

It is expected that a Quorum of the Board of Public Works, Park Board, Administration Committee, and/or Common Council may attend this meeting: (although it is not expected that any official action of any of those bodies will be taken)

**CITY OF MENASHA
LANDMARKS COMMISSION
Council Chambers, 3rd Floor
140 Main Street, Menasha**

September 14, 2016

5:00 PM

AGENDA

- A. CALL TO ORDER
- B. ROLL CALL/EXCUSED ABSENCES
- C. MINUTES TO APPROVE
 - 1. [Minutes of the July 13, 2016 Landmarks Commission Meeting](#)
- D. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA OR ANY ITEM RELATED TO THE LANDMARKS RESPONSIBILITIES OF THE LANDMARKS COMMISSION
 - Five (5) minute time limit for each person
- E. COMMUNICATIONS
 - 1. [Local History and Historic Preservation Conference](#)
 - 2. [Columns Newsletter – August-October 2016](#)
- F. ACTION ITEMS
 - 1. [Façade Improvement Grant Request – 1 Main Street – Robert Ziesemer](#)
 - 2. [Application for Renovation/Remodel – 204 Main Street – Your Daily Grind](#)
 - 3. [Façade Improvement Grant Request – 204 Main Street – Your Daily Grind](#)
 - 4. [Application for Signage – 230 Main Street – Modify Hair Studio](#)
- G. DISCUSSION
 - 1. [Stone Allocation to Historic District Businesses](#)
- H. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA
 - Five (5) minute time limit for each person
- I. ADJOURNMENT

Menasha is committed to its diverse population. Our Non-English speaking population or those with disabilities are invited to contact the Community Development Department at 967-3650 at least 24-hours in advance of the meeting so special accommodations can be made.

CITY OF MENASHA
Landmarks Commission
Council Chambers, 3rd Floor
140 Main Street, Menasha
July 13, 2016
DRAFT MINUTES

A. CALL TO ORDER

Meeting called to order by Chairman Grade at 5:00 PM.

B. ROLL CALL/EXCUSED ABSENCES

LANDMARKS MEMBERS PRESENT: Commissioners Shellie Caudill, Tom Grade, Paul Brunette, and Dean Wydeven.

LANDMARKS MEMBERS EXCUSED: Ald. Marshall Spencer

OTHERS PRESENT: Mayor Merkes, Ald. Arnie Collier, Nicholas Jevne, Emilie Steinmann.

C. MINUTES TO APPROVE

1. **Minutes of the April 13, 2016 Landmarks Commission Meeting**

Motion by Comm. Brunette seconded by Comm. Wydeven to approve the minutes of the June 8, 2016 Landmarks Commission meeting. The motion carried.

D. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA OR ANY ITEM RELATED TO THE RESPONSIBILITIES OF THE LANDMARKS COMMISSION

No one spoke.

E. COMMUNICATIONS

1. None.

F. ACTION ITEMS

1. **Election of Officers**

Motion by Comm. Caudill seconded by Comm. Brunette to nominate Comm. Grade as Chairperson. The motion carried.

Motion by Comm. Brunette seconded by Comm. Wydeven to nominate Comm. Caudill as Vice Chairperson. The motion carried.

G. DISCUSSION ITEMS

1. **Stone Allocation to Historic District Businesses**

Commissioners discussed: merits of allowing use of stone, methodology of accepting applications for use, determination of what is surplus. Consensus that application process should be similar to façade grant program. Directed Chairperson Grade to work with city staff to develop a draft proposal for consideration at the next meeting.

2. **West Tayco Street Bridge Tower**

Commissioners discussed past renovations of NE tower and City jurisdiction of two north towers and DOT jurisdiction of south tower and bridge structure, as well as potential uses and Landmarks Commission involvement for NW tower.

3. **167 Main Street - Vertigo**

Commissioners discussed progress of restoration of east wall of the building, as well as remaining façade elements of First National Bank building on the north façade. Building owner is seeking stone to replace missing limestone on north parapet. Commissioner Grade will speak with owner regarding finishing restoration work and if salvaged stone would match as well as coordination with City if needed.

4. **Kiosk Historic Photos**

Commissioners discussed potential of historical displays in the kiosk in Curtis Reed Square. Mayor Merkes confirmed that the City maintains the structure and there would likely be space for printed

materials in one or more cases throughout the year. Menasha Historical Society will work with the Landmarks Commission to provide materials for display.

H. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA

No one spoke

I. ADJOURNMENT

Motion by Comm. Brunette, seconded by Comm. Caudill to adjourn at 6:03 PM. The motion carried.

Respectfully submitted by DJM.



WISCONSIN
HISTORICAL
SOCIETY

Tenth Annual Local History and Historic Preservation Conference

Wisconsin Dells, Wisconsin
Glacier Canyon Conference Center
OCTOBER 21-22, 2016

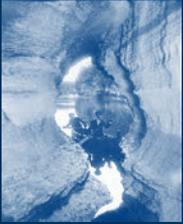


WISCONSIN
COUNCIL FOR
Local History



For conference information visit

wisconsinhistory.org/conference



Thank you to the Wisconsin Council for Local History and the Wisconsin Association of Historic Preservation Commissions for their financial support of the 2016 Annual Local History and Historic Preservation Conference.



WISCONSIN
COUNCIL FOR
Local History



It's our pleasure to invite you to the Tenth Annual Local History and Historic Preservation Conference. A decade ago, just under 100 people gathered in Eau Claire to attend the first joint conference, a new format designed to bring together a diverse audience with a common mission: preserving and sharing community history.

Today, the Annual Conference is the largest gathering of its kind in the state, drawing well over 300 attendees. The conference offers learning and networking opportunities for professionals and volunteers from local history and preservation groups from across Wisconsin and beyond. We've also added new offerings for students.

In 2016, you can choose from a schedule of 30 sessions and 12 in-depth workshops, plus enjoy ample opportunities for networking and socializing. The Wisconsin Council for Local History will sponsor the Fifth Annual Town Square, a unique networking event for local groups to share information about their organization's activities. New this year are a listening session for the proposed Wisconsin History Center on Friday morning and a Leadership Breakfast on Saturday morning. The conference schedule is designed to offer a wide variety of topics relevant to museum professionals, volunteers, students, historic preservation advocacy groups, commission members and staff.

This year's conference will be held in Wisconsin Dells at the Glacier Canyon Conference Center, located at the Wilderness Resort. This location offers many nearby attractions and amenities, plus an opportunity for several Saturday afternoon tours in Wisconsin Dells and nearby Baraboo.

We look forward to seeing you in Wisconsin Dells.

Jim Draeger, State Historic Preservation Officer, Wisconsin Historical Society

Michael Edmonds, Director of Programs and Outreach, Wisconsin Historical Society

Many of the photographs in this brochure are courtesy of the Visual Materials archives of the Wisconsin Historical Society and H.H. Bennett Studio, a Wisconsin Historic Site. For more information about the Wisconsin Historical Society's Visual Materials collection go to wisconsinhistory.org/whi

2016 FEATURED SPEAKERS

JIM DRAEGER



Jim Draeger is an architectural historian and the State Historic Preservation Officer at the Wisconsin Historical Society with more than twenty-five years of historic preservation experience. From roadside architecture to Northwoods resorts, Draeger celebrates the importance of ordinary buildings to our daily lives through his research, writing, and lectures.

[SEE MORE
ON PAGE 8](#)

MICHAEL EDMONDS



Michael Edmonds joined the staff of the Wisconsin Historical Society in 1982 and helped lead its effort to mount rare books and manuscripts on the Web, stumbling on the mystery of Paul Bunyan's origin while looking for lumberjack memoirs to share online. He holds degrees from Harvard University and Simmons College. He received a 2007 American Local and State Historical Society Award for his pioneering work on the "Turning Points in Wisconsin History" portion of the Wisconsin Historical Society website.

[SEE MORE
ON PAGE 12](#)

NEW EVENTS IN 2016

LISTENING SESSION

"What Makes Wisconsin, Wisconsin?" Join Wisconsin Historical Society staff members for a lively discussion of what makes our state distinctive. Tell us about the unique characteristics and contributions of your region. A hot breakfast will be served, beginning at 7:30 AM. You must RSVP on the registration form. The listening session starts on Friday at 8:00 AM. Conference sessions and workshops will commence at 9:15 AM, after brief opening remarks. See more on page 6.

LEADERSHIP BREAKFAST

Join senior leadership of the Wisconsin Historical Society and Foundation for updates on recent projects and priorities at the Society, including insights from recent surveys with local history affiliates. Suggested primarily for board presidents and directors. Please pre-register for this Saturday morning event on your registration form. A hot breakfast buffet will be served. See more on page 10.

TOWN SQUARE:

The Fifth Annual Town Square, hosted by the Wisconsin Council for Local History, will feature some new aspects this year. In addition to table top exhibits and information from local group, this year's Town Square will feature public history student research posters from three University of Wisconsin campuses and opportunities for consultations with an archivist, an objects conservator, and a paper conservator. See more on page 6.

CONFERENCE SESSION SCHEDULE

TIME	TUNDRA A-B	TUNDRA C-D	TUNDRA E-F	SANDSTONE 3	SANDSTONE 9
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THURSDAY, OCTOBER 20

4:00-6:00 PM	EARLY REGISTRATION - CONFERENCE CENTER LOBBY				
4:00-6:00 PM	WISCONSIN COUNCIL FOR LOCAL HISTORY ADMINISTRATIVE COMMITTEE MEETING				

FRIDAY, OCTOBER 21

7:30-9:00 AM	OPENING REMARKS AND BREAKFAST LISTENING SESSION: WHAT MAKES WISCONSIN, WISCONSIN?				
9:15-10:25 AM	The "Prettiest Playhouse in America"	The Keys to Event Success	Putting the Public in Public History	Using Archives for Local History Research	John Muir's Neighborhood
10:50 AM-12:00 PM	Mary Nohl Art Environment Rehabilitation	Vacant Storefronts and Blighted Properties	Wisconsin American Indian Nations and Tribal Communities	Preserving Architectural Drawings	From Impossible to Improbable to Inevitable
12:15-1:30 PM	LUNCHEON PRESENTATION - JIM DRAEGER, WISCONSIN HISTORICAL SOCIETY: 50TH ANNIVERSARY OF THE NHPA				
1:45-2:55 PM	Wisconsin's National Marine Sanctuary	The Preservation of Historic Plaster	Helping Students Discover the Fun in Historical Research	Collaborating on Collections Care	Badger Huts and Other Early Housing of the Lead Mine District
3:20-4:30 PM	Jobs in Historic Preservation	Disaster Planning for Historic Buildings	Involving High School Students in your Historical Society	Developing Genealogy Programming	Putting the Lake in Lake Delton
5:30-7:30 PM	SARENTO'S ITALIAN RESTAURANT DINNER WITH FRIENDS LIMIT 50. DINNER IS ON A SELF PAY BASIS.				

SATURDAY, OCTOBER 22

8:00-9:00 AM	COFFEE & CONVERSATION - INFORMATIONAL ROUND TABLE DISCUSSIONS IN THE GRAND BALLROOM				
9:15-10:25 AM	Burial Sites Preservation Law	Historic Preservation at Apostle Islands Lakeshore	[art]ifact: Where History Meets Art	Oral History 101	Engaging Diverse Audiences
10:50 AM-12:00 PM	Wisconsin's Famous Man Mound	Preservation Advocacy	New Ideas for Presenting Community History	Wisconsin 101: Our History In Objects	Energy Efficiency and Insulation of Historic Buildings
12:15-1:30 PM	LUNCHEON PRESENTATION - MICHAEL EDMONDS, WISCONSIN HISTORICAL SOCIETY: ODD WISCONSIN				
OPTIONAL TOURS					
2:30-3:30 PM	KINGSLEY BEND MOUND GROUP – BARABOO				
2:30-3:30 PM	H.H. BENNETT STUDIO – WISCONSIN DELLS				
2:30-3:30 PM	ROBERT L. PARKINSON LIBRARY AND RESEARCH CENTER AT CIRCUS WORLD – BARABOO				
2:30-3:30 PM	RESTORED AL. RINGLING THEATRE – BARABOO				
2:30-3:30 PM	LAKE STATES RAILWAY HISTORY ARCHIVE – LIBRARY – RESEARCH CENTER – BARABOO				

CONFERENCE WORKSHOP SCHEDULE

SANDSTONE 4

SANDSTONE 5

SANDSTONE 6

SANDSTONE 8

THURSDAY, OCTOBER 20

FRIDAY, OCTOBER 21

Archives 101:
Processing Archival
Collections
LIMIT 30

Local Cemetery Tours
LIMIT 30

Digital Projects Clinic
LIMIT 25

Using Local Places
to Engage Local Schools
LIMIT 20

The Buck Starts Here
Fund Raising Plan
LIMIT 40

Preservation Environment
and Monitoring for Collections
LIMIT 30

Basic Training for
Historic Preservation
Commissions
LIMIT 30

Costume Curation
LIMIT 25

SATURDAY, OCTOBER 22

Investigative Learning
at the Museum
LIMIT 40

Creating Effective
Interpretive Signage
LIMIT 30

Engaged and Effective
Board of Directors
LIMIT 30

Papers, Pictures
and Patrons
LIMIT 30

CONFERENCE AGENDA

THURSDAY, OCTOBER 20

4:00–6:00 PM

WISCONSIN COUNCIL FOR LOCAL HISTORY— ADMINISTRATIVE COMMITTEE MEETING

4:00-6:00 PM

EARLY REGISTRATION

CONFERENCE CENTER LOBBY

Pick up your nametag and conference packet including session and workshop room assignments.

TOWN SQUARE

TOWN SQUARE

The Wisconsin Council for Local History is pleased to sponsor the Fifth Annual Town Square. This popular networking opportunity features table-top exhibits and information from historical and preservation groups from around Wisconsin.

The space will be open during registration and conference breaks. Attendees can gather for refreshments and networking discussions with representatives from various organizations, which provides the opportunity to share projects, programs, and success stories with colleagues.

Alli Karrels, Town Square co-coordinator explains, “The mission of the Wisconsin Council for Local History is to promote communication and cooperation among local history groups. The Town Square offers the opportunity to connect and meet new people and learn about exciting programs and projects from all over the state.” Special features for 2016 include:

- Poster sessions from three University of Wisconsin student programs.
- An archivist to advise your organization on how to arrange and describe your archival collections.
- An objects conservator to advise you on the conservation of your three-dimensional museum objects.
- A paper conservator to advise you on the conservation of your book and archival collections.

For more information and to reserve a table for your organization, contact co-coordinator Chris Dunbar, Brown County Historical Society, at bchs@netnet.net.

FRIDAY, OCTOBER 21

FRIDAY MORNING

REGISTRATION: STARTS 7:30 AM

CONFERENCE CENTER LOBBY

Pick up your nametag and conference packet including session and workshop room assignments.

