

It is expected that a Quorum of the Board of Public Works, Park Board, Administration Committee, and/or Common Council may attend this meeting: (although it is not expected that any official action of any of those bodies will be taken)

**CITY OF MENASHA
LANDMARKS COMMISSION
Council Chambers
140 Main Street, Menasha**

August 10, 2011

4:30 PM

AGENDA

A. CALL TO ORDER

B. ROLL CALL/EXCUSED ABSENCES

C. MINUTES TO APPROVE

1. [Minutes of the May 25, 2011 Landmarks Commission Meeting](#)

D. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA OR ANY ITEM RELATED TO THE LANDMARKS RESPONSIBILITIES OF THE LANDMARKS COMMISSION

Five (5) minute time limit for each person

E. COMMUNICATIONS

1. [WISC. Landmarks Newsletter](#)
2. [The Buck Starts Here: Fundraising for Small Preservation Non-Profits Save the Date Postcard – November 7-8, 2011, Stoughton, Wisconsin](#)
3. [The Past in Perspective Local History and Historic Preservation Conference – September 23-24, 2011, Stevens Point, Wisconsin](#)

F. ACTION ITEMS

1. [Removal of Non-Historic Façade Materials – 163 Main Street](#)
2. [Grant and Loan Application – 180 Main Street](#)

G. DISCUSSION

1. Landmarks Commission Recognition/Awards
2. Façade Improvement Program Grant/Loan Balance
3. Future Landmarks Commission Activities/Projects

H. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA

Five (5) minute time limit for each person

I. ADJOURNMENT

If you are not able to attend this meeting, please contact the Community Development Department no later than the Monday prior to the meeting.

Menasha is committed to its diverse population. Our Non-English speaking population or those with disabilities are invited to contact the Community Development Department at 967-3650 at least 24-hours in advance of the meeting so special accommodations can be made.

CITY OF MENASHA
Landmarks Commission
Council Chambers, City Hall – 140 Main Street
May 25, 2011
DRAFT MINUTES

A. CALL TO ORDER

Meeting called to order by Chairman Joe Weidert at 4:35 PM.

B. ROLL CALL/EXCUSED ABSENCES

LANDMARKS MEMBERS PRESENT: Commissioners Joe Weidert, Kristi Lynch, Mary Nebel, Tom Grade, Bernie Zimmerman and Alderman Stan Sevenich

LANDMARKS MEMBERS ABSENT: Commissioner Andrew Jennings

OTHERS PRESENT: CDD Keil

C. MINTUES TO APPROVE

1. **Minutes of the April 13, 2011 Landmarks Commission Meeting**

Correction to minutes to add Bernie Zimmerman to Landmarks Members Present. Moved by Comm. Zimmerman, seconded by Comm. Nebel to approve the minutes of the April 13, 2011 Landmarks Commission meeting as corrected.

The motion carried.

D. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA OR ANY ITEM RELATED TO THE RESPONSIBILITES OF THE LANDMARKS COMMISSION

1. No one spoke.

E. COMMUNICATIONS

1. None

F. ACTION ITEMS

1. **Selection of Historic Menasha Contest Winner**

Joe Weidert reported there were 56 contest entries with 49 having properly identified each of the building architectural features. The winner of the donated prize package was randomly selected with Mellissa Brumbeloe being the winner.

2. **Recommendation to Common Council Regarding Proclamation in Support of the Fox Wisconsin Heritage Parkway**

Greg Keil gave a summary of the ongoing efforts to establish the Fox-Wisconsin Heritage Parkway. Commissioners discussed the benefits of a regional approach to tourism promotion and questioned whether the Heritage Parkway would impose any obligation on the city. CDD Keil stated that the Heritage Parkway Board has no authority to impose charges or otherwise cause obligations on governmental entities within the parkway corridor.

Motion by Ald. Sevenich, seconded by Commissioner Grade to recommend approval of the proclamation in support of establishing the Fox-Wisconsin Heritage Parkway and that a "Whereas" be added to the proclamation stating that the City of Menasha Landmarks Commission supports its establishment. The motion carried.

G. DISCUSSION ITEMS

1. **Landmarks Commission Recognition/Awards**

Joe Weidert reported the awards were presented to Mike McClone (received by his representative Erik Brenn) and to Mike Prokash for restoration/renovation work on 184, 186 and 230 Main Street and on 186-190 Main Street, respectively. Other building owners selected to receive awards will be contacted and the awards will be presented a future Common Council Meetings.

2. **Façade Improvement Program Grant/Loan Balance**

The grant/loan balance remains at approximately \$18,400.

3. **Future Landmarks Commission Activities/Projects**

Commissioners discussed the following as potential future projects:

- Conducting a workshop(s) for building owners/tenants on functional and aesthetic aspects of building remodeling/renovating, etc. - Comm. Zimmerman is to obtain information about vendors and other aspects of similar workshops conducted in the City of Appleton.
- Bridge Tower Museum Updates – CDD Keil is to contact the Menasha Historical Society and coordinate a meeting with interested Landmarks Commissioners to discuss what needs to be done and the responsibilities for accomplishing the update to the Museum.
- Reestablishment of unique architectural elements on historic buildings – Commissioners Grade and Zimmerman are to research the feasibility of recreating and restoring gargoyles to their former sites atop buildings in the Upper Main Street Historic District.
- Establishing a program to assist building owners with the clean-up and minor maintenance of buildings in the historic districts.
- Commissioners expressed a desire to have input on the reestablishment of the entryway signage at STH 441/Racine Street.

H. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA

1. No one spoke.

I. ADJOURNMENT

Moved by Ald. Sevenich, seconded by Comm. Zimmerman to adjourn at 5:35 PM.

The motion carried.

Respectfully submitted by Greg Keil, CDD.

Wisconsin Association of Historic Preservation Commissions

WAHPC

June 2011

Membership & Newsletter *Communique*

Delivery of this **WAHPC** Newsletter marks the end of an era. Don Aucott, first and only **WAHPC** Communicator/Editor has written his final newsletter. He will be relocating from his home up north to a place in the southwest (USA). As a founding member of **WAHPC** he educated us through the newsletter, informed us of outstanding restoration projects, welcomed new commissioners to conferences, and kindled our interest in architectural styles. We wish Don, and his partner, John, a warm reception in their new destination.

Wisconsin communities support historic preservation through their landmarks and historic preservation commissions. **WAHPC** will continue its mission through the Newsletter, annual meeting, and historic preservation award programs.

On behalf of **WAHPC** Board Directors, thank you for your membership. The dues for WAHPC remain at \$40.00 for Commissions and \$25.00 for individual members, payable annually to treasurer, Linda Muldoon, 514 W. College Ave, Appleton, 54911. When starting or renewing your membership, please list the number of newsletters needed for your commission members and staff.

Copies of the newsletter will be sent to the City/Village/Town Hall in a packet to insure that all members receive a Newsletter. If you need a different method of delivery, please contact Kathy Grace. Kathy will be the future contact person regarding WAHPC membership matters.

If you have questions and comments, please contact any of our **WAHPC** Board.

Sincerely,



Shirley Brabender Mattox

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Rick.Bernstein@wisconsinhistory.org

Don Aucott
Editor (1985-2011)

WISC. Landmarks Newsletter



This year in Columbus

We have this report from Bill Weinsrott, Fond du Lac, the president of the Wisconsin Association of Historic Preservation Commissions--WAHPC:

The April 9, 2011 WAHPC Spring Conference was held in Columbus at the Columbus Senior Center. According to the surveys, all in attendance felt it was a great conference. High marks were given not only for its presentations, but also for its site and tours. Seventeen commissions were in attendance: Appleton, Columbus, Eau Claire, Evansville, Fond du Lac, Janesville, La Crosse County, Madison, Marshfield (committee), Oregon, Oshkosh, Portage, Reedsburg, Sauk City, Stoughton, Thiensville, Winneconne, also a representation from Kewaunee although they are not a commission.

Alice Schmidt, a retired teacher from Columbus, told us the story of how Columbus came to be. She let the audience decide who the good guy and who the bad guy was in the city's history. Alice, who is affectionately known as the soup lady, also did the planning and food preparation. Other commission members helped as well.

Our guest speakers were:

Frank Butterfield, director, Wisconsin Field Office, National Trust for Historic Preservation. Frank educated us about replacement windows versus original windows and how an industry's national marketing campaign can sway the consumer.

Jen Davel, preservation architect, Wisconsin Historical Society. Jen gave us a history of storefronts and how they changed over time with the invention of new technology and materials. She also showed the value of preserving windows and storefronts to keep the building all in the same period, whether it was a building of the 1920s and 1930s or of the 1950s and 1960s.

Todd Frey, Columbus, shared with us his renovation process of a commercial building and its reuse as a showroom for his Carriage Co. Following, we joined him for a tour. We were taken back in time as we viewed many restored carriages. Many people commented on their beauty and how small people were back in that time.

Mark Ernst, Anne Biebel, Chuck

2011 Membership fees

___ \$40 commission.
___ \$25 individuals, groups

Membership makes you eligible for reduced conference fees and this newsletter.

To receive this newsletter, printed or electronic, commissions should send a list of commissioners with postal and email addresses. *We hope to have email newsletters available again soon.*

Payable to WAHPC.

Send to

Treasurer Linda Muldoon.
514 West College Avenue,
Appleton 54911

Membership Benefits.

Networking,
WHS contact.
Newsletter

Members for 2011

Commissions: Columbus, Eau Claire, Evansville, Fond du Lac, Hales Corners, County of La Crosse, Marshfield, Milwaukee, Monroe, Neenah, New Berlin, Oregon, Reedsburg, Richland Center, Sauk City, Stoughton, Thiensville, Waukesha, Town of Westport, Winneconne, Whitewater.

Individuals: Kathy Grace, Winneconne; Carol Krug, Madison; Mary Poser, Columbus; Bill and Lynn Weinsrott, Fond du Lac.

You can join WAHPC for 2011 with the membership form on this page.

Williams from the Wisconsin Trust for Historic Preservation, each spoke to us briefly about the Trust.

Our afternoon tours included the City Hall where we saw how modern energy-efficient office facilities can be
Continues on page 2...

Weinshrott, continues from page 1

constructed within century-old buildings. The auditorium was also open for touring. Three private homes, two of them on the National Register of Historic Places, were open for touring by those in attendance.

Thank you to Alice Schmidt and the Columbus Historic Landmarks and Preservation Commission, the Wisconsin Trust for Historic Preservation for its \$200 contribution, and all our presenters.

Columbus: online news view

This report on the Columbus conference is by Paul Scharf in the Columbus Journal Online for April 28, 2011:

The Wisconsin Association of Historic Preservation Commissions held its annual spring district conference at the Columbus Area Senior Center on Saturday, April 9.

The event was hosted locally by the Columbus Historic Landmarks Preservation Commission.

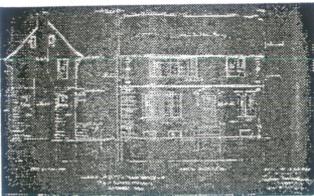
The conference theme was "Preserving Windows and Storefronts." The president of the WAHPC, Bill Weinshrott, presented the CHLPC with a \$100 donation from himself and his wife Lynn in appreciation of Columbus' hospitality and warm welcome.

"To me that is just a fabulous thing," said Alice Schmidt, CHLPC member. The food for the event was donated by Alice Schmidt and Kris Schirmacher and the HLPC received more than \$840 in donations from the participants.

The event consisted of several presentations and a roundtable discussion in the morning and early afternoon. Following those presentations, director of economic development and energy sustainability Steve Sobiek led tours of the first floor of city hall, showing off its recent reconstruction.

The homes of John and Carla

Education Architectural Style Bajari/Bentley house explored in La Crosse



Top, early photo of the Hogan House. Just above, the unused plan from Parkinson and Dockendorff.



Frank Lloyd Wright's Heller House of 1897 in Chicago. The Hogan House seems much influenced by Heller.

Salzwedel, Dale and Kris Schirmacher and Phillip and Sheila Worthen were opened for tours, as were the auditorium in the second and third floors of city hall and the Frey Carriage Company on Dickason Boulevard.

Some 50, perhaps even 75 persons gathered in the Pump-house arts center near the Mississippi River for an April 27th 6 p.m. program sponsored by the Preservation Alliance of La Crosse. The subject was the architect for the James C. and Grace Hogan House, built in 1910 at the

corner of South 17th and Main streets, and one of the earliest Prairie-style houses in the city. National Register consultant Eric Wheeler and Teri Talpe of the University of Wisconsin-La Crosse research center, with help from Anita Doering of the La Crosse Public Library Archives and me, your editor... As told by Eric, the architects were partners William J. Bajari (1884-1940) and Percy Dwight Bentley (1885-1965), the first from Red Jacket (Calumet to be), Michigan, and the second from La Crosse, both of them young new architects and "graduates" of the Chicago School of Architecture. Bajari lived about five blocks from the Heller House (shown) and Bentley was infatuated with Wright, as he explained in a letter in 1965. So, perhaps Mr. Hogan, a socially rising grocery distributor, asked Bajari and Bentley to do more with his house plan--shown, collection of the La Crosse Public Library--from the

Continues just below..

stolid Parkinson and Dockendorff firm, also of La Crosse, and B&B moved the fireplace and added windows in a way like those of the Heller House, and placed a flat hood over the entrance door. The result was a certain surprise and yearning.

This is my last issue as editor, after being the first and only one. So long. Keep the WAHPC logo. It's my design.

Donald Michael Aucutt

WAHPC notes

New director

Kathy Grace, Winneconne, has been appointed a WAHPC director. Kathy has seven years' experience as a member of the Winneconne Historic Preservation Commission.

She has been employed at the Oshkosh Public Library since



Kathy Grace displays the plaque for St. Paul's Lutheran Church recognizing the building for being listed on the local Register of Historic Places – the first in the village of Winneconne. Photo, Winneconne News.

1972, and has been head of technical services since 1986. Kathy has a B.A. degree from the University of Wisconsin-Oshkosh and a master's degree in information and library sciences from UW-Madison.

Her interests include the history of Winneconne and the surrounding area, preservation of historically significant cemeteries, genealogy, gardening and books.

She has been a member of the Winneconne commission for seven years.

Remember Joan Gefke

Mary Joan Gefke, 81, of Oregon, died at her home on Dec. 23, 2010, surrounded by her family. The WAHPC Board and members knew Joan for her short time with us as a director and as the skilled organizer of our 2010 conference in Oregon. She started the Oregon Historic Preservation Commission.



Joan Gefke. madison.com.

Joan was born on December 22, 1929, in Oregon, the daughter of Raphael Martin and Florence Killerlain Martin. She attended Oregon High School, and graduated in 1947. During high school Joan was the drum majorette for the band, head cheerleader, and participated in forensics where she received state recognition. In 1947, Joan married her high school sweetheart Stanford Lowel Gefke. They remained in union for 63 wonderful years.

Joan's first job after high school was at Reitan-Lerdahl in Madison. After a short stay, she began work at the United States Armed Forces Institute in Madison. In 1962, Joan moved onto work at the UW-Madison, Environmental Awareness Center. Joan's time working on the UW campus during the Vietnam Era was one of the most exciting times of her life, and she would often tell the stories from this time of her life to anyone who would listen to her.

In her capacity as a UW project specialist from 1962 until 1974, Joan worked closely on these projects: Blueprint for Bayfield, A Design Study for Preserving and Enhancing the Scenic Quality of a Great Lakes Community, Bayfield; Old World Wisconsin, A Study by the Department of Landscape Architecture; A Historic Structure Inventory for Wisconsin, including the Old World Wisconsin Project, Statewide inventory; Madison E-Way System, 21-Mile Environmental Corridor, National Endowment for the Arts Funding; An Interstate Corridor Selection Process: The Application of Computer Technology to Highway Location Dynamics; and the Inland Lakes Renewal and Management Demonstration.

After spending 28 years working for others, Joan

decided to start a new adventure. She enrolled in Madison Business College, where in 1975 she received an associate degree in court reporting. She struck up a friendship with a fellow student, Faye Gehrke, and Gefke and Gehrke Reporters, LLC was formed. During their nine years of working together, the team covered most of the high profile court cases in Dane County, including the Barbara Hoffman case.

After Gefke and Gehrke, Joan did several stints with the U.S. Government. First, in 1984, she joined the U.S. Marshal's Office in Madison, as a legal technician. For this job, Joan had to go through the Federal Law Enforcement Training Center where she learned hand to hand combat and handgun proficiency - at the age of 55. She stayed with the high profile Marshal's Office until 1987, when she moved to the U.S. Attorney's Office in Madison, where she worked as a paralegal for the Federal Grand Jury system. This was an extremely dramatic time for Joan, as she worked on many thrilling John Doe cases.

In 1992, after giving the U.S. Government almost 10 years of service, Joan began a teaching career in court reporting and various continuing education classes. She taught at MATC from 1992 until 1995, Edgewood College from 1995 until 1997, and UW-Whitewater from 1997 until 1999. She loved teaching, and was truly a compassionate mentor to many young minds.

Finally at the age of 70, Joan decided to fully dedicate her time to the service of her community. In 2001, Joan started the Historic Preservation Commission for the village of Oregon. Since the inception
Joan Gefke concludes on page 6

WAHPC Treasury...

has \$3,316.50, Treasurer Linda Muldoon reports.

Remember Alice Krueger

Longtime activist Alice F. Krueger, 82, Merrill, died February 22, 2011, in Wausau. Alice attended WAHPC meetings, was president of the Wisconsin Trust for Historic Preservation, and supported the Wausau/Northwoods Wisconsin Grass Roots for Historic Preservation.



Alice Krueger.
WDH.

She was born January 23, 1929, in Merrill, daughter of the late Arthur and Ellen (Norman) Zoellner. She married Herman R. Krueger in 1957 in Pine City, Minnesota.

During her career, Alice was director of the Foster Grandparent Program at Lincoln Hills School, retiring in 1994. She was also managing editor of the Foto News, manager of Quality Print Inc., and the Merrill Hatchery.

Alice was active in the community and state serving on numerous state and national boards and committees. She served as state president of the Wisconsin Federation of Business and Professional Women Inc. Alice served as president of the Merrill Historical Society for 15 years. Alice served on the board of directors of the Chamber of Commerce, Our Saviour's Lutheran Church, and the national board of National Federation of Business and Professional Women. She served on the Merrill Area Public School Board and was editor of Wisconsin Gardening and Wisconsin Business Woman.

Alice's favorite pastimes were gardening, writing, historic preservation and history. She received numerous state and local recognitions.

Her services were February 26, 2011, at the Waid Funeral Home Chapel, Merrill.

Source: Wausau Daily Herald (WDH) February 24, 2011.

Around Wisconsin

Madison

Plain Talk: Preservation group is all about art of the possible
by Dave Zweifel

The often maligned Madison Trust for Historic Preservation has hired a full-time executive director, and he's on a mission to let the community know that historic preservation and development don't have to be enemies.

Jason Tish has been on the job for a little more than a year thanks to a grant from the National Trust for Historic Preservation, of which the Madison organization is a local partner organization.

Tish stopped by the office recently to introduce himself and explain the organization's role in advocating for historic places and how it gets involved in planning and development decisions.

Because it has been involved in some high-profile development squabbles over the years, there are some who view MTHP as just another of Madison's impediments to progress.

"But what we're really about is finding ways that Madison's historic environment can support economic progress," Tish said. "The core of our mission is the art of the possible."

Madison citizens interested in the city's historic legacy founded the trust with the goal of demonstrating

to the city and developers that old and historic buildings are important cultural resources and contribute to the city's sense of place and sense of identity.

The stately William Vilas mansion atop Mansion Hill on Wisconsin Avenue was torn down to make room for a new National Guardian Life Insurance building. Soon after, a mid-19th century sandstone farmhouse along University Avenue was demolished for a Burger King fast food restaurant. And more were being eyed by developers.