BREAKFAST, OPENING REMARKS AND “WHAT MAKES WISCONSIN, WISCONSIN?” LISTENING SESSION: 7:30 – 9:00 AM

We want to know what you think! Join Wisconsin Historical Society staff members for this lively roundtable discussion of what makes our state distinctive. Attendees will divide into small groups by region to share ideas on what makes our state distinctively Wisconsin, discuss how your region has contributed to making Wisconsin the place that it is, and identify local stories that help illustrate these key elements. And as a special bonus, a hot breakfast will be available for participants! Session facilitated by Alicia Goehring, Director of Special Projects, Wisconsin Historical Society and table discussions facilitated by Wisconsin Historical Society staff members. **This breakfast is included with your registration. Please RSVP on the registration form for this special event.**

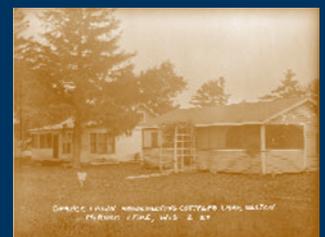
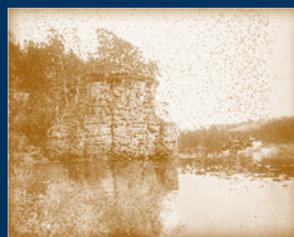
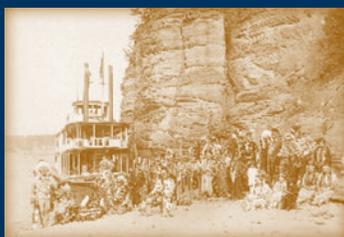
Friday Morning: 9:15–10:25 AM

THE PRETTIEST PLAYHOUSE IN AMERICA: A PRESERVATION SUCCESS STORY

A panel of experts will present how the magnificent Al. Ringling Theatre was restored and reborn. You'll learn directly from the people involved in this amazing project how the rehabilitation was planned and executed, how money was raised, and how federal and state rehabilitation tax credits were used by a non-profit to help offset the costs of the project. Participants may also wish to sign up for Saturday's special behind the scenes tour of the restoration (See page 13) *Presented by Jodi B. Sweeney, president, The Sweeney Group, Stephanie Miller-Lamb, executive director, Al. Ringling Theatre, Peter R. Rött, AIA, NCARB, ISTHMUS Architecture, Jon Beck, Alexander Company*

THE KEYS TO EVENT SUCCESS

A Wisconsin Historical Society event planner will present ideas for new types of events that will appeal to your audience's interests. The discussion will include how to find speakers including the Society's Speakers Bureau which can be a resource for your organization. Learn the key components of a successful and entertaining event, how to promote it through local and social media, and the important step of following up with your participants after the event. *Presented by Halley Pucker, marketing, Wisconsin Historical Society Press*



CONFERENCE AGENDA

PUTTING THE PUBLIC IN PUBLIC HISTORY: HOW COLLABORATIONS AND PARTNERSHIPS ALLOW YOU TO REACH NEW AUDIENCES

You have a story to tell but finding an audience is often difficult. Collaborating and partnering with other community organizations can be an effective way to reach new audiences, build community support, and foster a deeper appreciation for local history. Since 2013, the staff at Black Point Estate and Gardens has developed healthy relationships with numerous organizations in Southeast Wisconsin. These relationships allow the Estate to reach a much wider audience and have a greater community impact. Staff members will share their strategies, successes and failures during this talk. *Presented by Dave Desimone, director, and Michael Rehberg, lead interpreter, Black Point Estate and Gardens*

USING ARCHIVES FOR LOCAL HISTORY RESEARCH

Have you ever wondered how to determine when your house was built, when an old photograph was taken, where your ancestor's store was located, or why a historic event occurred? This presentation will break down seemingly unsolvable local history mysteries to their basic elements and solve them by using archival sources. The presenter will highlight the primary sources he used from Wisconsin Historical Society's Area Research Centers (ARC) to solve these mysteries, explain what the ARC system is, and how it works so that you can use the ARCs effectively for your research. *Presented by James Hibbard, archivist, University of Wisconsin-Platteville*

JOHN MUIR'S NEIGHBORHOOD: NATURE AND HISTORY ROUTE PROJECT

Learn more about the John Muir Nature and History Route, a mobile app with downloadable activity sheets that helps people explore the places that directly touched John Muir's life and places significant in his Marquette County boyhood. People can explore what life was like for other settlers in 1849 – 1863, see the landscapes as they would have looked in Muir's time, and sense the life his family lived. When eleven year old John Muir moved to Marquette County in 1849, he arrived immersed in Scottish heritage, the religion of his father, the teachings of his grandparents in Scotland, and the exuberance and wildness of a young boy ready for adventure. But he was also changed by his new home, the people, the landscape, and life on a farm. What was life like in his new home? Who were the people in his neighborhood who influenced him? How was time spent, what was talked about, what gave them joy and purpose? The project is one example of a community's efforts to mark a significant anniversary, in this case the National Parks centennial. *Presented by Kathleen McGwin, volunteer, Marquette County Historical Society*

FRIDAY MORNING: 10:50–12:00 PM

THERE'S SOMETHING ABOUT MARY: EVOLUTION OF THE MARY NOHL ART ENVIRONMENT REHABILITATION

The home of artist Mary Nohl in Fox Point consists of a house, shed and surrounding property which she transformed into a designed landscape. Her unique artistic perspective inspired her to challenge conventional boundaries of art and to see her house as more than a living space but a canvas for her art. Similarly, her installations of art throughout the grounds gradually transformed the property into exterior galleries. The Creation & Preservation Partners of the John Michael Kohler Arts Center recently completed a rehabilitation of the house and conservation of the artwork. This session will provide an overview of the project from conception to completion including the collaborative efforts of the project team and perspectives and challenges from the owners, project managers and architects viewpoints. *Presented by Charles Quagliana, preservation architect; Jo Bjorkman, exhibits manager, John Michael Kohler Arts Center; Jennifer Lehrke, principal architect, Legacy Architecture, Inc.*

VACANT STOREFRONTS AND BLIGHTED PROPERTIES

Finding new uses for older buildings is challenging in good times and bad. This session will lay out the top reasons for building vacancies and why some historic commercial districts see retail vacancies. Learn about some of the simple and inexpensive approaches for dealing with problem real estate such as quick façade improvements and marketing efforts. Strategies will be provided to combat each, along with case studies and resources. *Presented by Joe Lawniczak, downtown design specialist, Wisconsin Main Street; Errin Welty, downtown economic development specialist, Wisconsin Main Street*

KNOWING OUR NEIGHBORS: WISCONSIN AMERICAN INDIAN NATIONS AND TRIBAL COMMUNITIES

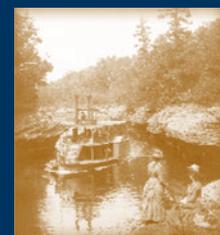
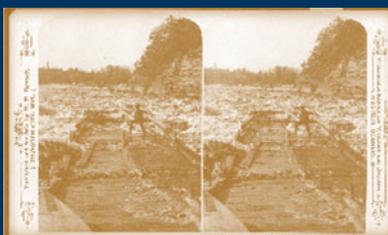
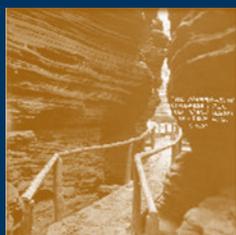
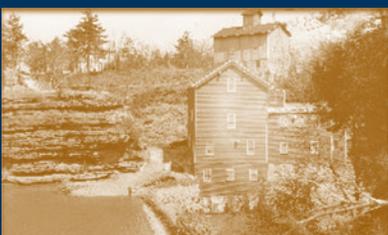
Do you have exhibits, tours, or other presentations that highlight Wisconsin's Native American history? This session will provide information and an overview of the history, culture, and tribal sovereignty of each of Wisconsin's American Indian nations and tribal communities. The session will highlight accurate and authentic text and digital resources for teaching and learning related to American Indian Studies & Wisconsin Act 31. The information shared will include example lesson plans, material selections, pedagogical practices, and curriculums. Participants will examine why it is important to generate a deeper and more complex understanding of human diversity issues and concerns, particularly in regards to Native peoples, in a society that is continually changing. *Presented by David O'Connor, American Indian studies consultant, Wisconsin Department of Public Instruction*

PRESERVING ARCHITECTURAL DRAWINGS

Explore the problems involved in safely recovering, restoring, and reproducing large, poorly kept architectural drawings. The problems and challenges confronted in the process include: how to relax dry, brittle paper; flattening rolled and folded documents; and how to digitally preserve the document's content. This discussion will be based on first-hand experience with 65 year old original architectural drawings recovered from John Randal McDonald's personal archive. This process of recovering old miss-kept drawings can be applied to many other similar papers that require stabilization, flattening, or reproduction. *Presented by David Erickson, architectural projects specialist, Wisconsin Historical Society*

FROM IMPOSSIBLE TO IMPROBABLE TO INEVITABLE

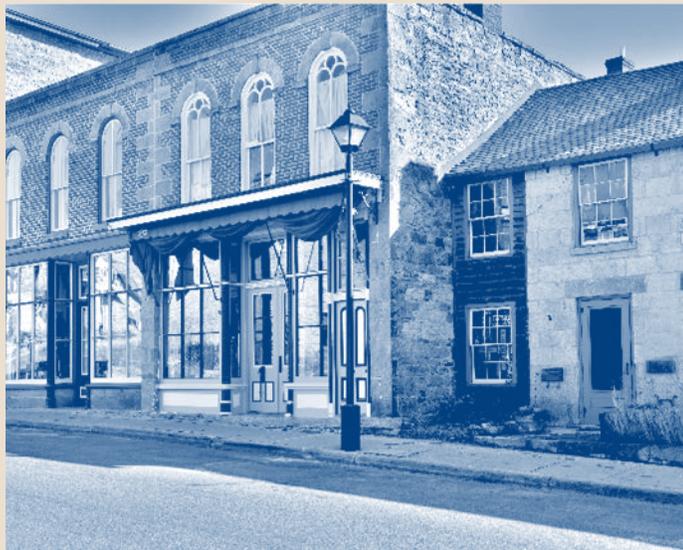
The Eagle River Historical Society will present a case study in fund raising by a small historical society. Learn how they launched an ambitious project to create a new, and second, museum campus in 2012. With just 50% of the projected cost in hand, the Society purchased a building and site with great promise and a great amount of expense and work needed to complete it. The doors opened in 17 months and today the debt on the original \$250,000 project has been reduced to less than 5% of the total cost. *Presented by Karen Sailer, president, Eagle River Historical Society*



FRIDAY LUNCHEON: 12:15–1:30 PM

FIFTY YEARS OF THE NATIONAL HISTORIC PRESERVATION ACT IN WISCONSIN

This year marks the fiftieth anniversary of the National Historic Preservation Act. The passage of this act created an organizational framework for historic preservation across the country including the establishment of the State Historic Preservation Office and the National Register of Historic Places. Jim Draeger is the State Historic Preservation Officer with 29 years of experience in the Wisconsin office. He will address how the National Historic Preservation Act has preserved historic places in Wisconsin and what lies ahead for historic preservation.



Credit: Philip Mrozinski/M.Studio
 In 1971, Mineral Point became the first community in Wisconsin to have a historic district listed in the National Register of Historic Places. Today, the historic character of the district is preserved and the thriving downtown attracts residents, business owners, and tourists to the community.

FRIDAY AFTERNOON: 1:45–2:55 PM

WISCONSIN'S LAKE MICHIGAN PROPOSED NATIONAL MARINE SANCTUARY

In October 2015, the National Oceanic and Atmospheric Administration (NOAA) began the sanctuary designation process for an 875-square-mile area in Wisconsin's Lake Michigan waters (from Port Washington to Two Rivers). Based on a nomination from the State of Wisconsin focusing on maritime heritage, the proposed sanctuary includes 38 known historic shipwrecks. The presentation will include an overview of the State's nomination and the sanctuary designation process. *Presented by Tamara Thomsen and Caitlin Zant, maritime archaeologists, Wisconsin Historical Society*

THE PRESERVATION OF HISTORIC PLASTER

Plaster is considered a distinguishing interior feature of a historic building. Although inherently strong, it often becomes subject to damage and failure. Owners are often quick to assume total demolition and replacement are necessary. The National Park Service recommends retaining historic plaster if at all possible to retain both the historic fabric and the story of a building. The session will provide a general overview of historic plaster systems, share some common issues, and discuss strategies for repair and replacement that meet the Secretary of the Interior Standards. *Presented by Stacey Z. Keller, AIA, preservation architect, Mead & Hunt, Inc.*

HELPING STUDENTS DISCOVER THE FUN IN HISTORICAL RESEARCH

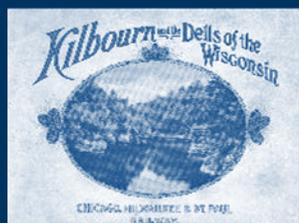
Looking for some new ways to connect to students in your community? In this session, the Neenah Historical Society will give you some fresh ideas for forming partnerships with other community organizations to increase your reach and impact. Several innovative educational programs – which any organization can adapt to its own community – will be highlighted. Focusing on collaboration, utilizing technology, and sharing resources, you'll discover how one small, local historical society has reached thousands of its residents and helped them re-discover the fun in local history. *Presented by Jane Lang, executive director, Neenah Historical Society; Ben Christian, U.S. history and geography teacher and Deb Gauthier, U.S. history teacher, Neenah High School*

COLLABORATING ON COLLECTIONS CARE: UW-MADISON'S REHABILITATION PROJECTS WITH LOCAL HISTORICAL SOCIETIES

Learn about a mutually beneficial collections care program implemented by the University of Wisconsin. University students trained in curatorial methods and community members at local historical societies work side by side to further collections care projects across Wisconsin. This presentation provides an overview of three collaborative projects between UW-Madison and the Lake Mills Aztalan, Brillion, and Pulaski Historical Societies, and shines a light on positive ways to further local area historical societies' abilities to maintain their important collections. Will your organization be next? *Presented by Danielle M. Benden, senior curator, Alyssa Rieger, undergraduate student, University of Wisconsin-Madison*

BADGER HUTS AND OTHER EARLY HOUSING OF THE LEAD MINE DISTRICT

What kinds of housing did the early lead miners build, and can we see the remnants of these buildings today? While hiking through the hills and dales of the old Lead Mine District, one might find architectural remains of the early to mid-19th century including house foundations and "Badger Huts" - small limestone arched buildings used during the lead mine era. Through dozens of color slides, you will see for yourself what is hiding in the hills. The presenter has documented over a dozen of these stone structures and hopes to preserve at least a few of these rare "hobbit holes." *Presented by Tracey Lee Roberts, senior lecturer of history, UW-Platteville*



FRIDAY AFTERNOON: 3:20–4:30 PM

JOBS IN HISTORIC PRESERVATION

Historic preservation is a noble calling: could you really make it a career? There are more jobs than you may realize in the field and a great variety of potential employers. This session will help you navigate the world of historic preservation employment, with a focus on not-for-profits and government agencies. The presentation will be of interest to college undergraduates, those currently employed in the field but looking for new opportunities, and new/returning students considering historic preservation, archeology, history, and other associated disciplines as a college major. Please bring your questions! *Presented by David J. Cooper, cultural resource specialist, Apostle Islands National Lakeshore, and Bonnie McDonald, president and CEO, Landmarks Illinois*

DISASTER PLANNING FOR HISTORIC BUILDINGS

When a disaster strikes it will go one of two ways, either you run the day or the day will run you. This is an introductory session on disaster planning for historic buildings to help you better prepare for that day if it ever comes. Learn about the types of disasters, things you can do to minimize the loss prior to the event, and steps to take during and after the event. *Presented by Mark Buechel, senior preservation architect, Wisconsin Historical Society*

GETTING HIGH SCHOOL STUDENTS INVOLVED

Ever wonder how to get high school students involved in history? In this session, Wesley Franklin, a graduating Glenwood High School senior, will discuss how he became involved as a high school student in his local historical society, the Glenwood Area Historical Society; first as a museum docent and eventually as an active board member. The presentation will also cover how Wesley started a very successful high school history club that includes 40 students in a total high school population of 200. *Presented by Wesley Franklin, Glenwood Area Historical Society*

DEVELOPING GENEALOGY PROGRAMMING

Genealogy is one of the most popular hobbies and, for some, it turns into a lifelong journey. Genealogists look in a variety of places for any clues about their families. This presentation will show how your organization can provide programming to assist these local family historians in their pursuit of their history. We will discuss the variety of websites used, what to expect from them and how to help your family historians in your community. *Presented by Lori B. Bessler, reference librarian, Wisconsin Historical Society*

PUTTING THE LAKE IN LAKE DELTON

When Lake Delton was filled for the first time in 1927, it marked the end of a year-long construction project that cost over \$600,000. The creation of a lake for recreational purposes was a new concept in a state that has 15,000 natural lakes. Developed by wealthy Chicagoan William J. Newman, the lake was surrounded by amenities such as a golf course, stadium, dance hall, and even an airport. The lake had a profound impact on the development of the area which continues to this day. Pictures from the 2008 flood and draining of Lake Delton will also be shown. *Presented by Paul Wolter, executive director, Sauk County Historical Society*

FRIDAY WORKSHOPS: 9:15 AM–12:00 PM

ARCHIVES 101: PROCESSING COLLECTIONS (SPONSORED BY THE WISCONSIN HISTORICAL RECORDS ADVISORY BOARD)

PRE-REGISTRATION REQUIRED: LIMIT 30

You discover three boxes of early business records sitting forlornly on one of your shelves. You just returned to the historical society with ten boxes of records of the town founder and early land dealer. What should you do with each of these collections? This workshop will focus on arranging and describing collections so they can be used by researchers. There will be time to answer specific questions arising from your own experiences. *Presented by Emil Hoelter, processing archivist, Wisconsin Historical Society*

DEVELOPING LOCAL CEMETERY TOURS

PRE-REGISTRATION REQUIRED: LIMIT 30

The Wisconsin Veterans Museum is now in its 18th season of the "Talking Spirits Cemetery Tour." Along the way staff have learned some tips and tricks that have made it easier and helped grow the event. Find out how the event began and how it has evolved into the success it is today. Participants will work through activities to help explore ways to build community partnerships, find grants, market to your audience, and create a tour that's unique to you and your location. *Presented by Erin Hoag, education specialist, Kevin Hampton, curator of history, and Shelly Seay, education assistant, Wisconsin Veterans Museum*

DIGITAL PROJECTS CLINIC

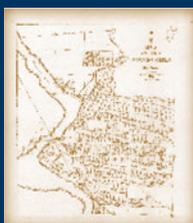
PRE-REGISTRATION REQUIRED: LIMIT 25

Thinking about sharing collections online, but don't know how to get started? Been scanning, but not sure what to do next? This workshop, will discuss common challenges encountered in digitization and share strategies and resources for successful digital projects. Bring your questions -- we will include time to diagnose issues arising from your own experiences. *Presented by Emily Pfothner, Recollection Wisconsin program manager, WiLS*

USING LOCAL PLACES TO ENGAGE YOUR LOCAL SCHOOLS

PRE-REGISTRATION REQUIRED: LIMIT 20

Do you feel like you're hitting walls when trying to get teachers and students into your building? Two former teachers will offer some suggestions, a new place-based project, and time for brainstorming. *Presented by Kris McDaniel, social studies consultant, Department of Public Instruction, and Kurt Griesemer, director of museum education, Wisconsin Historical Society*



FRIDAY WORKSHOPS: 1:45–4:30 PM

“THE BUCK STARTS HERE”: FUNDRAISING PLANNING
PRE-REGISTRATION REQUIRED: LIMIT 40

“The Buck Starts Here” fundraising program is designed to help staff and board members of small non-profits develop a fundraising plan that includes a launch campaign with all the elements of a capital campaign on a smaller scale, including asking for major gifts. Participants will leave with plans specific to their organization to take the next steps for raising the “big bucks.” We will also discuss The Sweeney Group’s new 100 Extraordinary Women program that is a unique way to approach women donors through collective giving. *Presented by Jodi Bender Sweeney, president, Genell Scheurell, consulting associate, and Nancy Finegood, consulting associate, The Sweeney Group*

PRESERVATION ENVIRONMENT AND MONITORING FOR COLLECTIONS
PRE-REGISTRATION REQUIRED: LIMIT 30

Understand how environmental factors (including temperature, humidity, light, and air quality and building design factors) contribute to deterioration of your collections. Methods and best practices for monitoring and mitigating these environmental factors will be reviewed, and problems caused by pests and mold will be highlighted. *Presented by Katie Mullen, preservation coordinator, Wisconsin Historical Society*

BASIC TRAINING FOR HISTORIC PRESERVATION COMMISSIONS
PRE-REGISTRATION REQUIRED: LIMIT 30

State historic preservation staff will provide basic training in understanding recent changes to state law regarding local landmark ordinances and any effects to the CLG program, your historic preservation ordinance, developing a commission work plan, and using state and federal laws to preserve historic properties. *Presented by Chip Harry L. Brown III, J.D., government assistance and training specialist, and Joe DeRose, Certified Local Government coordinator, Wisconsin Historical Society*

COSTUME CURATION
PRE-REGISTRATION REQUIRED: LIMIT 25

This workshop will focus on developing costume collection goals, documenting historically valuable clothes, dating women’s clothing, and mounting garments, especially Victorian dresses, for exhibit. *Presented by Leslie Bellais, curator of social history, Wisconsin Historical Society*

FRIDAY SPECIAL EVENT

SARENTO’S ITALIAN RESTAURANT DINNER WITH FRIENDS

HOSTED BY THE WISCONSIN COUNCIL FOR LOCAL HISTORY

5:30 – 7:30 PM

PRE-REGISTRATION IS REQUIRED: LIMIT 50
DINNER IS ON A SELF-PAY BASIS

Join the Wisconsin Council for Local History for a relaxing dinner at Sarento’s Italian Restaurant, located near the Wilderness Resort property. You may drive on your own or take the hotel shuttle. Limited group seating for 50 participants in a private dining room begins at 5:30 p.m. Dining options include fish fry \$12.95, Caesar salad \$7.95, and chicken parmesan \$18.95. **RSVP on the registration form to reserve your seat for this self-pay event.**

SATURDAY, OCTOBER 22

SATURDAY REGISTRATION: 7:30 AM

CONFERENCE CENTER LOBBY

Pick up your nametag and conference packet including session and workshop room assignments.

SATURDAY MORNING: 8:00-9:00 AM

COFFEE AND CONVERSATION – ROUNDTABLE DISCUSSIONS

This Saturday morning breakfast hour offers the chance to sit down, ask questions and discuss ideas with experts on a variety of topics. A hot breakfast buffet will be available to all attendees throughout the hour. A full list of discussion topics will be included in your registration packet. Join any of the conversations tables that interest you, or just visit and meet new people at the non-reserved tables.

This year’s event includes a new non-profit management emphasis. Drop by or pick-up a handout from Wisconsin Historical Society staff on subjects ranging from board development and program planning to volunteer management.

LEADERSHIP BREAKFAST 8:00–9:00 AM

SUGGESTED FOR DIRECTORS AND BOARD PRESIDENTS: LIMIT 30

Register to join senior leadership from the Wisconsin Historical Society and the Wisconsin Historical Foundation for a conversation about the history landscape across Wisconsin, including findings from recent surveys of local history affiliates. A hot breakfast buffet (included with registration fee) will be available.

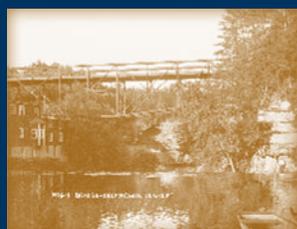
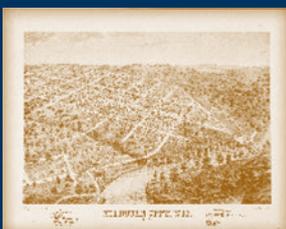
SATURDAY MORNING: 9:15–10:25 AM

HUMAN BURIAL SITES PRESERVATION LAW – PAST, PRESENT, AND FUTURE

All human burial sites in the State of Wisconsin have been protected equally since the 1985 passage of Wisconsin Act 316. This provision of state law established processes for reviewing actions that might disturb human burial sites. During the summer of 2016, the State Legislative Council convened a committee to review the existing law and evaluate opportunities for changes. This presentation will describe the current status of the law and the Legislative Council review process. *Presented by Chip Harry L. Brown III, J.D., government assistance and training specialist, Wisconsin Historical Society*

NORTHERN LIGHTS: HISTORIC PRESERVATION AT APOSTLE ISLANDS NATIONAL LAKESHORE

This presentation will examine the diverse challenges of historic preservation in a Great Lakes island archipelago. Wisconsin’s Apostle Islands National Lakeshore encompasses 21 islands in Lake Superior and portions of the Bayfield County coastline. Homeland to the Anishinaabe (Ojibwe) people, the human history of these islands spans over 6,000 years. The Apostle’s seven light stations are regarded as one of the finest collections of historic lighthouses in the United States. Recent park initiatives will be discussed including preservation of archeological sites, historic structures, and cultural landscapes; ethnographic research; joint state-federal management of submerged cultural resources, and management of museum/archival collections. *Presented by David J. Cooper, cultural resource specialist, Apostle Islands National Lakeshore*



CONFERENCE AGENDA

[ART]IFACT: WHERE HISTORY MEETS ART

“[art]ifact: where history meets art” is an exhibit at the Pump House Regional Arts Center that showcases local historical objects made in La Crosse from the La Crosse County Historical Society’s collection alongside new original artwork inspired by these objects and their stories. The purpose of this exhibit is to help visitors understand material culture and why humans need things. You will learn how the UW-La Crosse students responsible for the exhibit chose objects from the collection and researched their histories to help artists create a new interpretation of the objects. The students were also responsible for public and artist relations, curatorial tasks, education coordination, and Interactive/Assessment. The project produced an exhibit, programming, and interactive activities to involve the La Crosse community in their local history and art. *Presented by Samantha Reinders, Mercedes Fowler, and Rebekah Bain, students, University of Wisconsin-La Crosse*

ORAL HISTORY 101

In this session, an oral historian will provide an overview into the art and science of oral history. You will learn what oral history means - including what isn’t oral history – as well as some overarching principles and best practices for those looking to conduct an oral history interview or project, as well as those wondering about how to make the recordings they currently hold more discover-able and accessible. Lastly, Reeves will play an excerpt or two to highlight the power of oral history. *Presented by Troy Reeves, oral historian, University of Wisconsin-Madison*

BEYOND THE USUAL SUSPECTS: ENGAGING DIVERSE AUDIENCES AND DIVERSITY OUTREACH

America is changing rapidly. The majority of public school students nationwide are not white. Latino immigrants make up more than 40% of dairy workers in rural Wisconsin. Historical organizations must keep pace with these demographic changes if we expect to stay relevant and attract support 20 years from now. The collections we build, the staff we engage, the stories we choose to tell, and the ways we tell them must all shift as our audiences evolve. You will hear how the Preservation Alliance of Minnesota and the Wisconsin Historical Society are attempting to meet this challenge. *Presented by Michael Edmonds, director of programs and outreach, Wisconsin Historical Society, and Doug Gasek, executive director, Preservation Alliance of Minnesota*

SATURDAY MORNING 10:50–12:00 PM

A MOST STRANGE AND EXTRAORDINARY CHARACTER: WISCONSIN’S FAMOUS MAN MOUND

The ‘Man Mound’ at Baraboo is one of Wisconsin’s most unique cultural resources. The monumental sculpture of a human or human-like spirit is not only an extraordinary example of a Late Woodland (ca. AD 750-1200) effigy mound, it was one of the first archaeological sites in the U.S. to be purchased for public preservation. Now being considered for National Historic Landmark status, the mound is a symbol of modern preservation and cultural sensitivity for a new generation. *Presented by Amy Rosebrough, archaeologist, Wisconsin Historical Society*

MAKING PRESERVATION THE NEW NORMAL: THE FUTURE OF PRESERVATION ADVOCACY

Have you ever laid down in front of a bulldozer and worried that they weren’t going to stop? Or wondered how you were going to get a sandwich because you forgot to pack a lunch when you chained yourself to a building? Maybe it is time to start employing different types of preservation advocacy. Join Landmarks Illinois and Preservation Alliance of Minnesota to learn a variety of advocacy techniques and discuss the future of preservation advocacy. *Presented by Bonnie McDonald, president, Landmarks Illinois, and Doug Gasek, executive director, Preservation Alliance of Minnesota*

NEW IDEAS FOR PRESENTING COMMUNITY HISTORY

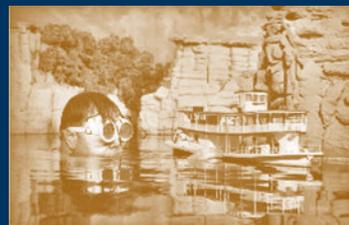
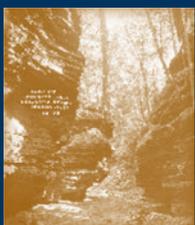
This session will feature two successful projects developed by public history students, the “Hear, Here: Voices of Downtown La Crosse” and “Through Daniel’s Eyes.” *Through Daniel’s Eyes* draws visitors into early 20th century Eau Claire and helps connect the past and present. Images for the exhibit were drawn from a collection of 415 glass plate negatives, which was recently donated to the UW-Eau Claire McIntyre Library Special Collections and Archives. Students developed an exhibit and related online content. “Hear, Here” is an audio documentary project created in downtown La Crosse. It uses toll free numbers on street level signs all around downtown that give the caller a first-person narrative about where they are standing. If the caller has a story they would like to tell, they can stay on the line and record their own story about that location or another which may be added to the project. *Presented by Ariel Beaujot, University of Wisconsin-La Crosse; Ariel Reker, University of Wisconsin-La Crosse; Calli Neimi, University of Wisconsin-Milwaukee, John Mann, University of Wisconsin-Eau Claire.*

WISCONSIN 101: OUR HISTORY IN OBJECTS

Wisconsin 101: Our History in Objects is a collaborative public history project that includes both an interactive online exhibit and programming on Wisconsin Public Radio. Students, amateur historians, and other Wisconsin residents are invited to nominate objects of interest or importance to their communities, then research, write, and illustrate histories of those objects for publication on this website and segments of WPR’s “Wisconsin Life.” This session will introduce participants to Wisconsin 101, offer guidance on doing object-based history, and provide information about participating in the project. *Presented by Thomas Broman, professor of history of science and project director, Wisconsin 101: Our History in Objects*

ENERGY EFFICIENCY AND THE INSULATION OF HISTORIC BUILDINGS

Adding insulation and energy efficiency systems in all historic buildings requires proper evaluation techniques, design, and installation. If careful consideration is not given throughout the design and installation damage can occur. We will discuss the process focusing on vapor retarder design and placement, mechanical system selection, and the impact of window restoration and proper weatherization in Wisconsin. *Presented by Stephen Mar-Pohl, president, InSite Consulting Architects*



SATURDAY WORKSHOPS: 9:15 AM–12:00 PM

INVESTIGATIVE LEARNING AT THE MUSEUM

PRE-REGISTRATION REQUIRED: LIMIT 40

We have hands-on activities and scavenger hunts for the younger museum goer, but how can we engage older students and adults in experiential learning? In this hands-on workshop, the presenter will offer three examples of “investigations” which you can model based on your own collections. Using artifacts, maps, and fascinating stories from the past, participants will learn how to use question-centered strategies to spur deeper thinking and insight from their museum patrons. *Presented by Tracey Lee Roberts, senior lecturer of history, University of Wisconsin-Platteville*

THE WAYSIDE OLYMPICS: TECHNIQUES FOR CREATING EFFECTIVE INTERPRETIVE SIGNAGE

PRE-REGISTRATION REQUIRED: LIMIT 30

Signs and wayside exhibits are connectors that give meaning to the experience of the moment. At cultural sites the real experience is often outside of buildings. Well-designed outdoor signs are an effective method for telling stories because they directly address what can be seen or experienced at a site. Participants in this interactive, fast-paced presentation will discover some simple yet powerful techniques for developing effective signage. Each session participant will play the role of an Official Olympic Judge. Armed with a remote wireless clicker scoring device, the audience will judge sign examples from around the world. Lots of tips will be provided to assist the audience in recognizing effective design and inscription techniques that can be applied to projects back at home. *Presented by Ron Zimmerman, consultant, Schmeckle Interpreters*

FOSTERING AN ENGAGED AND EFFECTIVE BOARD OF DIRECTORS

PRE-REGISTRATION REQUIRED: LIMIT 30

In this workshop, we'll explore what it makes possible for your organization when you have a productive board/executive partnership and the activities and systems that support a successful board of directors. Topics will include board member recruitment and retention, board versus staff responsibilities, governance documents and practices, board and committee structure, leadership transitions and term limits, and effective meetings. Participants will have the opportunity to share their own successes and challenges with board development and create an action plan for building an engaged and effective board. *Presented by Lisa Humenik, consultant, impa(c)tive consulting*

PAPERS, PICTURES AND PATRONS: THE BASICS OF MANAGING AN ARCHIVES (SPONSORED BY THE WISCONSIN HISTORICAL RECORDS ADVISORY BOARD)

PRE-REGISTRATION REQUIRED: LIMIT 30

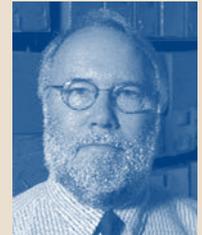
Letters, diaries, photographs and scrapbooks galore; what do we do with all of this and more! This hands-on workshop will explore the steps needed to take archival collections from unorganized donations and get those materials into the hands of your patrons. Participants will learn the basic steps needed to manage archival collections and provide quality reference and public services. This workshop is perfect for anyone who works with archival materials and wants to learn more about how archival collections can become an integral part of your organization! *Presented by Greg Kocken, university archivist, University of Wisconsin-Eau Claire, Peter Shrage, archivist, Circus World Museum*

SATURDAY LUNCHEON:

12:15–1:30 PM

ODD WISCONSIN: HOW A LITTLE BLOG BECAME A BIG DEAL

For 300 years Wisconsin has produced a steady supply of eccentrics, visionaries, hermits, scoundrels, mystics, and other oddballs. The Wisconsin Historical Society has had great success sharing these stories with a wide variety of audiences in different media. **Michael Edmonds**, creator of Odd Wisconsin, will explain how the Society used bizarre anecdotes to connect with people who think they don't like history. He'll discuss how a simple blog grew into a best-selling book, a museum exhibit, and a syndicated newspaper column, and relate some little-known stories from a forthcoming WHS book about peculiar people from Wisconsin's past.



Presented by Michael Edmonds, director of programs and outreach, Wisconsin Historical Society

SATURDAY SPECIAL EVENTS

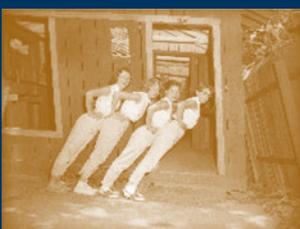
TOUR OF KINGSLEY BEND MOUND GROUP

Join members of the Ho-Chunk Nation and staff of the Wisconsin Historical Society for an insiders tour of the recently restored Kingsley Bend effigy mounds. Once a Wisconsin Department of Transportation wayside nestled along a scenic stretch of the Wisconsin River, this 1000-year-old ceremonial center is home to surviving examples of Wisconsin's famous and unique animal-shaped effigy mounds. This is a rare opportunity to visit one of Wisconsin's most special places in the company of experts.

2:30 - 3:30 PM

Registration cost: Free

Registration limit: 25



SATURDAY SPECIAL EVENTS

TOUR OF H.H. BENNETT STUDIO

In 1865 H.H. Bennett undertook a career as a photographer – and Wisconsin Dells would never be the same. By combining his advanced mechanical skills with his love of nature, Bennett produced technically amazing and visually mesmerizing photographs. His images were so compelling that they sparked the interest of people from around the country and helped foster the growth of one of Wisconsin’s most beloved tourism destinations. Learn about H.H. Bennett and the history of the Dells in a personal guided tour of the Bennett Studio.

2:30 - 3:30 PM

Registration cost: Free

Registration limit: 30



TOUR OF RESTORED AL. RINGLING THEATER

Built by circus impresario Al. Ringling, and after only seven months of construction and a cost of \$100,000, the magnificent Al. Ringling Theatre opened its doors in 1915. America’s Prettiest Playhouse, as it is known, celebrated its first 100 years in operation in November, 2015. After a 7-month and more than \$3 million restoration, you can now see the theatre looking as beautiful as it must have looked in 1915! You will learn about the Baraboo community 100 years ago, how and why the theatre was built, and what has been done and will continue to be done to restore it. We will tour the lobbies, auditorium, backstage, downstairs dressing rooms, and upstairs box seats. While in the auditorium, you will learn about the “Mighty Barton Organ” and hear a demonstration of its silent film sound effects.