Jason Tish. madison.com

One of the Trust's most popular activities is the hosting of walking architectural tours downtown and on the isthmus during the summer. Tours include State Street, the Mansion Hill District, King Street, the University Heights Historic District, Bascom Hill, Backstage at the Orpheum and the East Isthmus Bicycle Tour.

In the winter the Trust holds workshops where owners of older and historic buildings can get tips on everything from asbestos removal to upgrades on plumbing and electricity plus help with securing historic homeowner tax credits.

Source: Madison Cap Times editor emeritus, dzweifel@madison.com, madison.com, posted January 17, 2011. Some corrections were provided by Mr. Tish via email January 23, 2011.

Milwaukee

Milwaukee's highly successful historic preservation ordinances are now under review by Mayor Tom Barrett and the Common Council following the debate over preserving or demolishing historically designated buildings for a proposed hotel on East Wisconsin Avenue. The decision was to demolish the buildings for a \$50 million Marriott hotel.

The Historic Water Tower Neighborhood recently signed a letter with an impressive list of civic leaders to Mayor Barrett outlining the benefits of maintaining Milwaukee's current ordinance. The signers included several HWTN members--James T. Barry III, Kristin Bergstrom, Robert and Barbara Elsner, Sally R. Peltz, Julie Penman, Jim Shields and Charlie Trainer. Other prominent civil leaders who signed were John Gurda, Michael W. Hatch, Tom Kubala, Greg Marcus and Bill Orenstein.

Alder Terry Witkowski is proposing that the Common Council look at the rules and procedures that the Historic Preservation Commission uses, and he says such a review "could even lead to the abolishment and recreation of the body."

Preservation magazine put the Marriott dilemma on its "worst of 2010" list. Preservation is a publication of the National Trust for Historic Preservation.

Stevens Point

Piles of broken concrete, brick and steel lay in the lot at 1000 Third St. — the site of the former Eagle Plumbing building. The city is did most of



Site of 102-year-old building in Stevens Point.

the demolition work itself, only bringing in an outside group to start the work because the city didn't have equipment tall enough to reach the top of the building. Public Works Director Joel Lemke said the city will pay Stuczynski Trucking and Excavating Inc., Stevens Point, less than \$2,000 for starting the demolition. Lemke said much of the material—stone, concrete, brick—could be crushed and reused by the city as road material.

"I understand people are disappointed that it's coming down," Lemke said. "We get our marching orders, and when it comes down to it, that's what we got to do."

The rest of the material will be disposed of at Veolia ES Cranberry Creek in Wisconsin Rapids.

The building had been mired in controversy.

Continues on page 6

New National Register

Here are Wisconsin buildings and places recently listed on the National Register of Historic Places since our last issue. The National Park Service administers the register. Most nominations are made through the Wisconsin Historical Society (WHS) in Madison. The list is sorted by location:

Paramount Knitting Company Mill, 222 Madison Street, Beaver Dam. Listed 2/04/11.

Center Valley Grade School, W5532 Center Valley Road, Center. Listed 4/08/11.

"Gallinipper" Shipwreck (Schooner), Lake Michigan, 9.5 miles east of Hika Bay Park, Centerville vicinity. Listed 12/28/10. (Great Lakes Shipwreck Sites of Wisconsin MPS.)

"Home" Shipwreck (Schooner), Lake Michigan, 9 miles Northeast of Hika Park, Centerville vicinity. Listed 12/28/10. (Great Lakes Shipwreck Sites of Wisconsin MPS.)

St. Mary's Rectory, 1575 Second Avenue, Cumberland. Listed 4/04/11.

Owen Oliver and Margaret Oliver House, W 314 S 3986 State Highway 83, Genesee. Listed 1/31/11.

"Northerner" Shipwreck (Schooner), Lake Michigan, five miles southeast of Port Washington Harbor, Town of Grafton vicinity. Listed 12/10/10. (Great Lakes Shipwreck Sites of Wisconsin MPS.)

Frank Whiting Boathouse, 98 Fifth Street, Neenah. Listed 4/20/11.

Tygart Street Historic District, Tygart Street and Spaulding Avenue, generally bounded by Scott Street and East Lane Street, Ripon. Listed 2/18/11.

Juneau Highlands Residential Historic District, 6600-6734 West Grant Street, 2109-2180 South Livingston Terrace, 6608-6656 West Revere Place, and 6627-29 West Revere Place, West Allis. Listed 3/21/11.

George P. Mayer Boathouse, 7708 Braeger Road, Town of Three Lakes, Oneida County. Listed 3/21/11.

Also, these actions:

- Harry W. Bolens House, 842 West Grand Avenue, Port Washington. Additional documentation approved 5/04/11.
- Bradley Knitting Company, 902 Wisconsin Street, Delavan. Removed 4/06/11.
- Massachusetts Block, 1525-1531 Tower Avenue, Superior. Removed 4/06/11. (Speculative Commercial Blocks of Superior's Boom Period 1888—1892 TR.)
- Whitefish Bay National Guard Armory, 1225 E. Henry Clay Street, Whitefish Bay. Removed 4/06/11.

Weekly updates are at the National Register and the Wisconsin Historical Society websites.

Joan Gefke continues from page 3

tion of the commission, Joan had worked untiringly on various local activities: she was instrumental in founding the Oregon Historical Society; she was chairperson for a book on the history of the Holy Mother of Consolation Church; she conducted a survey of all plots in St. Mary's Cemetery in Oregon; she worked on preserving the historic buildings in downtown Oregon, including the Old Red Brick School; and worked on developing the use of court reporters in the closed captioning TV industry. She was always available to write grants for whoever requested her expertise, and always refused compensation.

Source: madison.com.

Stevens Point continues from page 5

The building twice escaped razing, and recently developer Arc Central had plans for an eco-friendly apartment complex for the site. The Community Development Authority voted to raze the building after the developers failed to come up with the security deposit necessary to secure the project.

The order to demolish went through several committees, and despite efforts of the Eagle Community Cooperative Initiative and a lengthy debate by the Historic Preservation/Design Review Commission, the building was scheduled for demolition.

Local architect Tom Brown, who fought to save the building and spoke out against its demolition, said he felt a great deal of sadness when he saw the building go down. "Maybe when there are no buildings of any historical significance left, someone will finally say, 'Oh, it's too bad we tore down all those buildings.' For me, it's a sad day for Stevens Point."

Source: B.C. Kowalski, Journal staff. December 30, 2010.

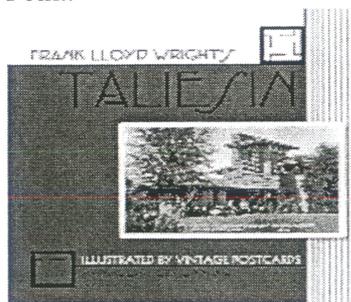
Words.

"The thing always happens that you really believe in; and the belief in a thing makes it happen."

Frank Lloyd Wright

Calendar

September 23-24, 2011. Local History and Historic Preservation Conference, Stevens Point.



New from UW-Press. Check online for details. Go to the University of Wisconsin Press website.

More Around Wisc.

Wauwatosa

The Wauwatosa Woman's Club and resident Emily McNulty have been announced as the first recipients of the Wauwatosa Historic Commission's new Preservation of Properties award.

The award is meant to distinguish people who, when renovating their historical properties, make sure that the original style is preserved. "We recognize people who enhance when they renovate," commission chairman Brian Faltinson said, "changing (the properties) yet doing it in a sensitive way."

To next column...

WAHPC Board information

- **President Bill Weinsrott**, 412 Willow Drive, Fond du Lac 54935, 920-923-2373, wein57@hotmail.com
- **Vice President Shirley Brabender Mattox**, 1313 Jackson Street, Oshkosh 54901, 920-233-2833, smattox@ameritech.net
- **Treasurer Linda Muldoon**, 514 West College Avenue, Appleton 54911, 800-892-4610, coventryglass@usa.net
- **Secretary John Decker**, 143 West Main Street, Evansville 53536, 608-882-5528, deckercorp@charter.net
- **Director Kathy Grace**, 914 Maple Street, Winneconne 54986, 920-582-3256, gendiva@charter.net
- **Director Peter Sorensen**, 281 East Merrill Avenue Fond du Lac 54935, 920-923-0657

• **Adviser Rick Bernstein**, Wisconsin Historical Society, 608-264-6583, Rick.Bernstein@wisconsinhistory.org

Wisc. Landmarks Newsletter to inform for WAHPC 2011 Our 27th year

The Wauwatosa Woman's Club was honored for renovations which added handicap accessibility to their building, and McNulty for the addition of a much-lauded stone veranda to her house at 6178 Washington Circle.

President Bill Weinsrott
412 Willow Drive
Fond du Lac WI 54935

WAHPC

SAVE THE DATE NOVEMBER 7-8, 2011

NATIONAL
TRUST
FOR
HISTORIC
PRESERVATION

National Trust for Historic
Preservation - Midwest Office
53 W. Jackson Blvd., Suite 350
Chicago, IL 60604



IN CHICAGO CENTRAL

SAFETY BY GUARANTEE IN

The Buck Starts Here: Fundraising for Small Preservation Non-Profits Stoughton Opera House and City Hall Stoughton, Wisconsin

The Buck Starts Here: Fundraising for Small Preservation Non-Profits

is a two-day workshop designed to help you and your Board address the fundraising issues facing your small preservation organization, historical society, or historic house or living history museum.

This workshop—sponsored by the National Trust for Historic Preservation, the Wisconsin Historical Society, and Wisconsin Main Street—will teach you how to create and execute a complete fundraising plan.

Sessions, led by seasoned fundraising consultants, will focus on how to get your organization ready to fundraise, raise money for annual operating funding and successfully undertake a capital campaign. Exercises and panel discussions will help you get ready to implement your plan from membership development through asking for gifts from major donors.

Save **November 7-8, 2011** so you and your fellow Board members can come and learn new ways to meet the financial challenges facing your non-profit!

Scholarships will be available. More details will be coming in July 2011.