2:30 - 3:30 PM

Registration cost: \$15 payable at the Al. Ringling Theatre

Registration limit: 50

TOUR OF ROBERT L. PARKINSON LIBRARY AND RESEARCH CENTER AT CIRCUS WORLD

Have you ever visited Circus World? Have you ever been to the Robert L. Parkinson Library and Research Center at Circus World? Many can say yes to the first question but no to the second. The Parkinson Library is the nation’s foremost research center for American Circus history. Its holdings contain hundreds of thousands of photographs, thousands of archival manuscripts, lithographic posters, film, and audio files and more. The library also doubles as the storage facility for the museum’s vast collection of artifacts. Experience a rare opportunity to get a behind the scenes tour of this unique collection and see one of the great yet largely unknown treasures of Wisconsin and U.S. History.



TOUR OF LAKE STATES RAILWAY HISTORY ARCHIVE – LIBRARY – RESEARCH CENTER

Founded in 2006 and now located on Baraboo’s historic Lynn Street rail corridor, LSRHA’s new purpose-built facility opened in 2015. Its extensive rail history holdings include over 50,000 photographic images, many thousands of railway technical drawings, extensive research library holdings and large numbers of documents relating to Western Great Lakes region railway history. Arrayed for your viewing pleasure on the research center walls and in showcases are a variety of historic photos, paintings, maps and rare railway artifacts. Friendly historians will be on hand to answer questions and assist you on this educational tour of the complete facility.

2:30 - 3:30 PM

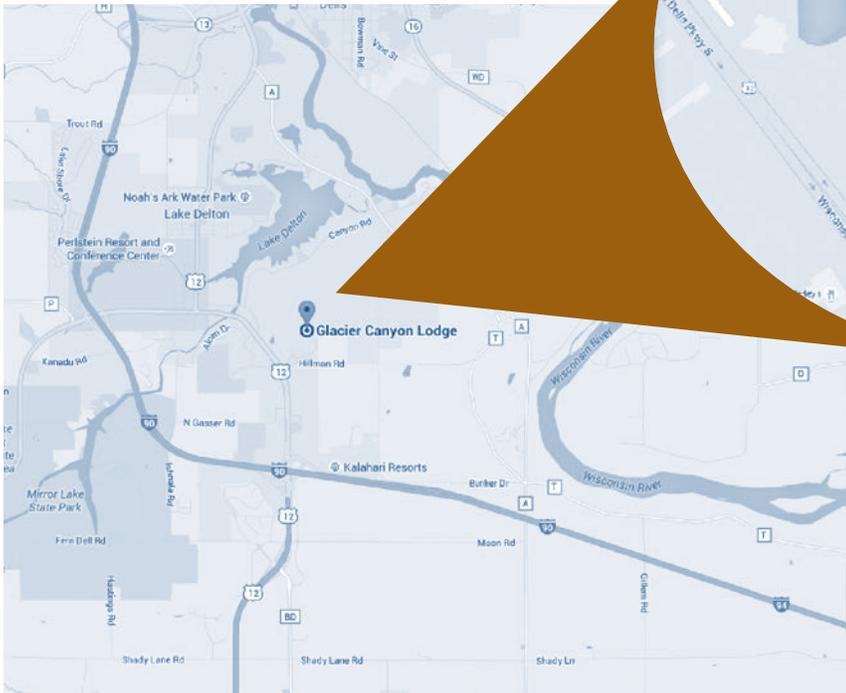
Registration cost: Free

Registration limit: 20



HOTEL AND RATES

HOTEL INFORMATION



Glacier Canyon Lodge
Glacier Canyon Conference Center
Wyndam Vacation Resorts at Glacier Canyon

GLACIER CANYON CONFERENCE CENTER AT THE WILDERNESS <http://www.glaciercanyonlodge.com/>
45 Hillman Road, Wisconsin Dells, WI 53965 • 800-867-9453 or 608-254-1020

HOTEL RESERVATIONS AT THE GLACIER CANYON LODGE

Hotel Reservations: A block of discounted rooms has been reserved for the conference. Please make hotel reservation at 800-867-9453 or 608-254-1020 and mention the Wisconsin Historical Society Conference Group Number 532136 to get the conference rate. A limited number of rooms are available at a discounted rate of \$82 for a single room and \$99 for a double room. **Please make reservations early for the discount since there are a limited number of rooms at this rate. Rooms will not be available at the discounted rate after September 20 or if they are filled.**

CONFERENCE RATES

REGISTER EARLY & SAVE!

Register by August 26 and save \$20

FINAL DEADLINE TO REGISTER – October 7

WISCONSIN HISTORICAL SOCIETY MEMBERS

RECEIVE 10% OFF REGISTRATION

EARLY BIRD REGISTRATION

EARLY BIRD TWO DAY REGISTRATION FEE \$110 PAYABLE BEFORE AUGUST 26, 2016

EARLY BIRD FRIDAY REGISTRATION FEE \$65 PAYABLE BEFORE AUGUST 26, 2016

EARLY BIRD SATURDAY REGISTRATION FEE \$60 PAYABLE BEFORE AUGUST 26, 2016

REGULAR REGISTRATION

REGULAR TWO DAY REGISTRATION FEE \$130 PAYABLE BEFORE OCTOBER 7, 2016

REGULAR FRIDAY REGISTRATION FEE \$70 PAYABLE BEFORE OCTOBER 7, 2016

REGULAR SATURDAY REGISTRATION FEE \$65 PAYABLE BEFORE OCTOBER 7, 2016

STUDENT REGISTRATION,

STUDENT TWO DAY REGISTRATION FEE \$60 PAYABLE BEFORE OCTOBER 7, 2016

STUDENT ONE DAY REGISTRATION FEE \$35 PAYABLE BEFORE OCTOBER 7, 2016

The registration fee includes breakfasts, lunches, and all sessions and workshops.

Please note that your registration entitles you to attend any open session, but workshop space is limited and requires advance registration as do optional events and tours.

OPTIONAL ACTIVITIES

Please indicate on your registration form if you plan to attend.

FRIDAY

BREAKFAST, OPENING REMARKS AND “WHAT MAKES WISCONSIN, WISCONSIN?” LISTENING SESSION 7:30 – 9:00 AM

Advanced sign-up is required.

SARENTO'S DINNER WITH FRIENDS HOSTED BY THE WISCONSIN COUNCIL FOR LOCAL HISTORY, 5:30 – 7:30 PM

Limit 50. Advanced registration is required. Dinner is on a self-pay basis.

SATURDAY:

LEADERSHIP BREAKFAST 8:00 – 9:00 AM

Limit 30. Advanced sign-up is required.

SATURDAY TOURS:

Participants are responsible for their own transportation.

TOUR OF PARKINSON LIBRARY & RESEARCH CENTER AT CIRCUS WORLD, BARABOO, 2:30 PM Limit 25. FREE.

TOUR OF RESTORED AL. RINGLING THEATER, BARABOO, 2:30 PM Limit 50. \$15 pay at site.

KINGSLEY BEND MOUND TOUR, BARABOO, 2:30 PM Limit 25. FREE

LAKE STATES RAIL HISTORY ARCHIVE, LIBRARY & RESEARCH CENTER TOUR, BARABOO, 2:30 PM Limit 20. FREE

H.H. BENNETT STUDIO TOUR, WISCONSIN DELLS, 2:30 PM Limit 30. FREE

FOR MORE INFORMATION Contact Amy Norlin at 608-264-6579 or amy.norlin@wisconsinhistory.org

REGISTRATION FORM

**ALL REGISTRATIONS MUST BE PREPAID BY CHECK OR CREDIT CARD
POSTMARKED BY OCTOBER 7, 2016
ONE REGISTRATION FORM PER PERSON**

Name and Organization _____

Address, City, State, Zip _____

Telephone, Email _____

**PAYMENT INFORMATION: ALL REGISTRATIONS
MUST BE PREPAID BY CHECK OR CREDIT CARD
POSTMARKED BY OCTOBER 7, 2016**

EARLY BIRD REGISTRATION BY AUGUST 26

- FRIDAY AND SATURDAY \$110 10% MEMBER DISCOUNT \$100
- FRIDAY ONLY \$65 10% MEMBER DISCOUNT \$58
- SATURDAY ONLY \$60 10% MEMBER DISCOUNT \$54

**REGULAR REGISTRATION
AFTER AUGUST 26 AND PRIOR TO OCTOBER 7**

- FRIDAY AND SATURDAY \$130 10% MEMBER DISCOUNT \$117
- FRIDAY ONLY \$70 10% MEMBER DISCOUNT \$63
- SATURDAY ONLY \$65 10% MEMBER DISCOUNT \$58

STUDENT RATES – INCLUDE COPY OF VALID STUDENT ID

- FRIDAY AND SATURDAY \$60
- ONE DAY ONLY \$35

WISCONSIN HISTORICAL SOCIETY MEMBERSHIP
NUMBER: # _____

DON'T HAVE YOUR MEMBERSHIP NUMBER? CALL 1-888-748-7479

REGISTRATION AMOUNT DUE: _____

OPTIONAL ACTIVITIES:

FRIDAY:

BREAKFAST:

- BREAKFAST, OPENING REMARKS & "WHAT MAKES WISCONSIN,
WISCONSIN" LISTENING SESSION 7:30 – 9:00 AM

EVENING:

- SARENTO'S ITALIAN DINNER WITH FRIENDS, 5:30-7:30 PM.
LIMIT 50. DINNER IS ON A SELF-PAY BASIS.

SATURDAY:

BREAKFAST, CHOOSE ONLY ONE:

- LEADERSHIP BREAKFAST, 8:00 – 9:00 AM, LIMIT 30
- COFFEE & CONVERSATION BREAKFAST, 8:00 – 9:00 AM

**SATURDAY TOURS, CHOOSE ONE ONLY:
PARTICIPANTS ARE RESPONSIBLE FOR THEIR OWN TRANSPORTATION:**

- TOUR ROBERT L. PARKINSON LIBRARY & RESEARCH CENTER
AT CIRCUS WORLD, BARABOO, 2:30 PM, LIMIT 25. FREE
- AL. RINGLING THEATER TOUR, BARABOO, 2:30 PM, LIMIT 50.
\$15 PAY AT AL. RINGLING THEATRE
- KINGSLEY BEND BURIAL MOUND TOUR, BARABOO, 2:30 PM,
LIMIT 25. FREE.
- LAKE STATES RAILWAY HISTORY ARCHIVE, LIBRARY, RESEARCH
CENTER TOUR, BARABOO, 2:30 PM, LIMIT 20. FREE.
- H.H. BENNETT STUDIO, WISCONSIN DELLS, 2:30 PM LIMIT 30. FREE.

IN ADDITION TO OPEN SESSIONS,
I WOULD LIKE TO ATTEND THE FOLLOWING WORKSHOPS:
Space is limited for each workshop, please call 608-264-6579 for availability:

FRIDAY: 9:15AM-12:00PM

- Archives 101 – limit 30 participants
- Local Cemetery Tours – limit 30 participants
- Digital Projects Clinic – limit 25 participants
- Using Local Places to Engage Local Schools – limit 20 participants

FRIDAY: 1:45-4:30PM

- The Buck Starts Here – limit 40 participants
- Preservation Environment and Monitoring for Collections – limit 30
participants
- Basic Training for Historic Preservation Commissions – limit 30
participants
- Costume Curation – limit 25 participants

SATURDAY: 9:15AM-12:00PM

- Investigative Learning at the Museum – limit 40 participants
- Creating Effective Interpretive Signage – limit 30 participants
- Fostering an Engaged and Effective Board of Directors – limit 30 participants
- Papers, Pictures and Patrons – limit 30 participants

PAYMENT METHODS: ALL REGISTRATIONS MUST BE PRE-PAID BY OCTOBER 7, 2016 ONE REGISTRATION FORM REQUIRED FOR EACH INDIVIDUAL

- CHECK (MAKE PAYABLE TO WISCONSIN HISTORICAL FOUNDATION)
- VISA MASTERCARD

Card Number _____ Security Code _____ Exp Date _____

Name on Card _____

Signature _____

SEND YOUR COMPLETED REGISTRATION FORM & PAYMENT BY OCTOBER 7, 2016:
WISCONSIN HISTORICAL SOCIETY • ATTN: AMY NORLIN • 816 STATE STREET • MADISON WI 53706



Tenth Annual Local History and Historic Preservation Conference



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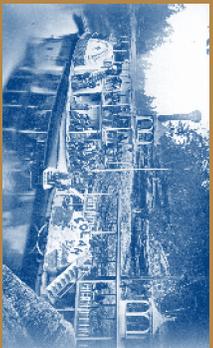
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WISCONSIN
HISTORICAL
SOCIETY

Tenth Annual Local History and Historic Preservation Conference

Historic Preservation Conference



Wisconsin Dells, Wisconsin
Glacier Canyon Conference Center
OCTOBER 21-22, 2016

IN THIS ISSUE



- 4** National History Day:
Students Take
on Nationals



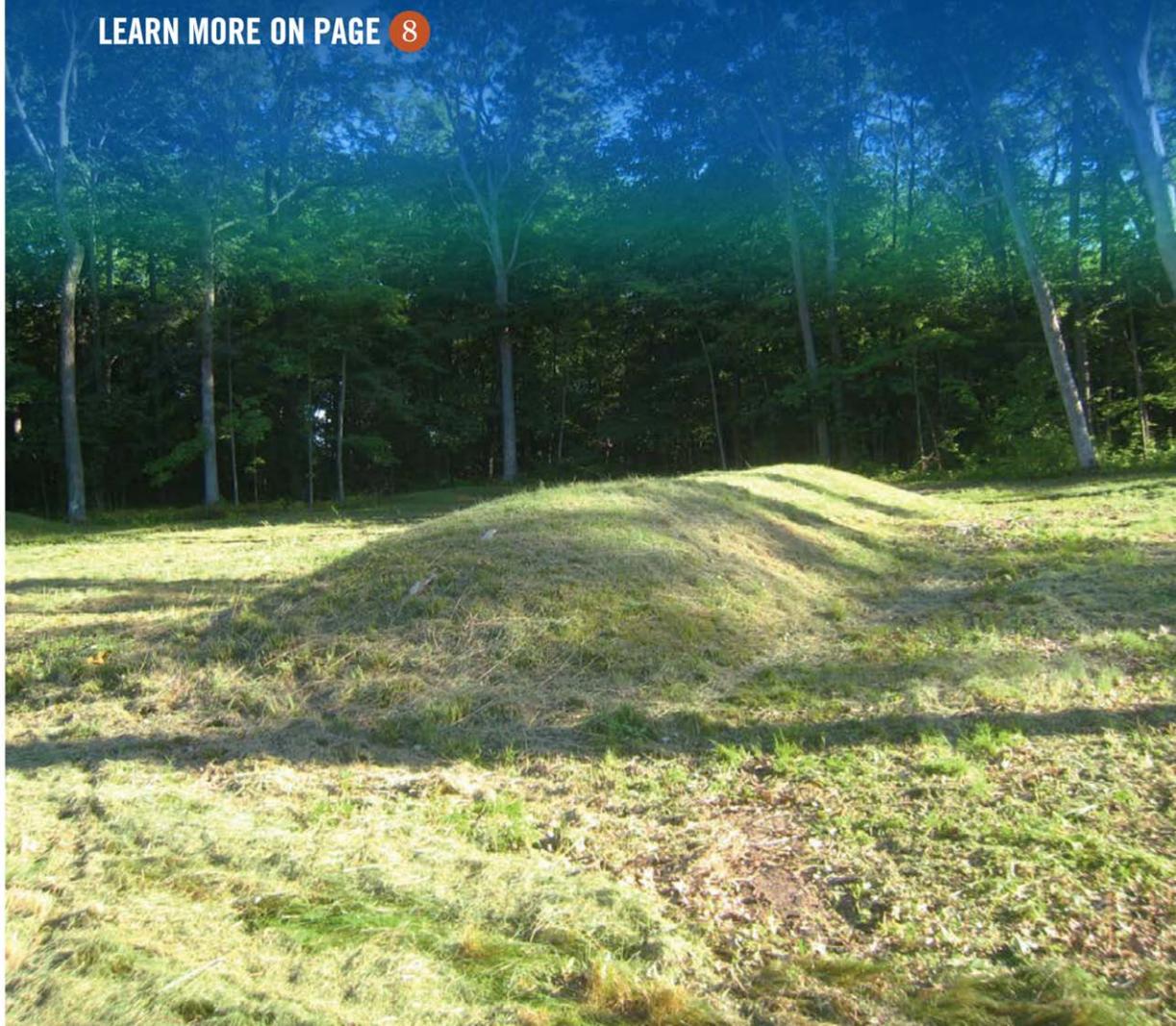
- 10** WCFTR Receives Grant to
Digitize Marc Blitzstein
Collection of Rare
Recordings
- 2** Director's Letter
- 3** Members Out and About
Around the State
- 5** Recent Additions,
State Register of
Historic Places
- 7** Marquette County
Historians Create
Muir Mobile App
- 11** What's on
Our Bookshelf
- 13** Sidney Smith, Andy Gump
and the Black Point
Estate Family
- 14** Events Calendar

A LEGACY IN OUR LANDSCAPE

Summer is a prime time to reacquaint yourself with Wisconsin's extensive collection of burial mounds

Wisconsin is blessed to have the most extensive collection of burial mounds in the nation. These mounds are woven into our beautiful landscape, painting a picture of Wisconsin's history and culture.

LEARN MORE ON PAGE **8**





ELLSWORTH H. BROWN
The Ruth and Hartley Barker Director

Columns

KARA O'KEEFFE, EDITOR

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COLUMNS
Wisconsin Historical Society
816 State Street
Madison, WI 53706

DIRECTOR'S LETTER

And now a word about governance and leadership.

Those of us who work daily with these twin subjects know they are the heartbeat of the Society.

The Society is governed by the State's Board of Curators, an antique name befitting the Society but applied to a modern, dynamic board comprising 34 people:

- 22 Curators elected for up to four successive three-year terms
- Four members appointed by the Legislature
- Three gubernatorial appointments and one governor's designee
- Four ex officio members representing, respectively, the University of Wisconsin system and the sitting heads of the Wisconsin Historical Foundation, the Wisconsin Council on Local History and the Friends of the Wisconsin Historical Society

A large board? Yes. But with it we gain continuous input from a sweep of stakeholders, an endless stream of ideas, greater input into our vision, more friends and messengers to the public and more questions. The questions are the board's principal tool in the exercise of four essential responsibilities: to engage a director and ensure excellent performance, establish essential policies, confirm the Society's mission and vision as well as its performance and work in service thereof, and assure the people of Wisconsin that the Society's operations are legal, ethical and effective.

Thus the topic of leadership.

On July 1, 2016, Brian Rude became the 46th President of the Society, the latest in a long, distinguished list that includes Nelson Dewey, Increase A. Lapham, William Best Hesseltine and Cadwallader Colden Washburn. Virtually every President brings to the role lengthy service and consequently a deep appreciation of not only the Society's traditions, but also its possibilities.

Brian has been a curator for 24 years, as a legislator from 1985 to 2000 and as an elected member since 2007. He is Vice President, External and Member Relations for Dairyland Power Cooperative in La Crosse.

He has experienced virtually every Society committee or task force and has seen the going and coming of directors and changes in the Society's mission over time. Welcome, Brian. You add to the roster of distinguished leaders, and we look forward to your term of service!

Another name on the list of Presidents is Conrad Goodkind, who on June 30 completed both his 10th year of service and a three-year term as President. A retired Quarles & Brady attorney living in Milwaukee and Tucson, Conrad has compiled noteworthy records for both Board and committee attendance during a period of dramatic planning and development at the Society — current construction of a State Archive Preservation Facility, increase of Board meetings from three to four a year and the concluding phases of a ground-breaking strategic plan. He provided calm and balanced leadership on a consistent, present basis. Well done, Conrad, and thanks! Welcome to the Immediate Past President's role, with all of the power and authority pertaining thereto!

Also on the President's list is Ellen Langill of Waukesha. Ellen was a Curator from July 1999 through June 2016; she reached her term limits and their extension through her past presidency. As President from 2010 to 2013 and Immediate Past President thereafter, Ellen has been our historical anchor and beacon as a professor of history at UW-Milwaukee, a prolific freelance author of Wisconsin corporate histories, the 17-year head of the Society's Milwaukee-area National History Day program and a member of virtually every Society committee the Society's board could imagine. Ellen, your service has been remarkable, inspiring and a perfect fit. Thank you so much.

MEMBERS OUT AND ABOUT AROUND THE STATE

Robert B.L. Murphy Legacy Circle Luncheon 2016

The Robert B.L. Murphy Legacy Circle — members who have pledged estate gifts to the Society — gathered for annual appreciation luncheons at two locations in early May. Murphy Desmond S.C. generously sponsored these events in both Madison and Milwaukee.

Clockwise from top left:

Catherine Orton, current Treasurer and Diane Ballweg, former Director, Wisconsin Historical Foundation Board

Wisconsin Historical Society Press staff with Jessie Garcia (third from left) sportscaster and author. Garcia shared stories from her new Society Press book, "Going for Gold: Stories of our State Olympians."

Angela Davis (left), Development Officer, Wisconsin Historical Foundation with Dr. Fannie Frazier Hicklin, Former President, Wisconsin Historical Society Board of Curators

David Wilder, Executive Director, and Catherine Orton, Treasurer, Wisconsin Historical Foundation with Planned Giving Workshop panelists in Madison. These experts kindly shared estate planning information with members and guests before the luncheon.



Celebrating 40 Years at Old World Wisconsin

In late June, Wisconsin Historical Society members gathered to celebrate Old World Wisconsin's 40th anniversary.

Clockwise from top left:

The Babiak family makes memories as they explore rural Wisconsin in the 19th century.

Two generations explore the past together. For many families, a trip to Old World Wisconsin has become a favorite family tradition they've even passed on to the next generation.

Staff and board members from the Wisconsin Historical Society, Wisconsin Historical Foundation, Old World Wisconsin and Old World Foundation gather to commemorate 40 years of sharing the true spirit of early Wisconsin.

Father and daughter experience the cycling boom of the 1890s firsthand. One of Old World Wisconsin's newer experiences, "Catch Wheel Fever!" is representative of how the outdoor museum is evolving and will continue to evolve over the next 40 years — offering more immersive experiences for guests of all ages.



Did you know? The *Wisconsin Magazine of History* is turning 100! Help us celebrate! For more details, watch your mailbox in early September for your Autumn issue.

Students Take On Nationals

CONGRATULATIONS

to all of the Wisconsin middle and high school students who participated in the 42nd annual Kenneth E. Behring National History Day Contest at the University of Maryland in College Park. The competition took place June 12-16, 2016, and the following students placed at Nationals:

Junior Group Documentary

2nd place – Lauren Stoneman and Siena Perna from EAGLE School in Madison, Wis.

Junior Group Website

8th place – Jack Knesek and Ethan Kaji from EAGLE School in Madison, Wis.

Senior Individual Documentary

1st place – Aditya Ailiani from Onalaska High School in Onalaska, Wis.

Senior Individual Exhibit

7th place – Ella Nowicki from Madison East High School in Madison, Wis.

Senior Individual Performance

9th place – Annalise Callaghan from Northland Pines High School in Eagle River, Wis.



Senior Group Website

8th place – Ricky Cheng & Yining Zhou from Onalaska High School in Onalaska, Wis.

Best of State – Junior

MacKenzie Korent from Hudson Middle School in Hudson, Wis.

Best of State – Senior

Annalise Callaghan from Northland Pines High School in Eagle River, Wis.

George Washington Leadership in History

Elizabeth Pleva from Eagle School in Madison, Wis.

To learn more about National History Day in Wisconsin or to find out how you can participate next year, visit wisconsinhistory.org/NHD.

ORAL HISTORY INTERNSHIP WRAPS UP

THIS SUMMER THE SOCIETY COMPLETED A DIVERSITY INTERNSHIP IN PUBLIC HISTORY, thanks to gifts from Natalie Tinkham and the Friends of the UW–Madison Libraries. Its goal was to help three teenagers from Madison's black community learn what historians do by interviewing longtime residents.

In the fall, the three high school students learned how to do historical research, how archivists collect and preserve evidence and how Society staff launched their careers. In the spring, they interviewed their elders about how Madison's black community has changed since 1980. The 17 audio interviews will go online this fall.



Interns left to right Shaneece Taylor, Dija Manly and Jaylin Allen-Wallace, with project leader Lauren Russell

One intern commented that she never knew until this internship that Madison even had a black history. The experience made her want to become an archivist, and she's now planning to attend college. Another said, "I think learning about how people before me came to Madison really helped me understand how Madison works, and how I fit in to the general community."

All three interns transitioned to other jobs at the Society over the summer, and Society

leadership agreed to create 10 more internships during the 2016–17 academic year.

Recent Additions

STATE REGISTER OF HISTORIC PLACES

Henry and Barbara Bierbauer House

New Lisbon, Juneau County; Construction date: 1869

Henry and Barbara Bierbauer, originally from Germany, settled in New Lisbon, where in 1859 Henry and a partner purchased the New Lisbon Brewery. Under Henry's direction the brewery grew and the complex eventually included a separate bottling works, a refrigerator room/washroom, an icehouse and various outbuildings. Henry's success propelled him into local politics, and he served as village president, city mayor, alderman and council president. He also became owner or part owner of a brick factory, saloons, a canning company and a roller mill company. Henry and Barbara had this house constructed in 1869. A striking home, it retains the visual hallmarks of the style including the massing, wide cornice, arched windows, porches and distinctive cupola. The Italianate style was popular in the second half of the nineteenth century, but the scale and embellishment of this home makes it stand out as an impressive example of the style.



Dover Street School and Social Center

Milwaukee, Milwaukee County; Constructed in 1889

The school is the site of the Dover Street Social Center, one of Milwaukee's earliest Progressive Era neighborhood social centers. The building, constructed in 1889 and expanded twice, in 1893 and 1910, was a public school for roughly 120 years. Simultaneously, it was used as a social center, providing evening and weekend social and educational activities for children and adults in the economically and ethnically diverse neighborhood. Milwaukee's social center program was one of the city's most comprehensive and reflected the early-20th-century Progressive efforts to improve education and inspire community in American cities. The Dover Street Center provided language and trades classes as well as a social outlet by hosting sports teams, dances and movie nights. The building continues to reflect the important history of school-based social centers, one of the innovative programs to help Milwaukee's newest residents assimilate into the community.

Willow Drive Mounds and Habitation Site Complex

Madison, Dane County; Dates of Significance: 5000–400 BC; 500 BC–1200 AD

The Willow Drive Mounds and Habitation is a multicomponent cemetery and habitation site located on the campus of the University of Wisconsin–Madison nestled along the southern shore of Lake Mendota. This site consists of four burial mounds (three of which are effigy mounds) located within a 3.18-acre area. The mounds include a bent-winged goose mound, a small conical mound, an unusual bifurcated-end linear mound and an elongated mound that has some characteristics of what has been defined as a "water spirit." While the burial mounds illuminate facets of Late Woodland ceremonialism, cosmology, social structure, artistic conventions and mortuary ritual during the period 700 to 1000 AD, the habitation area has archaeological components that reveal important facets of the evolving lifeways of people in the Four Lakes Area for the period 5000 BC to AD 1200 related to cooking, hunting and butchering; hide preparation; wood and bone working; flint knapping and regional trade.



Wyoming Valley School

Town of Wyoming, Iowa County; Architect: Frank Lloyd Wright; Construction date: 1957

The Wyoming Valley School is an exceptional example of Wrightian-style design and is rare as it is the only public elementary school ever built to a Wright design. Wright's family history was intimately tied to this community, and providing a new school for the children of the Wyoming Valley represented an unusually large personal commitment. Wright donated the design, purchased and donated some of the land and even donated \$7,000 toward the total cost of constructing the school. Two large classrooms are located on one end of the building, while on the other end are an assembly room, a kitchen, bathrooms, a library and a teacher's room. A wide hall features a fireplace with dual openings that faces both the classrooms and the assembly hall, and walls of windows and expanses of glass at the clerestory flood the school with natural sunlight. This school provided the best of modern amenities and helped transform the school experience for the children in the Valley before closing in 1988.

OTHER PROPERTIES LISTED: Appleton Woolen Mills, Appleton, Outagamie County; La Crosse Armory, La Crosse, La Crosse County; George W. Peck Row House, Milwaukee, Milwaukee County; Senator Shipwreck, Port Washington, Ozaukee County; Walker Manufacturing Company – Ajax Plant, Racine, Racine County; Downtown Plymouth Historic District, Plymouth, Sheboygan County

In memoriam:

Thomas J. Mohs

(November 6, 1938–April 29, 2016)

Tom Mohs was a man of many parts. Throughout life, he cultivated remarkable talents and skills as an engineer, inventor, entrepreneur and craftsman.

He embraced challenges, took smart risks and worked with imagination and a rare level of determination. All of Tom's abilities, combined with impeccable integrity and strength of character, were the foundation for a very successful business career. And, with enduring support from his family and wonderful partnerships, Tom succeeded brilliantly. Beginning in 1966, he helped to found and then lead Placon Corp., building the business into one of the largest and most innovative plastic thermoforming companies in the nation.

Family meant everything to Tom, and his devotion was rooted in a very rewarding marriage. Tom and Nancy Mohs shared a fine life together. They took great delight in supporting their children as they grew, and being an affirming influence in their grandchildren's lives. For decades, they worked hard, side by side, and enjoyed the benefits of success. Year after year, they willingly and generously made gifts in support of many organizations working to improve life in their community and the state of Wisconsin.

One of Tom's many enthusiasms was history. He was deeply appreciative of lessons to be learned from people and events of the past. Tom's connection to Wisconsin's heritage was strong, and he was a great friend of the Wisconsin Historical Society, serving as a member of the Board of Directors of the Wisconsin Historical Foundation for nine years. Tom's fellow members



Thomas J. Mohs

considered him the “model director” — well prepared, engaged, inquisitive, actively participating in productive discussions and personally generous. In that role, his intellect, leadership and character allowed him to contribute significantly to the advancement of the Society's mission and made him a truly delightful and effective colleague.

Above all, Tom was simply a humble, perceptive and kind man. Those fortunate enough to have lived closely with Tom

enjoyed the benefit of his wisdom, and learned from him — through word and deed — much of what a person must do to live a rewarding and impactful life.

This passage from Tom's obituary speaks volumes about who he was.

Each morning, Tom took time to greet the day. Whether inspired by the beauty of the Madison lakes, or his love for boats, machines, and car — from his early life on — he created beautiful things. Thoughtful, intentional and self-directed in all he did, Tom grew to be a craftsman. Everything he worked on and made in his life was sanded, polished, fine-tuned and tended to with care and the eye of an artist.

The deep sadness and loss felt by all who knew Tom speak poignantly and personally about what his life meant. It is with great regret that we say farewell and express sincere sympathy to his family and many friends.

A complete obituary for Tom Mohs can be found at www.cressfuneralservice.com/obituary/150130/Tom-Mohs/

Make Wisconsin's History Your Legacy

When you hear a true Wisconsin story — a well-told and documented account of people, places and events — it's not just a great story, it's our history.

Can you imagine how good it will feel to play a greater part in the Society's story? A contribution from you has impact — it allows the Society to touch more lives throughout Wisconsin and share stories in more compelling ways than ever before.

Please consider long-term support of the Society through planned giving. A bequest or gift of securities, real estate or other assets from your estate is a measure of generosity that

we regard with the highest respect. For more information about investing in the future of the Society, contact Linsey Laufenberg (linsey.laufenberg@wisconsinhistory.org or 608-264-6540).

The Wisconsin Historical Foundation is the principal fundraising organization of the Wisconsin Historical Society and accepts all private contributions on its behalf.

The legal name for a bequest or beneficiary designation is **Wisconsin Historical Foundation, Inc.**, and the tax identification number is 30-0921093.

MARQUETTE COUNTY HISTORIANS CREATE MUIR MOBILE APP



Local historians in Marquette County have launched an ambitious new way to connect visitors with hometown hero John Muir: The John Muir Nature and History Route.

They erected square white signs showing Muir's silhouette at 22 spots associated with the famous environmentalist's boyhood or contemporary events in the county's history. A companion mobile app leads people around the route, and QR codes on each sign link to deep background and other

websites. Downloadable activity sheets suggest hikes and other hands-on activities for families. You can see the app at <http://muirboyhoodhome.toursphere.com>.

The project was developed jointly by the Marquette County Historical Society, Montello Historic Preservation Society, Wisconsin Friends of John Muir, Marquette County Chapter of the Ice Age Trail, Muirland Bird Club, and Marquette County. They logged more than 700 volunteer hours creating the route, signs and mobile app.

This summer the Montello Historic Preservation Society also hosted the Society's John Muir traveling exhibit, and the nearby Oxford Public Library conducted our Muir reading program, described in last winter's issue of *Columns*.