NTHP-Midwest Office: mwro@nthp.org or 312-939-5547, ext. 37221.

Greg Keil
Menasha Historic Preservation
Commission
City of Menasha 140 Main Street
menasha, WI 54952



THE BUCK STARTS

FUNDRAISING FOR SMALL PRESERVATION NON-PRO



WISCONSIN
HISTORICAL
SOCIETY

816 State Street, Madison WI 53706

THE
PAST
IN
PERSPECTIVE

STEVENS POINT, WI • HOLIDAY INN CONVENTION CENTER



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LOCAL HISTORY AND HISTORIC PRESERVATION CONFERENCE

WISCONSIN
COUNCIL FOR
Local History



THE
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PERSPECTIVE

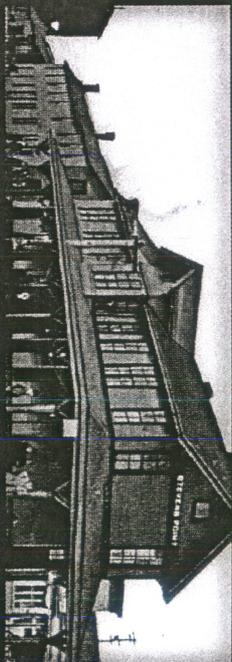
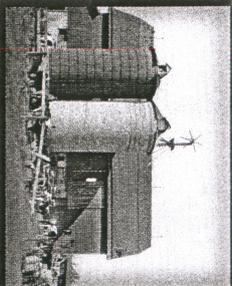


WISCONSIN
HISTORICAL
SOCIETY

Stevens Point, WI
Holiday Inn Convention Center
SEPTEMBER 23-24, 2011



PAST IN PERSPECTIVE



WISCONSIN
COUNCIL FOR
Local History

celebrating
50
YEARS



This year's Annual Conference theme, "The Past in Perspective," acknowledges the tireless work of local history and preservation groups to preserve the past and to find new and exciting ways to share these stories with the public. Providing perspective on the past is important work. We can help people understand why a historic building is worth preserving, explore the challenges Wisconsin families faced on the homefront during the Civil War, or inspire students to discover their community's history through engaging activities.

This year's schedule offers a variety of options, with 24 sessions and 12 workshops, plus featured speakers and tour opportunities. A special highlight you won't want to miss is the Friday evening "Polka in Point" dinner and dance, featuring folklorist Jim Leary with music by Norm Dombrowski and The Happy Notes. You will find many opportunities to network and share ideas with others, too. Be sure to attend the Friday afternoon reception hosted by the Wisconsin Trust for Historic Preservation and enjoy the "Coffee and Conversation" roundtable discussions on Saturday morning, with breakfast sponsored by the Wisconsin Council for Local History. We look forward to seeing you in Stevens Point!

—Michael Stevens

State Historic Preservation Officer and Division Administrator

Historic Preservation-Public History, Wisconsin Historical Society

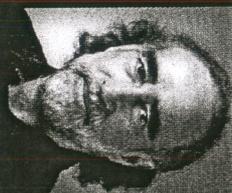
MICHAEL EDMONDS



Author of the award-winning book, *Out of the Northwoods: The Many Lives of Paul Bunyan*, Michael Edmonds has spent the last decade leading the teams that are converting the Wisconsin Historical Society's collection to electronic form and sharing them on the Web. Prior to that, he was the Society's acting Library Director, head of Public Services, and special collections librarian. Since 1986 he has also taught part-time at the University of Wisconsin-Madison School of Library and Information Studies.

SEE MORE
ON PAGES 6, 7

JIM LEARY



Jim Leary was born and raised in northern Wisconsin and is a folklorist whose field and archival research since the early 1970s regarding the folklore of the Upper Midwest's diverse peoples has resulted in numerous museum exhibits, media productions, and such publications as *Wisconsin Folklore* (1998), *So Ole Says to Lena: Folk Humor of the Upper Midwest* (2001), and *Polkability* (2006). An award winning teacher and scholar, he was the first recipient of the Governor's Award for Excellence in Public Humanities Scholarship and is a fellow of the American Folklore Society.

SEE MORE
ON PAGES 9, 10

MIKE JACKSON



Mike Jackson, FAIA, is the Deputy SHPO for the Illinois Historic Preservation Agency. He is an architect and urban designer with more than 30 years of experience. He is also a visiting professor of architecture at the University of Illinois at Urbana-Champaign. He is a founding member of the Association for Preservation Technology Committee on Sustainable Heritage and has been active in the development of green building standards and preservation policies.

SEE MORE
ON PAGE 10, 11

SUSAN BREWER

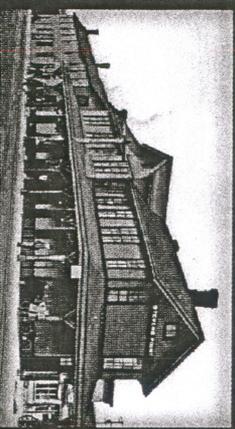


Susan Brewer is a professor of history at the University of Wisconsin-Stevens Point. She is the author of *Why America Fights: Patriotism and War Propaganda from the Philippines to Iraq* (Oxford University Press, 2009) and *To Win the Peace: British Propaganda in the United States during World War II* (Cornell University Press, 1997). She earned her doctorate at Cornell University and her master's degree from the London School of Economics. She specializes in teaching the history of America's foreign relations.

SEE MORE
ON PAGE 12

| TIME | SESSION A | SESSION B | SESSION C | SESSION D |
|---------------------------------------|--|-------------------------------------|--|-----------------------------------|
| THURSDAY, SEPTEMBER 22 | | | | |
| 5:00-6:00PM | EARLY REGISTRATION: EAST COMMONS | | | |
| 6:00-8:00 | WISCONSIN COUNCIL FOR LOCAL HISTORY ADMINISTRATIVE COMMITTEE | | | |
| FRIDAY, SEPTEMBER 23 | | | | |
| REGISTRATION AND MORNING REFRESHMENTS | | | | |
| 7:30AM | OPENING REMARKS | | | |
| 8:45-9:00 | It's a New Building, So Why is it Historic? | | | |
| 9:15-10:30 | Bridges to Our Past | Student Education Programs | Badger Boneyards: Cemetery Stories | |
| 10:45-12:00 | Top 10 Ways to Mess up Your Historic Building | Wisconsin in the Civil War | Making Money While Fulfilling Your Mission | Native American Collections |
| 12:15-1:30 | LUNCHEON PRESENTATION: Michael Edmonds | | | |
| 1:45-3:00 | Connect with Web Technologies and Your Community | WHS Award Winners | Children in the Victorian Household | The 3 R's of Volunteer Management |
| 3:15-4:30 | Funding Building Projects | Past & Future of Local History | History of Home Gardening | Portage County's Past |
| 5:00-6:00 | RECEPTION: Hosted By the Wisconsin Trust for Historic Preservation | | | |
| 6:00-8:30 | POLKA IN POINT: Dinner, Presentation & Polka Music | | | |
| SATURDAY, SEPTEMBER 24 | | | | |
| 8:00-9:00AM | COFFEE & CONVERSATION: Hosted By the Wisconsin Council for Local History | | | |
| 9:15-10:30 | Old is the New Green: Lessons from the Past | Reusing Local Government Properties | Connecting the Dots: Archival Research | Wisconsin Folklore Traditions |
| 10:45-12:00 | Green Home Performance | Promote & Protect Barns | Diving & Digging in Dairyland | SEPs from AASLH |
| 12:15-1:30 | LUNCHEON PRESENTATION: Susan Brewer | | | |
| 2:00 | TOURS: Polish American Cultural Bus Tour OR Point Brewery Tour | | | |

| WORKSHOP 1 | WORKSHOP 2 | WORKSHOP 3 | WORKSHOP 4 |
|--|--|---|---|
| THURSDAY, SEPTEMBER 22 | | | |
| FRIDAY, SEPTEMBER 23 | | | |
| Basic Training For Historic Preservation Commissioners: LIMIT 25 | Finding Foundation Grants: LIMIT 25 | Photograph Collections I: The Basics: LIMIT 25 | Interpretive Programs: Historic House Museum: LIMIT 20 |
| Secretary of the Interior's Standards for Rehabilitation: LIMIT 25 | Breaking Through Your Research Brick Walls: LIMIT 10 | Photograph Collections II: So Now What?: LIMIT 25 | Engaging Students & Youth in the Museum: LIMIT 25 |
| Pre-Registration Requested | | | |
| Pre-Registration Required | | | |
| SATURDAY, SEPTEMBER 24 | | | |
| Paper Conservation Clinic: LIMIT 15 | Quality Exhibits for the Small Museum: LIMIT 40 | Practical Small Publishing: LIMIT 25 | Demystifying Metadata: Describing Digital Content: LIMIT 20 |
| Pre-Registration Required | | | |



THURSDAY, SEPTEMBER 22

5:00-6:00PM

EARLY REGISTRATION

Beat the rush and pick up your registration packet early on Thursday in the East Commons.

6:00-8:00PM

WCLH MEETING

Wisconsin Council for Local History Administrative Committee Meeting; Wisconsin Room

FRIDAY, SEPTEMBER 23

9:15-10:30AM

INDIVIDUAL SESSIONS

IT'S A NEW BUILDING, SO WHY IS IT HISTORIC?

When we use the word "historic" doesn't that always mean old? How can buildings created within our living memory be the stuff of history and how do we make sure that we are not just flatterring our own nostalgia instead of recognizing authentic history? Discover practical, common sense tools that you can use to make wise historic preservation decisions.

Presented by: **Jim Draeger, Deputy State Historic Preservation Officer, Wisconsin Historical Society**

BRIDGES TO OUR PAST: HISTORY, SIGNIFICANCE & CASE STUDIES OF BRIDGES

Explore the history of Wisconsin's historic bridges, beginning with an introduction to bridge types and forms. Case studies will highlight successful rehabilitation projects for various bridge types, designs for appropriate replacement bridges in historic districts, and the role of community involvement in the process. Presented by: **Christina Slattery, Historic Preservation Business Unit Leader, Mead & Hunt, Inc.**

STUDENT EDUCATION PROGRAMS: A SCHOOL DAY AT THE MUSEUM

Learn how museums can develop programs that support required academic standards. This presentation will identify program components, show how they fit together to serve students, and share how volunteers' talents create an unforgettable student experience. Presented

by: **Robert Harker, Executive Director, Sheboygan County Historical Museum, Carol Kolzow, President, Sheboygan County Historical Society,**

Dale Robson, Education Liaison and Museum Guide, Sheboygan County Historical Museum

BADGER BONEYARDS:

THE ETERNAL REST OF THE STORY

The bodies are buried but the stories are not. In his stories from cemeteries across the state, Dennis McCann finds the melancholy, the humorous, the tragic, and the universal in Wisconsin's cities of the dead. Presented by: **Dennis McCann, Author**

10:45AM-12:00PM

INDIVIDUAL SESSIONS

TOP TEN WAYS TO MESS UP YOUR HISTORIC BUILDING

We all love our historic buildings and don't want to do anything to hurt them. From cleaning to windows we will discuss some common mistakes. Come to this informative session to learn what not to do to your historic building. Presented by: **Mark Buechel and Jen Davel, Preservation Architects, Wisconsin Historical Society**

"WISCONSIN IN THE CIVIL WAR" A NEW DIGITAL COLLECTION FROM THE WISCONSIN HISTORICAL SOCIETY



Come hear how you can discover letters, diaries, memoirs, pictures, and other primary sources relating to soldiers from your town. The Wisconsin Historical Society

recently made available on the Web more than 16,000 pages of original documents about our state's role in the Civil War. Learn how to exploit this major new tool for Wisconsin history. Presented by: **Michael Edmonds, Deputy Director, Library-Archives, Wisconsin Historical Society**

EVERYBODY WINS! MAKING MONEY

WHILE FULFILLING YOUR MISSION

Discover how even a small historical organization can earn income using a basic website to deliver research materials. Jarrod Roll will share how historical societies and museums can make money for their organizations while increasing

access to their collections, using his organization's award winning website, www.MonroeCountyHistory.org, as a model.

Presented by: **Jarrod Roll, Director of the Monroe County Local History Room & Museum**

NATIVE AMERICAN COLLECTIONS

The appropriate care and display of Native American artifacts is an important concern for many museums. Gain a better understanding of how museums work within the Native American Graves Protection and Repatriation Act (NAGPRA) and how you can work with Native American groups to create more informative exhibits. Presented by: **David Grignon, Tribal Historic Preservation Officer, Menominee Indian Tribe of Wisconsin; Jennifer Kolb, Museum Director, Wisconsin Historical Museum**

12:15-1:30PM LUNCHEON

THE MANY LIVES OF PAUL BUNYAN



Michael Edmonds, author of the award-winning book, *Out of the Northwoods: The Many Lives of Paul Bunyan*, will explain how the private jokes of Wisconsin lumberjacks became America's best-known folk hero.

He will share some of the original tales told aloud in logging camps more than a century ago, before Bunyan turned into a celebrity.

1:45-3:00PM INDIVIDUAL SESSIONS

HOW TO CONNECT WITH YOUR COMMUNITY USING WEB TECHNOLOGIES

Organizations with a limited budget can do more with less expense and greater efficiency online.

This interactive presentation will explore the value that websites and a variety of social media can bring in areas like messaging, advocacy and membership development. Learn essential tools to help you get started or to expand an existing online presence. Presented by: **Rick McGrath, Chairman of Beloit Landmarks Commission and Director of the Beloit Neighborhood Preservation and Association; Ana Kelly, Commissioner, Beloit Planning Commission; Anne Biebel, Architectural Historian/Preservation Consultant, Cornerstone Preservation Research & Planning**

9:15AM-12:00PM FRIDAY WORKSHOPS

BASIC TRAINING FOR HISTORIC PRESERVATION COMMISSIONERS

PRE-REGISTRATION REQUIRED: LIMIT 25

State historic preservation staff will provide basic training in understanding your historic preservation ordinance, developing a commission work plan, and using state and federal laws to preserve historic properties. Presented by: Wisconsin Historical Society Staff:

Rick Bernstein, Southern Field Services Representative; Chip Brown, Governance Assistance and Training Specialist; Joe L Rose, Survey and Registration Historian

FINDING FOUNDATION GRANTS

FOR YOUR NONPROFIT:

PRE-REGISTRATION REQUIRED: LIMIT 25

Foundation Center Cooperating Collection can help you learn to think like a grant-maker, discover potential funding sources and embark on the grant-seeking process. Discuss what information you need to know before searching for grants, how to identify relevant funding partners, and explore various grant-seeking tools. Presented by: **Nikki Busch, Grants and Research Librarian, Grants Information Collection, University of Wisconsin-Madison**

ORGANIZING AND CARING

FOR PHOTOGRAPH

COLLECTIONS I: THE BASICS:

PRE-REGISTRATION REQUIRED: LIMIT 25

The sheer number of photographs housed in and being offered to local historical societies often leads to uncertainty in how best to care for historical photographs, as well as those being created today. This hands-on workshop will provide an overview of identifying types of photographic processes; collection development policies; including acquisition and accession; and basic photograph collection care and preservation techniques. Presented by: **David Benjamin, Visual Materials Archivist, Wisconsin Historical Society**

1:45-3:00PM INDIVIDUAL SESSIONS CONT'D

WISCONSIN HISTORICAL SOCIETY AWARD WINNERS

Each year, the Wisconsin Historical Society recognizes outstanding projects through the Society's Award Program. Two recent recipients will share their award-winning projects and focus on the process of creating a successful project: The restoration of the historic Timm House by the New Holstein Historical Society and the Bayfield Heritage Association's "Bayfield Flood of 1942" won top honors in the Exhibits category. Presented by: **Terry Thiessen, President, New Holstein Historical Society and Jerry Phillips, President, Bayfield Heritage Association**

CHILDREN SHOULD BE SEEN AND NOT HEARD: CHILDREN IN THE VICTORIAN HOUSEHOLD

Ever wonder how to present the life of children in your Victorian historic house museum? This program covers the life of a Victorian child, the philosophy of Victorian child rearing, and how childhood can be conveyed in interpreting your house museum. Presented by: **Ann L. Koski, Museum Consultant, Retired Director, Wisconsin Historical Museum**

THE 3 R'S OF VOLUNTEER MANAGEMENT

The base of any volunteer program consists of Recruitment, Retention, and Recognition. We will discuss these three areas of volunteer management and best practices for your volunteer program. Volunteers have a lot to offer. Take a moment to consider how to make their time with your organization more meaningful and productive. Presented by: **Kristina Clark, Program, Special Event, and Volunteer Coordinator, Wisconsin Historical Museum**

3:15-4:30PM INDIVIDUAL SESSIONS

EVERY DOLLAR COUNTS- FUNDING BUILDING PROJECTS

Restoration and rehabilitation of significant community buildings is a common goal of

local preservation organizations. The costs and planning associated with such worthy projects can be overwhelming. This presentation will outline the key steps in a preservation project, provide realistic cost expectations, explore strategies to effectively utilize funds, and suggest ideas to leverage community resources. Presented by: **Charles Quagliana, Preservation Architect, Charles Quagliana Architects**

ARE YOU BEING SERVED?

THE PAST & FUTURE OF LOCAL HISTORY

The Wisconsin Council for Local History celebrates its 50th anniversary in 2011. While looking back at past accomplishments, the Council looks forward to planning for the future. Learn more about the Council's activities while sharing your ideas for future programs and strategies for success that will benefit local history organizations. Moderated by: **Administrative Committee of the Wisconsin Council for Local History**

THE DELIGHTS OF THE VINTAGE GARDEN: A HISTORY OF HOME GARDENING IN WISCONSIN

From farms to villages, nineteenth-century Wisconsin gardeners adapted their memories and ideals to create home gardens in their new land. The Wisconsin State Horticultural Association provided advice, instruction, plant suggestions, and design ideas that are newly relevant. Heritage gardens offer a glimpse of past horticultural practices, and moreover awaken the senses to the perfumes, tastes, and colors that are so often lacking in today's gardens. Using historical photographs and illustrations, Lee will offer some ideas on how to re-create the delights of the vintage Wisconsin garden. Presented by: **Lee Somerville, Landscape Historian**

STEVENS POINT HISTORY:

DISCOVERING PORTAGE COUNTY'S PAST

Join local experts for an engaging look at the history and heritage of the Stevens Point area, including a 9,000 year-old cremation burial site. Presented by: **Ray Reser, University of Wisconsin-Stevens Point Museum of Natural History and Tim Siebert, President, Portage County Historical Society.**

FRIDAY EVENING EVENTS

RECEPTION:

HOSTED BY THE WISCONSIN TRUST FOR HISTORIC PRESERVATION: HOLIDAY INN EAST COMMONS AREA: 5-6 P.M. PRE-REGISTRATION REQUESTED

The Wisconsin Trust for Historic Preservation invites you to an informal reception. The hosts will provide hors d'oeuvres; a cash bar will be available. All are welcome to attend although pre-registration is requested.

POLKA IN POINT:

DINNER, PRESENTATION & POLKA MUSIC:

HOLIDAY INN CONVENTION CENTER:
PRE-REGISTRATION IS REQUIRED

Join your friends and colleagues for dinner and an entertaining evening of Wisconsin history and heritage. **James P. Leary**, University of Wisconsin-Madison Professor of Folklore, an expert in traditional and ethnic music and Wisconsin traditions, will present "Poles, Polkas, Pluralism, and Wisconsin's Culture Wars." You'll discover that Portage and southern Marathon County comprise our nation's most concentrated rural Polish settlement. Leary will discuss how this group was feared and reviled by politicians and professors in the late 19th and early 20th century. Wisconsin's Poles have sustained their heritage, especially through such creative forms as the polka, and contribute significantly to the cultural pluralism distinguishing our state.