THE WISCONSIN HISTORICAL SOCIETY ANNOUNCES BOARD OF CURATORS AWARDS FOR 2016

Each year, the Wisconsin Historical Society's governing Board of Curators recognizes individuals and organizations for exemplary work in areas relating to the Society's mission. The Board of Curators is made up of 34 elected and appointed members from across the state. This year's awards include:

- Book Award of Merit – Dr. Nancy C. Unger, Santa Clara University, Santa Clara, California, for “Belle La Follette: Progressive Era Reformer”
- Genealogy Book Award (in association with the Wisconsin Genealogical Society) — Kenneth L. Kraemer, Irvine, California, for “Wisconsin Kraemers: The Old World of Bavaria — History and Genealogy of the Kraemers of Tiefenbach, Bavaria and Plain, Sauk County”
- Governor's Award for Archival Advocacy (in association with the Wisconsin Historical Records Advisory Board) – Mary Jane Herber, Brown County Public Library, Green Bay, Wisconsin

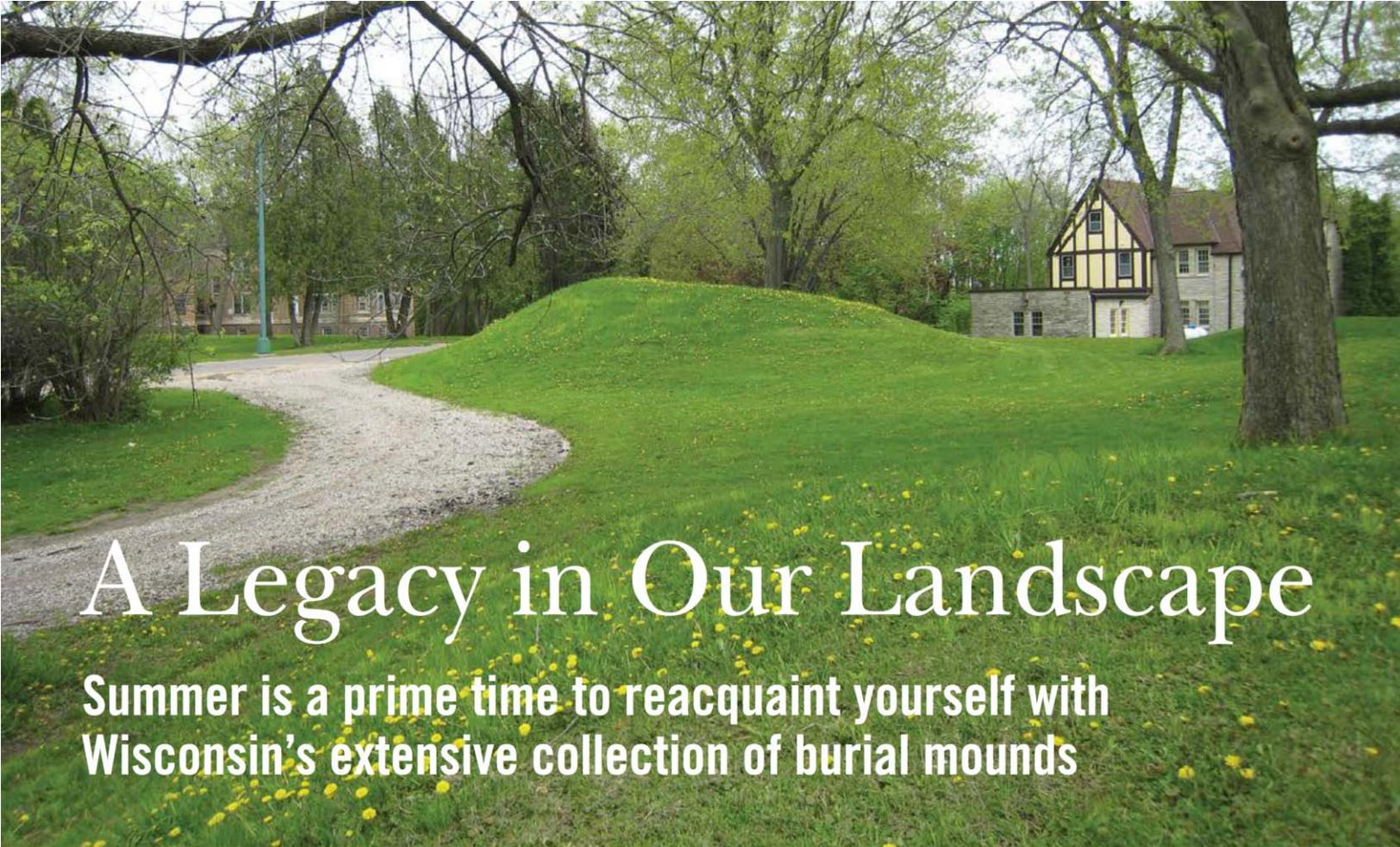
- Governor's Award for Archival Innovation (in association with the Wisconsin Historical Records Advisory Board) — Oscar Grady Public Library, Saukville, Wisconsin, for developing a personal archiving and digital conversion space
- Governor's Award for Archival Achievement (in association with the



Ellsworth Brown, The Ruth and Hartley Barker Director presents the Reuben Gold Thwaites Award to the Oulu Historical Society.

- Wisconsin Historical Records Advisory Board) – Jim Dan Hill Library, Superior, Wisconsin, for preserving and making available the records of the historic Fraser Shipyards
- Historic Preservation Award – Fox-Wisconsin Heritage Parkway, Inc., Appleton, Wisconsin, for preservation of the Little Chute River Lock House
- Historic Restoration Award – The Kubala Washatko Architects, Inc., Cedarburg, Wisconsin, for restoration of the Charmant Hotel (former Joseph B. Funke Company building)
- Public Program Award – Milton Historical Society, Milton, Wisconsin, for Civil War Living History Days
- Reuben Gold Thwaites Trophy for Local History – Oulu Historical Society, Iron River, Wisconsin

For information on award criteria, nominations and deadlines please visit www.wisconsinhistory.org.



A Legacy in Our Landscape

Summer is a prime time to reacquaint yourself with Wisconsin's extensive collection of burial mounds

By Amanda Wegner

Wisconsin is blessed to have the most extensive collection of burial mounds in the nation. These mounds are woven into our beautiful landscape, painting a picture of Wisconsin's history and culture.

"The Wisconsin Historical Society's interest in mounds goes right back to the days of our first unofficial state archaeologist, Charles E. Brown, who helped protect and document a great number of mounds," says Dr. Amy L. Rosebrough, a staff archaeologist with the State Archaeology and Maritime Preservation Program at the Wisconsin Historical Society. "He saved a great number in Madison, in particular as the city was platted out after 1903 or so. That's why Madison has mounds and not Milwaukee."

While many mounds have been lost through the years, the state's long-held commitment to documenting and protecting its burial mounds is a testament to our respect and reverence for our history and the cultures that helped forge Wisconsin into the state it is today. With Wisconsin's travel season in full swing, it's a

perfect time to pay homage to some of the state's many impressive burial mounds.

Building the Legacy

From 500 B.C. to A.D. 1200, Woodland Indians were Wisconsin's prevalent people. These foragers and gardeners were consummate mound builders, constructing ritual earthen mounds in conical and linear shapes and, later, effigy mounds resembling people, animals and birds.

These mounds were used for burials, symbolically linking the deceased to the earth, water and sky. Other groups known as Mississippians built mounds like those at Aztalan State Park near Lake Mills. Aztalan's platform mounds were bases for temples and houses and may contain burials as well. All mounds, considered burial sites, may be cataloged and then are protected by state law.

Mounds can be found throughout the state, but they are most prevalent in three major areas. One of these is southern Wisconsin, which has both the highest density of mounds and the highest number of effigy mounds.

"The southern area of the state is really where people lived: Madison, Milwaukee, Muscoda, Prairie du Chien," continues Rosebrough.

Near the top of the state, northwestern Wisconsin, particularly Barron County, has a large concentration of conical mounds, and in the northeast and lakes district, there's a fair number of small conical and linear mounds.

The difference between southern Wisconsin's numerous mounds (particularly effigy mounds) and Barron County's fewer but larger mounds, explains Rosebrough, is a shift in Native cultures' burial strategy through the years.

"In the southern part of the state, [tribes] moved to one mound for each person, which obviously requires a lot more mounds, instead of mass burials in mounds. But in Barron County, they persisted in



that, which is why they have fewer, but they are much larger.”

Prior to the passage of Wisconsin’s burial sites preservation law in 1986, mounds were routinely destroyed. Rosebrough is unsure of how many surviving mounds Wisconsin has in total, but she’s slowly working her way toward a definitive answer. For now, it’s “in the thousands.” This estimate, however, masks a sad truth. Even many surviving mounds are damaged. The vast majority built in our state — in their tens of thousands — are now gone. Preservation of the last remaining mounds, a truly non-renewable cultural resource, is an ongoing challenge.

Mounds to Visit

While there are almost too many to choose from, Dr. Rosebrough offers a list of must-visit mounds in Wisconsin.

MAN MOUND, located four miles northeast of Baraboo, is the only known surviving human-shaped mound in the world. Thanks to this distinction, Man Mound is on its way to becoming a National Historic Landmark; Rosebrough and the Wisconsin Historical Society submitted a nomination to the National Park Service, and the latest update is that the Secretary of the Interior is vetting the nomination.

In Dane County, the grounds of **MENDOTA MENTAL HEALTH INSTITUTE** on the northwest shore of Lake Mendota holds about 50 mounds in three clusters. The clusters feature a variety of animals and birds, including the world’s largest eagle effigy mound, which has a 624-foot wingspan and 131-foot body.

Please note that if you visit this mound site you will need to check in with security first.

Archaeologists believe that West Bend’s **LIZARD MOUND COUNTY PARK** was once home to 60 mounds representing water spirits such as snakes and lizards, but today, just 26 remain. All mounds are visible via a trail that winds through the park.

In Jefferson County, **WHITEWATER EFFIGY MOUNDS PRESERVE** has 14 mounds, including geometric mounds and effigy mounds representing a panther, a turtle and two thunderbirds, within its 26 acres. The preserve is located on Whitewater’s west side.

Many of Wisconsin’s state parks house burial mounds, including Nelson Dewey State Park in Cassville, which has some of the most recently found burial mounds. For a full list of state parks with mounds, visit dnr.wi.gov/topic/Lands/CulturalRes/mounds.html

SHOW YOUR RESPECT

When visiting a burial mound, remember that it is a cemetery, and “Behave as such,” says Amy Rosebrough. Here are a few things to keep in mind:

- Do not litter, stack firewood on top of a mound or otherwise destroy or desecrate the property.
- Avoid walking on mounds as they are fairly fragile.
- When visiting a site, if you see a small cloth pouch next to it or ribbons on a tree, do not remove these items. This could be an offering from a tribal group or a pagan, Wiccan or Druid believer, as these groups often consider mounds sacred as well.

ONGOING WORK

The protection and documentation of mounds in Wisconsin is ongoing, with a few new mounds being added to the rolls each year. In fact, just a few years ago a new set of mounds was discovered at Nelson Dewey State Park.

“It can happen where mounds pop up in places where they’ve already been discovered; it can take a change in seasons or landscape cover or construction to uncover. At Nelson Dewey, they were right off the path, but no one had noticed before,” says Amy Rosebrough.

The Historical Society handles inquiries from individuals who believe they have mounds on their property and performs site visits to verify whether a mound exists. In addition to this public outreach and outright preservation of mounds, the Historical Society also administers the Burial Sites Preservation Law, maintains a listing of known mounds, helps landowners with property tax credits, investigates disturbances and assists with the return of human remains to the tribes through formal process.

For more information, visit about the Historical Society’s work on burial sites, visit www.wisconsinhistory.org/Content.aspx?dsNav=N:1205

WCFTR RECEIVES GRANT TO DIGITIZE MARC BLITZSTEIN COLLECTION OF RARE RECORDINGS



THE WISCONSIN CENTER FOR FILM AND THEATER RESEARCH (WCFTR) has received a grant to digitize rare recordings from the Marc Blitzstein collection including test pressings, demos, original studio recordings and world premieres featuring Leonard Bernstein, Jane Pickens and many others. This project is supported in part by a grant from the GRAMMY Foundation Grant Program.

Marc Blitzstein was a composer, lyricist and librettist best known for making his work socially as well as artistically significant. His best-known works are his operas *The Cradle Will Rock* (1937), *Regina* (1949), *Reuben, Reuben* (1955) and *Juno* (1959), along with the score for the films *Native Land* (1942) and *The Airborne Symphony* (1946).

Some of the recordings in the collection are on glass acetate discs. Unfortunately, these discs have deteriorated past the point of recovery; fortunately, reel-to-reel tape masters were made of these discs years ago. However, those tapes are now in danger of deteriorating as well. Other discs, while still playable, are exhibiting signs of deterioration. Few of these recordings are available commercially. The WCFTR is working with George Blood, L.P., a leading provider of archival audio and moving image services, to digitize the recordings. The digital files will be made available for people to listen to for free as part of a future online exhibit about Blitzstein through the WCFTR website www.wcftr.commarts.wisc.edu/.

NEW EFFORT TO CAPTURE INTERNATIONAL HARVESTER HISTORY

The McCormick-International Harvester Collection at the Wisconsin Historical Society contains more than 12 million manuscript pages, 350,000 photographs and 300 films. In addition, the Society's museum, library and historic sites hold thousands of books, agricultural newspapers, machines, models, toys and pieces of clothing that were donated by the McCormick family and International Harvester.

The International Harvester Collector's Club (IHCC) has provided generous financial support for this flagship collection for years and is now offering valuable help in addressing gaps in the research collection. The family and corporation records, for instance, contain sparse documentation regarding IH dealers and customers. The IHCC's new Harvester Heritage project is currently soliciting stories from former



Kelly Wegman (bottom row, center) stopped by to talk about her Cub Cadet and its tendency to stall whenever she's driving in a tractor parade. She always gets a big cheer from the audience in the grandstand when she gets it going again.

dealers, customers and employees. This new collection is slated for donation to the Society in the future.

Sally Jacobs, archivist for the McCormick/IH Collection, has been assisting the Collector's Club as they coordinate the Harvester Heritage project. This June, the club rented a rehabilitated ice fishing shanty for the Red Power Roundup in Racine. More than 20,000 collectors and enthusiasts attended the event, and Sally was there to collect their stories.

The converted shanty, now air-conditioned and professionally soundproofed (not an easy task), includes everything needed to collect interviews, including digital recording equipment, a computer and a CD burner. Participants who shared a story were able to walk out with a CD copy of their story to share with family, friends and possibly even future descendants.

SUMMER 2016

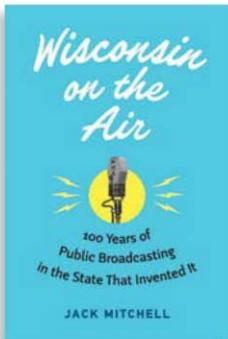


JESSIE GARCIA GOES FOR WISCONSIN'S OLYMPIC HISTORY IN NEW BOOK

Since pioneering hurdler Alvin Kraenzlein got his Olympic start in the 1890s, Wisconsin has nurtured, trained and/or schooled more than 400 Olympic athletes in a vast array of sports. Just in time for the 2016 Summer Olympic Games, sportscaster and Society Press author Jessie Garcia shares stories of some of the Wisconsinites who made an Olympic journey, detailing some of their captivating tales,

legendary feats and unlikely brushes with glory in **"Going for Wisconsin Gold: Stories of Our State Olympians."** Featuring athletes' personal stories and pictures from private collections, "Going for Wisconsin Gold" satisfies 2016 Summer Olympics cravings, but more importantly provides a deeper understanding of the sacrifices, joy, pain, heartbreak and complete dedication it takes to reach the Olympics.

Special book events are planned, including a Wisconsin Book Festival book launch of Olympic proportions Tuesday, Aug. 2, at 7 p.m. at Madison Central Library in downtown Madison. Garcia will discuss the book and moderate a discussion with several Olympians and families of early state Olympians. A book signing will follow. Other book talks are set for Aug. 4, Pewaukee Public Library; Aug. 10, Shorewood Public Library, and Aug. 29 at Marathon Country Public Library, Wausau. Visit www.wisconsinhistory.org/whspress for events, details and updates.



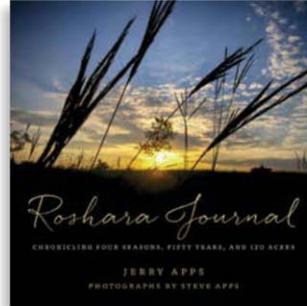
NEW BOOK TUNES IN TO WISCONSIN'S PUBLIC BROADCASTING STORY

Peek behind the microphones of Wisconsin Public Radio with one of America's pioneering broadcasters, Jack Mitchell, in the new Society Press book **"Wisconsin on the Air: 100 Years of Public Broadcasting in the State that Invented It."** The media biography deftly maps the nation's public broadcasting journey, begun in 1917 at UW-Madison, by charting the

transmissions and transitions of the Wisconsin broadcasters who invented and transformed the medium. Mitchell, who developed National Public Radio's "All Things Considered" before becoming the head of Wisconsin Public Radio, charts the history around the implementation of the "Wisconsin Idea" philosophy that drove public broadcasting's development. Along the way, he introduces readers to the personalities and philosophies, funding challenges and legislation, and original programming and pioneering technology that gave us public broadcasting.

Book launch events are planned statewide, including an Aug. 18, 2016, book talk at Boswell Books in Milwaukee as well as talks at both the Wisconsin Book Festival in Madison and the Chippewa Valley Book Festival in Eau Claire, both in October. Visit www.wisconsinhistory.org/whspress for details and updates.

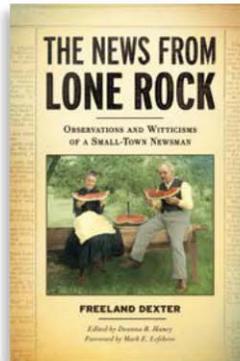
JERRY APPS BOOK JOURNALS FAMILY'S "ROSHARA" FARM IN PICTURES & PROSE



Celebrated rural life author **Jerry Apps** beautifully documents his family's 50-year love affair with their 120-acre farm in **"Roshara Journal,"** a new Society Press book filled with poignant entries drawn from the diary Apps kept as his children grew and their farm evolved. His observations are paired with 130 stunning photos of the farm taken by his son **Steve Apps**, an award-winning Wisconsin State

Journal photographer. Together, they sketch a breathtaking family portrait of a Midwestern farm. Father and son combine observation, experience and reflection to tell a profound story about one place in the world. Join Jerry and Steve Apps for a "Roshara Journal" book launch at 7 p.m. Tuesday, June 28, at Hotel Red in Madison.

BOOK SHARES WITTICISMS — AND NEWS — FROM SMALL-TOWN WISCONSIN



If Thornton Wilder depicted a real place in his sensational play "Our Town," then Freeland Dexter was the wise and witty newsman who covered it. At the turn of the twentieth century, the bustling railroad town of Lone Rock, Wisconsin, was home to about one thousand residents, and Dexter seemed to know the business of every single one.