You'll also experience Wisconsin's state dance in person with Polka Hall of Fame member Norm

Dombrowski and his band, The Happy Notes. A family band with a musical style drawn from Polish-American polka traditions, Norm and the Happy Notes have been playing Polish music since the late 1950s and are still one of the most popular polka bands today.

Cost: \$40.00 (payable by credit card or separate check). This includes dinner, the presentation and musical entertainment. A cash bar will be available.

9:15AM-12:00PM

FRIDAY WORKSHOPS CONT'D

BUILDING AN INTERPRETIVE PROGRAM FOR A HISTORIC HOUSE MUSEUM

PRE-REGISTRATION REQUIRED: LIMIT 20

This workshop will focus on creating dynamic interpretive plans for your historic house museum as expressed in furnishing plans, daily programs, and special events. We will discuss planning and analyzing research, creating a furnishing plan, establishing a basic tour outline, and developing theme-based special events. Presented by: **Mich Douglas, Site Director, Villa Louis, Wisconsin Historical Society**

1:45-3:30PM

FRIDAY WORKSHOPS

THE SECRETARY OF THE INTERIORS STANDARDS AND HOW TO APPLY THEM IN YOUR COMMUNITY:

PRE-REGISTRATION REQUIRED: LIMIT 25

The session will cover the Secretary of the Interior's Standards for Rehabilitation what they are, the philosophy behind them, and how to interpret them on a consistent basis. We will discuss the most common issues encountered by historic preservation commissions and how they were resolved. Presented by: **Mark Buechler and Jen Davel, Presentation Architects, Wisconsin Historical Society. Matt Jarosz, Chair, Milwaukee Historic Preservation Commission and Director, Historic Preservation Institute, University of Wisconsin-Milwaukee**

BREAKING THROUGH YOUR RESEARCH BRICK WALLS:

PRE-REGISTRATION REQUIRED: LIMIT 10

Real-life examples of genealogy research problems will demonstrate resources and strategies to get past that "brick wall" in your research. Sample research dilemma will be selected from information submitted by participants. The case studies will help everyone discover the best resources and processes for genealogy research. Presented by: **Dee Grimsrud, Retired Archivist, Wisconsin Historical Society**

SATURDAY, SEPTEMBER 25

**8:00-9:00AM
COFFEE AND CONVERSATION**

**INFORMATIONAL ROUNDTABLE
DISCUSSIONS**

Sponsored by the Wisconsin Council for Local History, in recognition of the Council's 50th anniversary. Enjoy morning refreshments while receiving direct advice from experts on a variety of history and preservation topics.

**9:15-10:30AM
INDIVIDUAL SESSIONS**

**OLD IS THE NEW GREEN -
LESSONS FROM THE PAST**



Preservation of buildings is inherently green, but needs to be greener. Historic communities and structures both have an important role to play in creating a more sustainable culture. The presentation will examine the premise behind the sustainability movement and how historic preservation is a natural connection. Stewardship and conservation are terms that apply equally to natural and historic resources.

If sustainability is about making a better world, historic preservation has a lesson to teach. We'll explore some of the past practices that are now being recognized as sustainable design. Presented by: **Mike Jackson, FAIA, Deputy State Historic Preservation Officer, Illinois Historic Preservation Agency**

**PRESERVING WISCONSIN'S CIVIC LEGACY:
REHABILITATING AND REUSING
LOCAL GOVERNMENT PROPERTIES**

Local governments are responsible for a wide array of historic buildings, many of which are landmarks that contribute to the architectural legacy of the community and are a source of civic pride. As these buildings age and the needs of the community change, local governments face decisions about what to do with these properties. "Preserving Wisconsin's Civic Legacy," a free publication of case studies, will help communities make informed decisions about the continued use of their historic municipal buildings. Presented by:

National Trust for Historic Preservation Staff: **Genell Scheurell, Senior Program Officer, Midwest Office** and **Frank Butterfield, Director of the Wisconsin Field Office**

**CONNECTING THE DOTS: GETTING
THE MOST FROM ARCHIVAL RESEARCH**

Through the use of original photographs, manuscripts, court records and maps, the presenter will show how researching events and people doesn't have to stop when you have determined when something occurred. Take your research to the next level and figure out WHY it occurred. Presented by:

James Hibbard, Archivist, University of Wisconsin-Platteville

**WISCONSIN FOLKLORE TRADITIONS
IN MUSEUM EXHIBITS AND PROGRAMS**



Folklorist Jim Leary will discuss the relationship between local culture, folklore research, and public programming. Learn how you can incorporate folklore into exhibits and programs by documenting local artists and cultural traditions while engaging

the community in the living traditions that are Wisconsin folkways. Presented by: **James P. Leary, Professor of Folklore and Scandinavian Studies, Director, Center for the Study of Upper Midwestern Cultures, University of Wisconsin-Madison**

**10:45AM-12:00PM
INDIVIDUAL SESSIONS**

GREEN HOME PERFORMANCE

Owners of historic homes are marketed with new products to make their homes green. Learn how to set benchmarks for your home to determine the best green strategies and which energy efficiency measures have the best "payback." In addition to energy, other performance measures include location, water, and materials. The maintenance of a healthy home includes topics of lead paint safety, radon gas, and green housekeeping. Presented by: **Mike Jackson, FAIA, Deputy State Historic Preservation Officer, Illinois Historic Preservation Agency.**

**USING ARCHITECTURAL SURVEYS
TO PROMOTE HISTORIC BARNS**

Learn how the documentation of historic barns can be used to promote and protect historic agricultural buildings in your area. Presented by: **Chuck Law, Ph.D., University of Wisconsin-Extension Specialist and Distinguished Lecturer, Nancy Schumm, Author and Owner of Schumm Consulting, LLC, Charley Weeth, Executive Director, Citizens for a Scenic Wisconsin, Joe De Rose, Wisconsin Historical Society**

**1:45-3:30PM
FRIDAY WORKSHOPS CONT'D**

**ORGANIZING AND CARING FOR
PHOTOGRAPH COLLECTIONS II:
SO NOW WHAT?**

PRE-REGISTRATION REQUIRED. LIMIT 25
Now that you have started working with your photograph collections the question is what to do next. This advanced workshop will discuss processing and describing photographic collections; collection management issues including housing, storage, and access; creating finding aids both analog and digital; and issues surrounding digitization of visual materials. Presented by: **David Benjamin, Visual Materials Archivist, Wisconsin Historical Society**

**ENGAGING STUDENTS AND
YOUTH IN THE MUSEUM:**

PRE-REGISTRATION REQUIRED. LIMIT 25
Presenters will discuss many approaches to working with students and youth in museums to make their visit engaging and provoking. Topics covered will be learning styles, hands-on activities, "Thinking Like a Historian" framework, the use of the *Wisconsin: Our State, Our Story* textbook, and program planning for youth. Bring a program or program ideas to work on during this active hands-on session. Presented by: Wisconsin Historical Society Staff: **Beth Lemke, Museum Educator, Wisconsin Historical Museum and Jennifer Van Haften, Curator of Interpretation, Old World Wisconsin**



**10:45AM-12:00PM
INDIVIDUAL SESSIONS CONT'D**

**DIVING AND DIGGING
IN THE DAIRYLAND**

Join archaeologists as they discuss fascinating recent discoveries regarding Wisconsin's ancient past and bring you up to date on Wisconsin's nationally recognized Maritime Archaeology Program. Presented by: Wisconsin Historical Society Staff: **John Broihahn, State Underwater Archaeologist; Tamara Thomsen, Underwater Archaeologist; and Dr. Jeffery Behm, Associate Professor of Anthropology, University of Wisconsin-Oshkosh**

**STEPS FROM AASLH:
WHAT IS IT AND HOW WILL
IT HELP MY ORGANIZATION?**
Explore AASLH's initiatives to help museums and history organizations, the Standards and Excellence Program for History Organizations, better known as SEEPs. The panel will look at the benefits and challenges of the program and speak about their organizations' experiences. Presented by: **Christine Cross, Director, New London Public Museum and Terry Thiessen, President, New Holstein Historical Society**

**12:15-1:30PM
LUNCHEON**

WHY HISTORY MATTERS



History, from the local to the international, helps us to understand who we are and where we come from. Historian and University of Wisconsin-Stevens Point professor, **Susan Brewer** discusses her experiences researching American wartime propaganda, Wisconsin's progressive legacy, and Native American land claims. Drawing on sources from posters at the National Archives to Gaylord Nelson's raincoat to deeds at the county courthouse, she considers what we can and cannot find out about our past and why we are determined to try.

**PAPER CONSERVATION CLINIC:
PRE-REGISTRATION REQUIRED: LIMIT 15**
This is your chance for one-on-one consultation with an expert. Bring your questions and examples (or pictures) of your torn, tattered, scratched books, papers, maps, or photos. Receive advice on how to repair, store and display your treasures. You will receive a 10 minute appointment time after you register. Additional educational information and handouts will be available through the morning. Presented by: **Katie Mullen, Preservation Coordinator, Library Archives, Wisconsin Historical Society**

**QUALITY EXHIBITS FOR
THE SMALL MUSEUM
PRE-REGISTRATION REQUIRED: LIMIT 40**
Exhibit making can be an overwhelming task, especially for museums with small exhibits and collections budgets and little to no staff. However, even the smallest museum or historical society can put together quality exhibits with good planning, the right resources, creativity, and the willingness to think outside the box. This workshop will walk you through the exhibit process and give you budget-friendly tips to help you build a professional, yet cost-effective exhibit. Presented by: **Tracy Behrendt, Former Curator and Collections Manager, current museum contract worker and board member/collections volunteer at the Waupaca Historical Society**

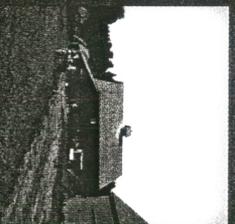
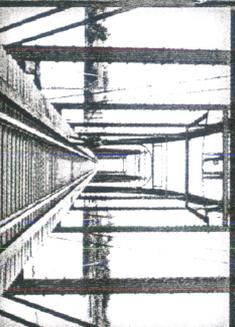
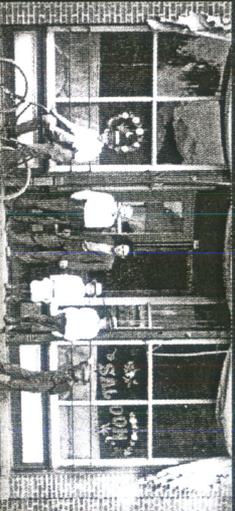
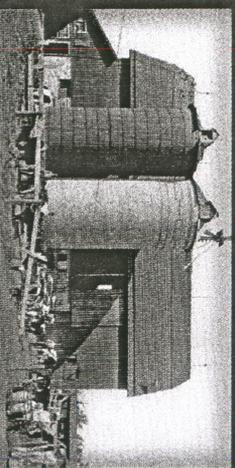
9:30AM-12:00PM SATURDAY WORKSHOPS

**PRACTICAL SMALL PUBLISHING
PRE-REGISTRATION REQUIRED: LIMIT 25**

Discover how modern digital print technology can help you publish your historic publications on a modest budget. New technology has changed almost all aspects of publishing and created new opportunities for small organizations. Topics will include marketing, advertising, and warehousing, as well as online sales and promotions. Presented by: **Tom Burg, Partner, Merrill Publishing Associates**

**DEMYSTIFYING METADATA:
DESCRIBING DIGITAL CONTENT:
PRE-REGISTRATION REQUIRED: LIMIT 20**

If you want your digital photos and texts to be searched, found, and stored over time, you need to add catalog information that describes what the content is, where it came from, and who can use it. Learn the basic metadata standards used and discuss cataloging issues including controlled vocabularies, subject tagging, and technical/preservation metadata. Presented by: **Emily Potenhauer, Outreach Specialist, Wisconsin Heritage Online**



SATURDAY, SEPTEMBER 24

**SATURDAY AFTERNOON
OPTIONAL EVENTS (CHOOSE ONE)**

STEVENS POINT BREWERY TOUR: 2-3PM

PRE-REGISTRATION REQUIRED: LIMIT 30 VISITORS: \$3

Visit one of the oldest continuously operating breweries in the country. The brewery tour consists of a 45 minute detailed history of the Stevens Point Brewery, and a walking tour of the brewing, aging, packaging, and warehouse facilities. As part of the tour, guests visit the Point Hospitality Room for samples of Point's beers on tap and Point Gourmet Soft Drinks. Transportation to the Stevens Point Brewery is on your own. Cost payable at the brewery.

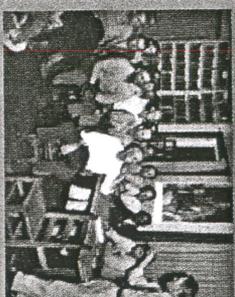
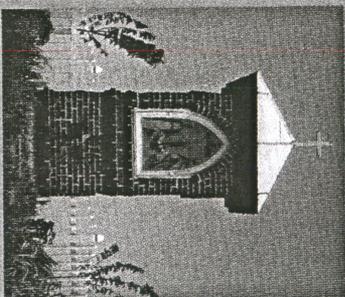
POLISH SITES BUS TOUR: 2-5PM

PRE-REGISTRATION REQUIRED:

LIMIT 30 VISITORS: \$20

**THE POLISH AMERICAN CULTURAL
LANDSCAPE OF PORTAGE COUNTY**

Tour central Wisconsin's Polish American enclave, the largest rural Polish American community in the U.S., and visit unique historic churches and roadside shrines and crosses. Poland has been called "the land of shrines and crosses" and this tradition followed the Polish immigrants to the farmlands of Portage County and continues today as symbols of ethnicity on the landscape. Shrines and crosses erected at boundaries, crossroads, and sacred sites punctuate the rural countryside. Historic Catholic churches rise above the rocky ridges of the terminal moraine. Visit with Father Mankowski at Sacred Heart Catholic Church in Polonia and hear the legendary stories of arson, dynamite, and battles with the bars in nearby Polish Corners. Approximately three hours allows us to visit crosses, shrines, and several churches nestled in the farm and forested landscape of central Wisconsin. This tour departs from the conference hotel. The cost is payable by credit card or a separate check. Tour leaders are **Donna Zimmerman**, Associate Professor, University of Wisconsin-Stevens Point; **Ron Zimmerman**, Director of the *Schmeckle Reserve and Interpretive Consultant*.



THE **BEST** IN PERSPECTIVE

EARLY BIRD REGISTRATION DEADLINE
AUGUST 8

REGULAR REGISTRATION DEADLINE
SEPTEMBER 9

The registration fee includes morning refreshments, lunches, and all sessions and workshops. Please note that your registration entitles you to attend any open session, but workshop space is limited and requires advanced registration. Please indicate on your registration form if you plan to attend any optional activities either Friday or Saturday.

**COMPLETE THE REGISTRATION FORM
ON THE REVERSE SIDE AND SEND
WITH PAYMENT TO:**

ATTN: AMY NORLIN
WISCONSIN HISTORICAL SOCIETY
816 STATE STREET, MADISON WI 53706

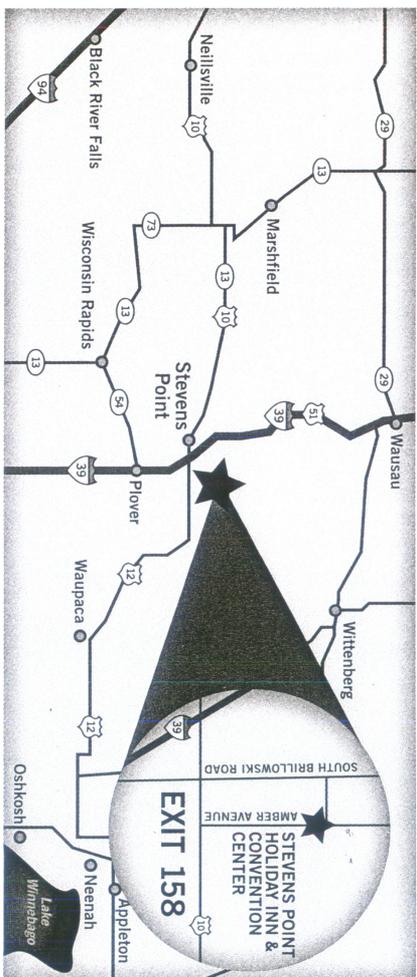


WISCONSIN HISTORICAL SOCIETY



WISCONSIN COUNCIL FOR Local History

HOTEL INFORMATION



STEVENS POINT HOLIDAY INN & CONVENTION CENTER www.stevenspoint-holiday-inn.com
1001 Amber Ave, Stevens Point, WI 54481 • 715.344.0200

HOTEL RESERVATIONS

Hotel Reservations: A block of rooms has been reserved for the conference. Please make hotel reservations at 888.465.4329 and mention the Wisconsin Historical Society to get the conference/ state rate. A limited number of rooms are available at a discounted rate of \$70 for a single room and \$99 for a double room. Please make reservations early for the discounted rate. (Rooms will not be available at the discounted rate after the September 1 deadline.)

Book Hotel Reservations Online: www.wisconsinhistory.org/localhistory/annual_convention.asp

RATES

REGISTER EARLY & SAVE!

Register by August 8 and save \$20.

Final deadline to register is September 9.

EARLY BIRD 2 DAY REGISTRATION: \$95
POSTMARKED BY AUGUST 8, 2011

EARLY BIRD 1 DAY REGISTRATION: \$50/\$55

REGULAR 2 DAY REGISTRATION: \$115
POSTMARKED BY SEPTEMBER 9, 2011

REGULAR 1 DAY REGISTRATION: \$60/\$65

The registration fee includes morning refreshments, lunches, and all sessions and workshops. Please note that your registration entitles you to attend any open session, but workshop space is limited and requires advance registration as do optional events and tours.

PHOTOCOPY THIS FORM FOR ADDITIONAL REGISTRATIONS

EARLY BIRD REGISTRATION DEADLINE: AUGUST 8
REGULAR REGISTRATION DEADLINE: SEPTEMBER 9

Name _____
Organization _____
Address _____
City _____ State / Zip _____
Telephone _____
Email _____

| CONFERENCE REGISTRATION | FRIDAY & SATURDAY | FRIDAY ONLY | SATURDAY ONLY |
|--|--------------------------------|-------------------------------|-------------------------------|
| EARLY BIRD REGISTRATION POSTMARKED BY 8/8/2011 | <input type="checkbox"/> \$95 | <input type="checkbox"/> \$55 | <input type="checkbox"/> \$50 |
| REGULAR REGISTRATION 8/9/2011-9/9/2011 | <input type="checkbox"/> \$115 | <input type="checkbox"/> \$65 | <input type="checkbox"/> \$60 |

SIGN ME UP FOR THESE WORKSHOPS
Each workshop has limited spaces.
Please call 608.264.6579 for availability.