This August, the Society Press shares a collection of Dexter's most fascinating, amusing and poignant reports in **"The**

News from Lone Rock: Observations and Witticisms of a Small-Town Newsman," compiled by his great-granddaughter Deanna R. Haney. The reports bring back to life the colorful characters and fast-changing world of Dexter's time when he covered Lone Rock for the Weekly Home News of neighboring Spring Green from 1884 to 1912. His reports take readers on a journey to an "Our Town" world that was both simpler and changing, showing how the introduction of electric light, telephones and cars changed lives and connected this quaint village more and more to the world. The book includes a foreword by Mark E. Lefebvre.



Society members receive a 10% discount on all book orders.

For more information on books published by the Wisconsin Historical Society Press, visit wisconsinhistory.org/whspress.

St. Croix County Historical Society

THE ST. CROIX COUNTY HISTORICAL SOCIETY

INCORPORATED IN 1948 and held its first meetings in the basement of the Carnegie Library in Hudson, where collections were also housed. In 1963 came the opportunity to purchase the Moffat-Hughes residence on Hudson's historic Third Street. The Society purchased the property and in 1964 opened the Octagon House Museum. The house was built for Judge John Shaw Moffat and his wife, Nancy Bennet Moffat, New Yorkers who arrived in Hudson in 1854 with their young daughter, Mary. Four generations of the musically inclined Moffat-Hughes family lived in the home over a span of 102 years.

The Octagon House is a fine example of the novel eight-sided dwelling popular in America in the mid-1800s. Such a house was considered conducive to healthy living, as light and air could enter from eight directions.

Besides operating the Victorian-era museum, the society is actively involved in community education events such as an eighth-grade tour, third-grade classroom visits, Civil War encampments, theater in the garden, a cemetery walk, and participation in the annual Chamber of Commerce Tour of Homes. The Society is dedicated to collecting and preserving historical material and encourages interest in the study of history through the maintenance and preservation of the Octagon House Museum as well as its gardens and outbuildings. The Octagon House was placed on the National Register of Historic Places in 1974.

If you go: The museum, located at 1004 Third Street in Hudson, is open to the public for walk-in tours five days a week (Wednesday–Sunday) from May 1 through Aug. 31; weekends only in



September, October and December; or anytime by appointment for groups of 10 or more. Find out more at community.pressenter.net/~octagon/, by emailing octagonhousemuseum@juno.com or by calling 715-386-2654.

Note: The local history affiliate program in Wisconsin dates to 1898, when Society director Reuben Gold Thwaites created an auxiliary program to commemorate the 50th anniversary of statehood. Over the next several issues, we will highlight a few of the 390 local affiliated history organizations that represent the wide variety of local organizations working to preserve and share Wisconsin history and heritage.

10TH ANNUAL LOCAL HISTORY AND HISTORIC PRESERVATION CONFERENCE THIS FALL IN WISCONSIN DELLS

OCT. 21-22 | Tenth Annual Local History – Historic Preservation Conference
WISCONSIN DELLS

Save the date for October 21–22 and look forward to a special 10th annual conference. A decade ago, just under 100 people gathered in Eau Claire to attend the first joint conference, a new format designed to bring together a diverse audience with a common mission: preserving and sharing community history and heritage.

Today, the annual conference is the largest gathering of its kind in the state. The conference offers learning and networking opportunities for professionals and volunteers from local history and preservation groups from across Wisconsin and beyond.

In 2016, choose from a schedule of 30 sessions and 12 in-depth workshops, plus enjoy ample opportunities for networking and socializing. The Wisconsin Council for Local History will sponsor the fifth annual Town Square, a unique networking event for local groups to share information about their organization's activities. The conference schedule is designed to offer a wide variety of topics relevant to museum professionals, volunteers, students, preservation advocacy groups and historic preservation commission members and staff.

This year's conference will be held in Wisconsin Dells at the Glacier Canyon Conference Center, located at the Wilderness Resort. This location offers many nearby attractions and amenities, plus an opportunity for several Saturday afternoon tours at locations in the Dells and nearby Baraboo.

Find more at wisconsinhistory.org/conference or contact Amy Norlin at 608-264-6579 or amy.norlin@wisconsinhistory.org.



Sidney Smith, Andy Gump and the Black Point Estate Family

WHAT A SURPRISE TO DISCOVER AN ORIGINAL CARTOON by the first syndicated cartoonist for the Chicago Tribune in the Black Point archive!



The cartoon is a photo/watercolor drawing by Sidney Smith of one of the families of Black Point. Emma (with the telescope) is Conrad and Catharina Seipp's eldest daughter and the second-generation owner

of the family's estate on Geneva Lake. With her are her three children, Ernst, Alma (who would become the third-generation owner) and Clara.

Are they watching the Sheridan Cup sailing races on Geneva Lake—and hoping Emma's husband, Otto, will be triumphant? (He won the race eight times—Ernst won five times.)

Sidney Smith created "The Gumps" at his Geneva Lake studio, a comic that ran from 1917 to 1959 and influenced the creation of the "Amos 'n' Andy" radio program. During Smith's heyday, he was earning more money than the president or Babe Ruth.

It's easy to see why the family kept this cartoon since (probably) the 1920s!



VILLA LOUIS VIS-À-VIS CARRIAGE

THIS ELEGANT CARRIAGE IS CALLED A VIS-À-VIS because of its face-to-face rear seats. The driver's seat is on the same level as the passenger seats, suggesting that the vehicle most likely was built to be owner-driven — perhaps by a prosperous man with a large family. The vehicle saw service in the early 1900s in the De Haven Livery Stable in McGregor, Iowa. In the late 1930s it was donated to the Villa Louis for use in the annual Villa Louis parade. The parade was discontinued in the mid-1950s, and this vehicle, along with several others, was placed in storage.

Although not currently on everyday display, this carriage has seen its fair share of excitement. From its earliest days in the possession of McGregor native and Civil War veteran James De Haven to its use in the Villa Louis parades to its restoration in the mid-1990s by the Dean Achenbach family, the carriage has played an important role here at Villa Louis and the surrounding community. These days the carriage is most often seen transporting visiting Wisconsin governors and other dignitaries. It will also be on display at the Villa Louis Carriage Classic on Sept. 9-11, 2016.



Historic photo of vis-à-vis, date unknown.

Events

WISCONSIN HISTORICAL SOCIETY EVENTS

EXHIBITS

HHB THROUGH SEPT. 30;
**H.H. BENNETT STUDIO,
WISCONSIN DELLS**
Water in Wisconsin Gallery Show
Vote for one of 40 finalists in the Water in Wisconsin Photography contest at the H.H. Bennett Studio.

P THROUGH OCT. 31;
PENDARVIS, MINERAL POINT
**Selections from the Sites:
Pendarvis, First Capitol, Stonefield,
Villa Louis and H.H. Bennett Studio**
Visit this exhibit at Pendarvis to get a taste of a few of the Wisconsin Historical Society historic sites.

TRAVELING EXHIBITS

**THROUGH AUG. 7; GLOBAL WATER
CENTER, MILWAUKEE**
**Great Lakes Small Streams:
How Water Shapes Wisconsin**
Explore this new water-themed traveling exhibit that travels through Wisconsin's long relationship with water and the impact we have had on our waterways. Visit www.wisconsinhistory.org/waterexhibit for a full list of locations and dates.

**AUG. 2-15; NORTHERN GREAT
LAKES VISITOR CENTER, ASHLAND**
Wisconsin's John Muir Exhibit
Explore the exhibit on environmentalist John Muir that celebrates the centennial of the National Park Service.

AUGUST

OWW THROUGH AUG. 7; **OLD WORLD
WISCONSIN, EAGLE**
The World of Little House
Experience the activities of Laura Ingalls Wilder and her family and friends.

WHM AUG. 2, 12:15-1 PM;
WISCONSIN HISTORICAL MUSEUM
**History Sandwiched In: The Life
and Times of Indian Agent John
Kinzie**
Author Peter Shrake discusses the changes that swept the Wisconsin frontier in the early to mid-1800s, through the life of Indian Agent John Kinzie.

WH AUG. 2-5; **WADE HOUSE,
GREENBUSH**
Civil War Day Camp
The Civil War era comes to life in this engaging day camp designed just for kids! **R**

WHM AUG. 2-7; **WISCONSIN
HISTORICAL MUSEUM, MADISON**
Summertime Fun: Manufacturing
Dive into the mystery of the sunken "car" go of the Lakeland ferry and imagine life as a factory worker in 1904! Visit online calendar for more dates.

MIM AUG. 3, 7-8 PM; **MADELINE
ISLAND MUSEUM, LA POINTE**
Geologic Time in the Islands
Discuss different geological time scales with Northland College professor Tom Fitz.

BP AUG. 4, 6-7:30 PM;
**BLACK POINT ESTATE & GARDENS,
LAKE GENEVA**
**Legends and Landmarks: Lake
Geneva Walking Tour**

Take a 90-minute walking tour of downtown Lake Geneva. Visit online calendar for more dates.

BP AUG. 5, 10:30 AM-2 PM;
**BLACK POINT ESTATE & GARDENS,
LAKE GENEVA**

**Black Point Estate Nooks and
Crannies Tour**

See all of the nooks and crannies of the Black Point Estate on a walking tour. Visit online calendar for more dates.

HHB AUG. 6, 11 AM AND 1 PM;
**H.H. BENNETT STUDIO,
WISCONSIN DELLS**

Cyanotype Demonstration
Learn about this historic photographic process.

OWW AUG. 6, 1:30 PM;
OLD WORLD WISCONSIN, EAGLE
1870s Base Ball Game
Experience the great game of base ball, the 1870s way.

WH AUG. 6-7; **WADE HOUSE,
GREENBUSH**
1860s Jams and Jellies
Lend a hand to help create flavorful jams and jellies as they were made more than 150 years ago.

CW AUG. 6-7; **CIRCUS WORLD,
BARABOO**
Elephant Watermelon Party
Join Circus World's elephants for a fun and unforgettable party.

WHM AUG. 9, 12:15-1 PM;
**WISCONSIN HISTORICAL MUSEUM,
MADISON**

**History Sandwiched In: History in
Motion – Audiovisual Treasures
from the Wisconsin Center for Film
and Theater Research**
WCFT film archivist Amy Sloper shares audiovisual pieces from the collection, including a little-seen clip of Frank Lloyd Wright on a national talk show.

BP AUG. 10, 2-5 PM;
**BLACK POINT ESTATE & GARDENS,
LAKE GENEVA**
Remarkable Women of Geneva Lake
Join Black Point Estate for a narrated boat ride in celebration of the phenomenal women of Geneva Lake. **R**

MIM AUG. 10, 7-8 PM, **MADELINE
ISLAND MUSEUM, LA POINTE**
**Furbearers of the Apostles or
"Leave It to Beaver – and Others He
Knew!"**
Take a rapid journey through time, laced with interesting facts about these cool critters.

OWW AUG. 13, 8-11 AM;
OLD WORLD WISCONSIN, EAGLE
**Rousing with the Roosters
Breakfast**
Experience the 19th-century lifestyle by working together to prepare a sunrise meal the way many early immigrant farmers did. Visit online calendar for more dates. **R**

OWW AUG. 13; **OLD WORLD
WISCONSIN, EAGLE**
Historic Beer Brewing – Koelsch
Experience the origins of German-style brewing in rural Wisconsin. Visit online calendar for more dates.

WHM AUG. 16, 12:15-1 PM;
**WISCONSIN HISTORICAL MUSEUM,
MADISON**
**History Sandwiched In: Los
Primeros – Milwaukee's First
Mexican Community**
Join historian Sergio González as he discusses the formation of Milwaukee's first Mexican community in the early 20th century.

MIM AUG. 17, 7-8 PM; **MADELINE
ISLAND MUSEUM, LA POINTE**
Lamps in the Wilderness
Historian Bob Mackreth has spent years tracking down and collecting stories of the Apostle Island lights and will share tales from his book in progress.

WH AUG. 20, 8-11 AM; **WADE
HOUSE, GREENBUSH**
Breakfast at the Inn
Help prepare an 1860s breakfast in the Wade House kitchens. Visit online calendar for more dates. **R**

OWW AUG. 20-21; **OLD WORLD
WISCONSIN, EAGLE**
Heirloom Garden Weekend
Walk through the historic gardens while learning and sampling heirloom plants.

MIM AUG. 20-21; **MADELINE
ISLAND MUSEUM, LA POINTE**
**Ojibwe Artist Residency with
Dave and Sandy Peterson (Lac du
Flambeau)**
Join Dave and Sandy Peterson's demonstrations of traditional birch bark basket making.

S AUG. 20-21; **STONEFIELD,
CASSVILLE**
Railroad Days
All aboard for a trip back in time to Stonefield and an era when trains provided the main source of transportation.

WH AUG. 20-21; **WADE HOUSE,
GREENBUSH**
Wade House Carriage Driving Days
See a variety of horse-drawn vehicle drivers demonstrate their skills.

WHM AUG. 23, 12:15-1 PM;
**WISCONSIN HISTORICAL MUSEUM,
MADISON**
**History Sandwiched In: The Battle
for Prairie du Chien**
Author Mary Antoine discusses the Battle of Prairie du Chien, a three-day siege that took place as part of the War of 1812.

PAPERLESS E-VERSION OF COLUMNS NOW AVAILABLE

We invite you to view the new e-version of *Columns* at wihist.org/societynewsletters.

To sign up to receive the paperless e-version of *Columns* only, visit support.wisconsinhistory.org/ecolumns.

If you would like to receive both paper and electronic copies, sign up to receive emails from the membership office at wihist.org/memberemails.

MIM AUG. 24, 7-8 PM; MADELINE ISLAND MUSEUM, LA POINTE

The Phenology of Mammals, Birds and Other Creatures of the North Country

Join John Bates for an educational discussion on phenology in the North Country.

VL AUG. 26-27; VILLA LOUIS, PRAIRIE DU CHIEN

Villa Louis Behind the Scenes

These extended tours of the mansion will give visitors an insider's look at the Villa Louis from top to bottom.

BP AUG. 27, 4:30-7:30 PM; BLACK POINT ESTATE & GARDENS, LAKE GENEVA

Beer Barons of Geneva Lake: Cruise and Beer Tasting

Take an afternoon cruise around Geneva Lake while learning about its beer baron history.

CW AUG. 27-28; CIRCUS WORLD, BARABOO

Circus World's Closing Weekend

Enjoy Circus World in its last week of its summer season.

WH AUG. 28, 9 AM-4 PM; WADE HOUSE, GREENBUSH

56th Annual Arts and Crafts Fair

Artisans and craftspeople from Wisconsin and across the Midwest display and sell their wares.

WHM AUG. 30, 12:15-1 PM; WISCONSIN HISTORICAL MUSEUM, MADISON

History Sandwiched In: Ship Captain's Daughter

Sail through the history of shipping on the Great Lakes with author Ann Lewis, the daughter of a longtime captain.

MIM AUG. 31, 7-8 PM; MADELINE ISLAND MUSEUM, LA POINTE

Natural Connections: Exploring Northwoods Nature Through Science & Your Senses

Come explore all four wonderful seasons in the Northwoods with Emily Stone of the Cable Natural History Museum.

SEPTEMBER

BP SEPT. 1, 8, 15; 6-7:30 PM; BLACK POINT ESTATE & GARDENS, LAKE GENEVA

Legends and Landmarks: Lake Geneva Walking Tour

Take a 90-minute walking tour of downtown Lake Geneva.

OWW SEPT. 3-5; OLD WORLD WISCONSIN, EAGLE

History at Work at Old World Wisconsin

Enjoy Labor Day with your family by having a picnic and experiencing period games in the village grove.

MIM SEPT. 7, 7-8 PM; MADELINE ISLAND MUSEUM, LA POINTE

Wisconsin's Apex Predators: The Recovery of Wolves and Return of Cougars

Learn about the biology and ecology of cougars and wolves in Wisconsin from Adrian Wydeven.

VL SEPT. 9-11; VILLA LOUIS, PRAIRIE DU CHIEN

Annual Villa Louis Carriage Classic

This stylish event recalls the brief heyday of the Dousman family's famed trotting horse operation, the Artesian Stock Farm.

HNB SEPT. 16-18; H.H. BENNETT STUDIO, WISCONSIN DELLS

Wo-Zha-Wa Weekend

Grab a bargain at the Studio's annual sidewalk sale!

OWW SEPT. 17, 4-7 PM; OLD WORLD WISCONSIN, EAGLE

Old World Foundation's Oktoberfest

Enjoy a traditional Oktoberfest celebration at Old World Wisconsin!

WHM SEPT. 20, 12:15-1 PM; WISCONSIN HISTORICAL MUSEUM, MADISON

History Sandwiched In: Pressed Into Memory – History and Impact of the Wisconsin State Herbarium

Dr. Ken Cameron shares the history of the Wisconsin State Herbarium, founded in 1849 and now the 11th largest herbarium in the Americas.

P SEPT. 23, 7-10 PM; PENDARVIS, MINERAL POINT

Cornish Festival Pub Night

Pendarvis Pub Night offers live Celtic music, traditional pub games and a cash bar serving beer, wine and old-fashioned soda.

VL SEPT. 23-24; VILLA LOUIS, PRAIRIE DU CHIEN

Villa Louis Behind the Scenes

These extended tours of the mansion will give visitors an insider's look at the Villa Louis from top to bottom.

S SEPT. 24, 10 AM-5 PM; STONEFIELD, CASSVILLE

Great River Road Festival

Celebrate the history of this historic roadway with a variety of river-related activities.