FRIDAY: 9:15AM-12:00PM
 Basic Training for Historic Preservation Commissioners
 Finding Foundation Grants
 Photograph Collections I: The Basics
 Interpretive Programs for a Historic House Museum

| | | |
|--|-------------------------------|--|
| FRIDAY EVENING | | |
| RECEPTION: WISCONSIN TRUST FOR HISTORIC PRESERVATION | <input type="checkbox"/> N/A | |
| POLKA IN POINT: DINNER, PRESENTATIONS & MUSIC | <input type="checkbox"/> \$40 | |

FRIDAY: 1:45-4:30PM

Secretary of the Interior's Standards
 Breaking Through Research Brick Walls
 Photograph Collections II: So Now What?
 Engaging Students & Youth in Museum

| | | |
|---------------------------|-------------------------------|--|
| SATURDAY AFTERNOON | | |
| POLISH SITES BUS TOUR | <input type="checkbox"/> \$20 | |
| POINT BREWERY TOUR | <input type="checkbox"/> N/A | |
| TOTAL AMOUNT DUE | | |

SATURDAY: 9:15AM-12:00PM

Paper Conservation Clinic
 Quality Exhibits for the Small Museum
 Practical Small Publishing
 Demystifying Metadata: Digital Content

Note: You may pay with a credit card or by check. If you are paying by check, please pay for each event separately. (Conference Registration, Friday Evening & Saturday Afternoon)

PAYMENT METHODS: ALL REGISTRATIONS MUST BE PRE-PAID BY SEPTEMBER 9, 2011
 CHECK (MAKE PAYABLE TO WISCONSIN HISTORICAL FOUNDATION)
 VISA MASTERCARD

Card Number _____ Security Code _____ Exp Date _____
Signature _____

PLEASE SEND YOUR COMPLETED REGISTRATION FORM & PAYMENT TO:

ATTN: AMY NORLIN • WISCONSIN HISTORICAL SOCIETY • 816 STATE STREET, MADISON WI 53727

FOR MORE INFORMATION

Contact Amy Norlin at 608.264.6579
or amy.norlin@wisconsinhistory.org



REMOVE



REMOVE



163

163

IOS

55
GEOGRAPHY



Application for Grant or Loan

Date: 8/2/2011 Property Address: 180 MAIN

Applicant's name: ASPEN MAUI ADVENTURES, LLC Owner or Renter? OWNER

Mailing Address if different than Property Address: JOSEPH A. NEMECEK
1992 SUSAN AVIE

City: NEENAH State: WI Zip: 54954

Daytime Phone: 920 725 4094 Evening Phone: _____ E-mail: JNEMECEK@SBCGLOBAL.COM

Description of planned improvement: REPLACE 11 UPPER WINDOWS ON MILWAUKEE
ST SIDE 2'8 X 7'6 DARK BRONZE ANODIZED, SAME
AS REAR WINDOWS

Note: Please attach all available bids, proposals and estimates for the planned improvement including a material lists, material brochures, samples and photos. A scale drawing is recommended or may be required by the Commission.

List all contractors, sub contractors and material suppliers VALLEY CLASS AS PER QUOTE

Estimated Total Cost: \$ 7480 Estimated Start Date: LATE AUG Estimated Completion Date: EARLY SEPT

Total amount being requested from the Landmarks Commission: \$ 2500 - GRANT Grant or Loan? 4980 LOAN
54RS

Terms and Conditions:

1. The landmarks Commission reserves the right, in its sole discretion, to approve or deny any request for grants or loans, in whole or in part, or to conditional approval and/or payment of said grant or loan upon such terms as it deems appropriate. No grant or denial of any prior requests shall constitute precedent for the grant or denial of any subsequent request.
2. Every request shall comply with the Improvement Grant/Loan Policies stated on the back of this form which are incorporated herein by reference.
3. Payment shall only be made for those improvements approved by the landmarks Commission prior to or contemporaneous with the contribution request.
4. Payment shall only be made upon submission of actual invoices for labor or material and only for work that is performed in compliance with all applicable state, county and municipal code provisions and with required permits. Completion of work shall be verified by the Director of Community Development.



BID PROPOSAL

VALLEY GLASS INC.

1125 W TUCKAWAY LANE, SUITE D
MENASHA, WI. 54952

TO: NEMECEK & ASSOCIATES
1992 SUSAN STREET
NEENAH, WI

ATTEN: JIM

PH # (920) 733-2893 X 133

Fax # (920) 733-2270

E-Mail at thobolich@valleyglassinc.com

FROM: TOM HOBOLICH 1-920-378-1714

PROJECT: 180 MAIN STREET MENASHA

Date: 7/1/2011

PHONE # : 1-920-4096 / 1-920-205-1340

FAX # : 1-920-725-3539 1 OF 1

E MAIL:

PROPOSE TO REMOVE EXISTING WOOD SASH WINDOWS AND INSTALL
NEW ALUMINUM THERMALLY BROKEN FRAMING GLAZED WITH
1" CLEAR LOW E # 3 ANNEALED ARGON FILLED INSULATED GLASS.

APPROX. SIZE 2'-8" X 7'-6"

FOR THE SUM OF \$ 680.00 EACH
BASED ON GROUPS OF 4 EACH.

PRICE INCLUDES

ALUMINUM BREAKMETAL TRIM
CAULKING
REMOVAL AND HAULAWAY

PRICE EXCLUDES

REMOVING ANY SHADES OR STORM PANELS
PAINTING OR PATCHING
FINAL CLEANING

TERMS & CONDITIONS

NET 30 DAYS APPROVED CREDIT, 50% DOWN-FINIAL UPON COMPLETION. FINANCE CHARGE 15% 30 - 60 DAYS, 30% THERE AFTER.
NOT RESPONSIBLE FOR OWNERS EXISTING MATERIALS OR GLASS BREAKAGE. REMOVABLE PROPOSALS DO NOT INCLUDE ASBESTOS
REMOVAL OR HAUL AWAY. ADDITIONAL CONDITIONS AS NOTED WITHIN THE PROPOSAL.

PLEASE CALL WITH QUESTIONS

SINCERELY
TOM HOBOLICH

DATE:



Tri City Glass & Door

AUTOMOTIVE • RESIDENTIAL • COMMERCIAL
The Right Product. The Right Way.®

2801 N. Roemer Rd.
Appleton, WI 54911
920.734.9164
800.449.8081
f 920.734.1096

□ 1811 E. Mason St.
Green Bay, WI 54302
920.468.7820
800.242.8177
f 920.468.5337

Proposal

Replying to subject inquiry, we are pleased to quote as follows; and unless otherwise agreed in writing, the conditions constitute a part of this quotation.

7/14/2011

Joe Nemecek

Re: 180 Main street/ Menasha

E-mail: jnemecek@sbcglobal.net

Terms: 50% down, remaining balance due upon completion.

We propose to furnish and install (11) dark bronze anodized, fixed, aluminum storefront windows to replace existing at the second floor area.

- * Includes the removal and disposal of the existing windows.
- * All framing to be glazed with 1" clear, low-e insulating glass.
- * Includes all sealants at our work.
- * New windows to match previously changed 2nd floor windows.

For the sum of \$8,815.00 Tax included

IF YOU HAVE ANY QUESTIONS, PLEASE CALL ME AT 920-734-9164, 1-800-449-8081, OR E-MAIL ME AT mikevv@tricityglass-door.com. THANK YOU!!

MIKE VAN VREEDE,
ESTIMATOR, TRI-CITY GLASS & DOOR, INC.
MVV; CVH
C/C Todd Grall

Acceptance of this proposal by Buyer shall be acceptance of all terms and conditions recited herein which shall supersede any conflicting term in any other contract document. Any of the Buyer's terms and conditions in addition or different from this proposal are objected to and shall have no effect. Buyer's agreement herewith shall be evidenced by Buyer's signature hereon or by permitting Seller to commence work for project.

As required by the Wisconsin Construction Lien Law, builder hereby notifies owner that persons or companies furnishing labor or materials for the construction on owner's land may have lien rights on owner's land and buildings if not paid. Those entitled to lien rights, in addition to the above signed builder, are those who contract directly with the owner or those who give the owner notice within 60 days after they first furnish labor or materials for the construction. Accordingly, owner probably will receive notices from those who furnish labor or materials for the construction, and should give a copy of each notice received to his mortgage lender, if any. Builder agrees to cooperate with the owner and his lender, if any, to see that all potential lien claimants are duly paid.

Date of Acceptance: _____

Signature: _____

TRI CITY GLASS & DOOR, INC.

CONDITIONS OF PROPOSAL

NOTE: This proposal may be withdrawn by us if not accepted within **THIRTY** days. All material is guaranteed to be as specified. All work to be completed in workmanlike manner according to standard practices. Any alterations or deviation from specifications below involving extra costs will be executed only upon written orders, and will become an extra charge over and above the estimate. All agreements contingent upon strikes, accidents or delays beyond our control. Owner to carry fire, tornado and builders risk insurance. Our workers are fully covered by Workmen's Compensation Insurance.

- Nothing in this subcontract agreement shall require Seller to continue performance if timely payments are not made to Seller for suitably performed work or stored materials.
- Owner, Contractor and Tenant agree to allow Tri City Glass & Door to remove materials provided and installed by Tri City Glass & Door that have not been paid for within the specified payment terms detailed on the reverse side of this proposal. All parties further agree that any damage or security breach to the building resulting from the removal of the materials, which were provided, will be the responsibility of the party who was/is responsible for the payment of the materials.
- Nothing in this agreement shall serve to void Seller's right to file a lien or claim on its behalf in the event that any payment to Seller is not timely made.
- Locating of plumbing and electrical concealed in existing walls by owner/contractor. We are not responsible for damage caused if plumbing/electrical has not been properly located and marked prior to our drilling or anchoring.
- Various chemicals will damage aluminum and glass (uncured masonry, plaster, masonry cleaning acid, etc.). It is the owners/contractors responsibility to protect products from damage after installation.
- It is understood that if you use your own contract form, the conditions of this quotation fully apply unless specifically written out and mutually agreed upon.
- 25% restocking charge for inventory items.
- No returns on special order purchases or custom fabricated items.
- All homes and daycare facilities built prior to 1978 require lead safe work practices. Please inform us if your building was built prior to 1978.

THE FOLLOWING ARE NOT INCLUDED AND ARE TO BE THE OWNERS/CONTRACTORS RESPONSIBILITY:

- Building permit (if required)
- Temporary barricades (traffic, weather or theft)
- Any work done on the owners glass will be done at owners risk
- Electrical hook-up to door hardware if applicable
- Final cleaning of glass and aluminum
- Does not include removal or reinstallation of any security systems, buzzers, etc., unless noted otherwise
- Delivery to jobsite includes transportation to jobsite only, not unloaded or spotted
- Final painting of steel doors and frames*
*We will not be responsible for finish quality caused by the use of dark or high gloss paint. Special prep will be required by others when these paints are used.
- Exterior steel doors should be painted in a "LIGHT" semi-gloss color to prevent THERMOBOW and PREMATURE RUSTOUT.