P SEPT. 24, 11 AM-5 PM; PENDARVIS, MINERAL POINT

Cornish Festival Crowdy Crawn at Pendarvis

Participate in traditional domestic craft demonstrations and Cornish storytelling.

OWW SEPT. 24, 5-7 PM; OLD WORLD WISCONSIN, EAGLE

Evening in the Village

Explore Old World Wisconsin after hours to experience an evening of the 1880s.

WH SEPT. 24-25; WADE HOUSE, GREENBUSH

26th Annual Wade House Civil War Weekend

Two full days of Civil War drama unfold in the largest Civil War reenactment and encampment in Wisconsin.

MIM SEPT. 24-25; MADELINE ISLAND MUSEUM, LA POINTE

Anishinaabe Cultural Days:

Commemorating the Treaty of 1854

Experience the event in commemoration of the Treaty of 1854, signed at La Pointe.

OWW SEPT. 27-28; OLD WORLD WISCONSIN, EAGLE

Home School Days

Join Old World Wisconsin for a day set aside for homeschooled children.

OCTOBER

OWW OCT. 1, 8 AM-11 AM; OLD WORLD WISCONSIN, EAGLE

Rousing with the Roosters Breakfast

Experience the 19th-century lifestyle by working together to prepare a sunrise meal the way many early immigrant farmers did.

VL OCT. 1, 8:30 AM-1 PM; VILLA LOUIS, PRAIRIE DU CHIEN

Breakfast in a Victorian Kitchen

Join us for a hands-on cooking workshop based on the 19th-century lifestyle. Visit online calendar for more dates.

LOCATION KEY

BP Black Point Estate, Lake Geneva

262-248-1888 or blackpointestate.org

CW Circus World, Baraboo

Toll free 866-693-1500 or circusworldbaraboo.org

FC First Capitol, Belmont

608-987-2122 or firstcapitol.org

HNB H.H. Bennett Studio,

Wisconsin Dells

608-253-3523 or hnbennettstudio.org

MIM Madeline Island Museum, La Pointe

715-747-2415 or madelineislandmuseum.org

OWW Old World Wisconsin, Eagle

262-594-6301 or oldworldwisconsin.org

P Pendarvis, Mineral Point

608-987-2122 or pendarvishistoricsite.org

RS Reed School, Neillsville

608-253-3523 or reedschoolhistoricsite.org

S Stonefield, Cassville

608-725-5210 or stonefieldhistoricsite.org

VL Villa Louis, Prairie du Chien

608-326-2721 or villalouis.org

WH Wade House, Greenbush

920-526-3271 or wadehouse.org

WHM Wisconsin Historical Museum, Madison

608-264-6555 or wisconsinhistory.org/museum

Wisconsin Historical Society

Wisconsin History Tour

608-261-1379 or tourinfo@wisconsinhistory.org

R Registration required



SIGN UP FOR THE SOCIETY'S E-NEWSLETTER

Get all the latest Society news, information and upcoming events delivered to your email inbox. The e-newsletter will also point you to popular features on our website, including This Day in Wisconsin History. Sign up at wisconsinhistory.org.

BP OCT. 1, 11 AM-12:30 PM;
BLACK POINT ESTATE & GARDENS,
LAKE GENEVA

Sordid and Scandalous: Lake Geneva Walking Tour

Take a walking tour of Lake Geneva while learning about scandalous events in history. Visit online calendar for more dates.

BP OCT. 1, 4-7 PM; BLACK POINT
ESTATE & GARDENS, LAKE GENEVA

When Angels Carried Them Away: Death and Mourning in the Victorian Era

Enjoy a tour and boat ride while learning how Victorians embraced death as a cause for elaborate ritual. Visit online calendar for more dates.

OWW Oct. 1-2, 8-9, 15-1;
OLD WORLD WISCONSIN, EAGLE

Autumn on the Farms

Celebrate the 19th-century harvest season and help our farm families and villagers bring in their crops.

WHM OCT. 4, 12:15-1 PM;
WISCONSIN HISTORICAL MUSEUM,
MADISON

History Sandwiched In: The History of Camp Randall Memorial Park's Cultural Landscape

Daniel Einstein, historic and cultural resources manager at UW-Madison, untangles the legends and mysteries linked to Camp Randall Memorial Park.

OWW OCT. 8, 10 AM-5 PM;
OLD WORLD WISCONSIN, EAGLE

Historic Beer Brewing – Bock Beer

Experience the origins of German-style brewing in rural Wisconsin.

WH OCT. 8-9, 15-16; WADE
HOUSE, GREENBUSH

Autumn Celebration

Learn about the origins of American Halloween customs at Wade House.

OWW OCT. 14-16, 21-23, 28-30;
OLD WORLD WISCONSIN, EAGLE

Halloween Dinner Theater: Dracula

Enjoy dinner and a show filled with horror, suspense and seduction at the 1890s Clausing Barn. **R**

OWW OCT. 21-22, 28-29; OLD
WORLD WISCONSIN, EAGLE

Halloween Legends and Lore

Join us for an always spooky, sometimes scary, rain-or-shine event.

OCT. 21-22; GLACIER CANYON
LODGE AT THE WILDERNESS,
WISCONSIN DELLS

Local History and Historical Preservation Annual Conference

Join fellow historians at the 10th Annual Local History and Historical Preservation Conference in Wisconsin Dells.

WH OCT. 22-23; WADE HOUSE,
GREENBUSH

Fire and Water

Join the trades staff at Wade House Historic Site to learn how Wisconsinites harnessed fire and water to power their blacksmith shops and sawmills.

VL OCT. 30, 11 AM-4 PM; VILLA
LOUIS, PRAIRIE DU CHIEN

Prairie du Chien Day at Villa Louis

Celebrate free admission for residents of Crawford and Grant counties!

For more calendar listings and the most current information,
visit wisconsinhistory.org/calendar

920-757-0670



Application for Grant or Loan

Date: 8/16/16 Property Address: 1 Main St Menasha
Applicant's name: Robert Ziesemel Owner or Renter? Owner
Mailing Address if different than Property Address: 4849 N. McCarthy Rd Appleton WI 54913
City: Appleton State: Wis Zip: 54913
Daytime Phone: 920-757-0670 Evening Phone: Same E-mail: _____
Description of planned improvement: Repair North side of Brian tower

Note: Please attach all available bids, proposals and estimates for the planned improvement including a material lists, material brochures, samples and photos. A scale drawing is recommended or may be required by the Commission.

List all contractors, sub contractors and material suppliers Dan Bozicevich

Estimated Total Cost: \$ 12000.00 Estimated Start Date: when a.k.e.d Estimated Completion Date: 4 weeks
Total amount being requested from the Landmarks Commission: \$ 2500.00 Grant or Loan? Grant

Terms and Conditions:

1. The landmarks Commission reserves the right, in its sole discretion, to approve or deny any request for grants or loans, in whole or in part, or to conditional approval and/or payment of said grant or loan upon such terms as it deems appropriate. No grant or denial of any prior requests shall constitute precedent for the grant or denial of any subsequent request.
2. Every request shall comply with the Improvement Grant/Loan Policies stated on the back of this form which are incorporated herein by reference.
3. Payment shall **only** be made for those improvements approved by the landmarks Commission prior to or contemporaneous with the contribution request.
4. Payment shall **only** be made upon submission of actual invoices for labor or material and only for work that is performed in compliance with all applicable state, county and municipal code provisions and with required permits. Completion of work shall be verified by the Director of Community Development.

Daniels Construction Services

600 N Owaissa St
Appleton, WI 54911
domo.omar@yahoo.com
920-221-3127

SERVICES PROVIDED

INTERIOR

Finish carpentry

Baseboard, door/window casing, crown molding, door installation and adjustment, banister, spindle, and tread installation, box beam manufacture and installation

Cabinet installation, repair, and adjustment

Drywall and plaster repair, chair rail and wall board installation

Painting

Interior framing, stick framing, wall demo and rebuild

Hardwood floor repair and installation, floating floor repair and installation

EXTERIOR

Roof replacement, repair, and maintenance

Tile, slate, rubber, asphalt, counter flashing soldering and installation, sky light installation, repair, and maintenance

Chimney repair, maintenance, and demolition

Soffit and fascia installation and repair, crown molding

Gutter installation, repair and maintenance, gutter guard installation

Siding repair and installation

Cedar shake, clapboard/wood, metal, and vinyl

Tuck point and masonry repair and maintenance, glass block replacement

Window repair, installation, and maintenance

Door installation, repair, maintenance, adjustment

closer installation, repair, adjustment (commercial and residential)

Threshold repair or replacement

Framing

Stick framing, rafter intallation and repair (hip and valley), stingers and landings,

Deck installation, repair, and maintenance,

Railings, spindles, stringers, treads, posts

Concrete side walk repair and replacement

Fence repair, maintenance, and repair

Painting

Tree removal, branch trimming, and stump removal

Three seasons rooms

Bump out additions

Accurate demolition

Daniels' Construction Sevices

600 N Owaissa St
Appleton, WI 54911
domo.omar@yahoo.com
920-221-3127

TO:
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4849 N McCarthy Rd
Appleton, WI 54913
ziesemerdonna@yahoo.com
920 757-0670

ESTIMATE

JOB DESCRIPTION
Repointing the north side of the Brin Theatre tower

ITEMIZED ESTIMATE: TIME AND MATERIALS	AMOUNT
MATERIALS:	
130 reclaimed brick	110.50
213 94lbs bags of portland cement II	2,041.55
55 bags of hydrated lime	364.70
33 tons of sand	860.00
1 month rental of 2 sets of scaffolding	203.00
1 month rental of 85 foot boom lift	3,543.00
5% sales tax	356.14
1 Month labor	4,650.00
TOTAL ESTIMATED JOB COST	\$12,128.89

This is an estimate only, not a contract. This estimate is for completing the job described above, based on our evaluation. It does not include unforeseen price increases or additional labor and materials which may be required should problems arise.

Daniel P. Bozicevich

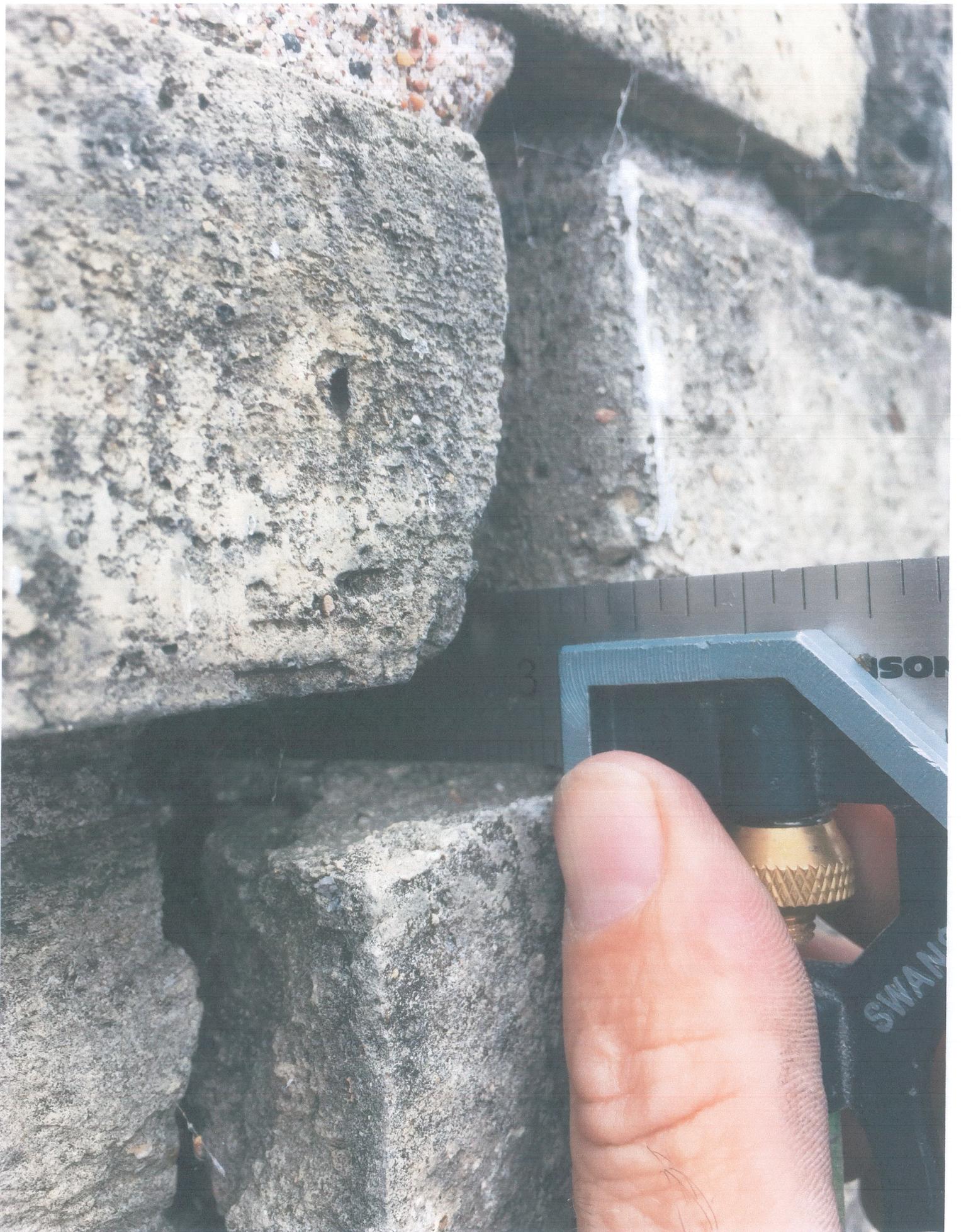
PREPARED BY

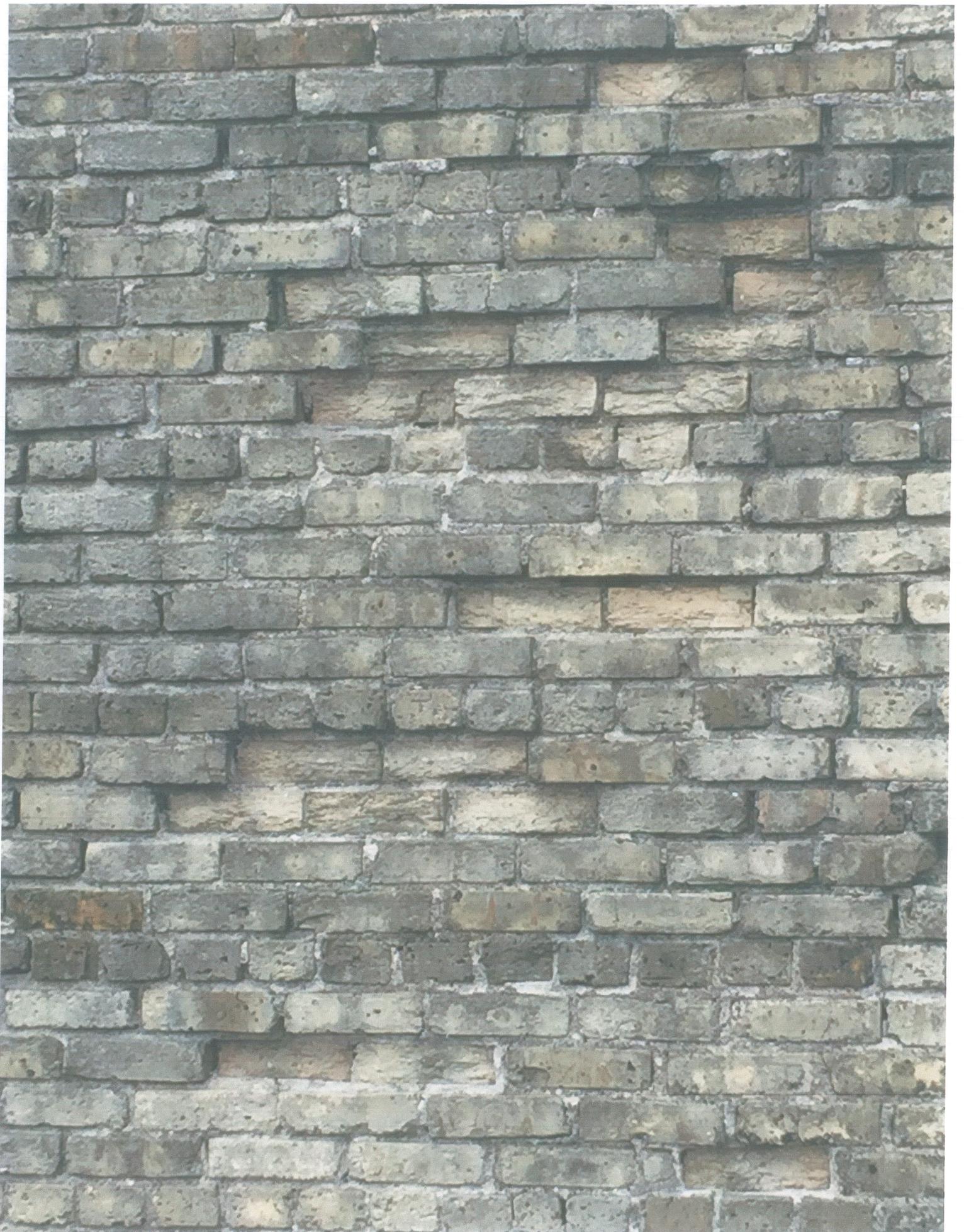
August 12, 2016

DATE



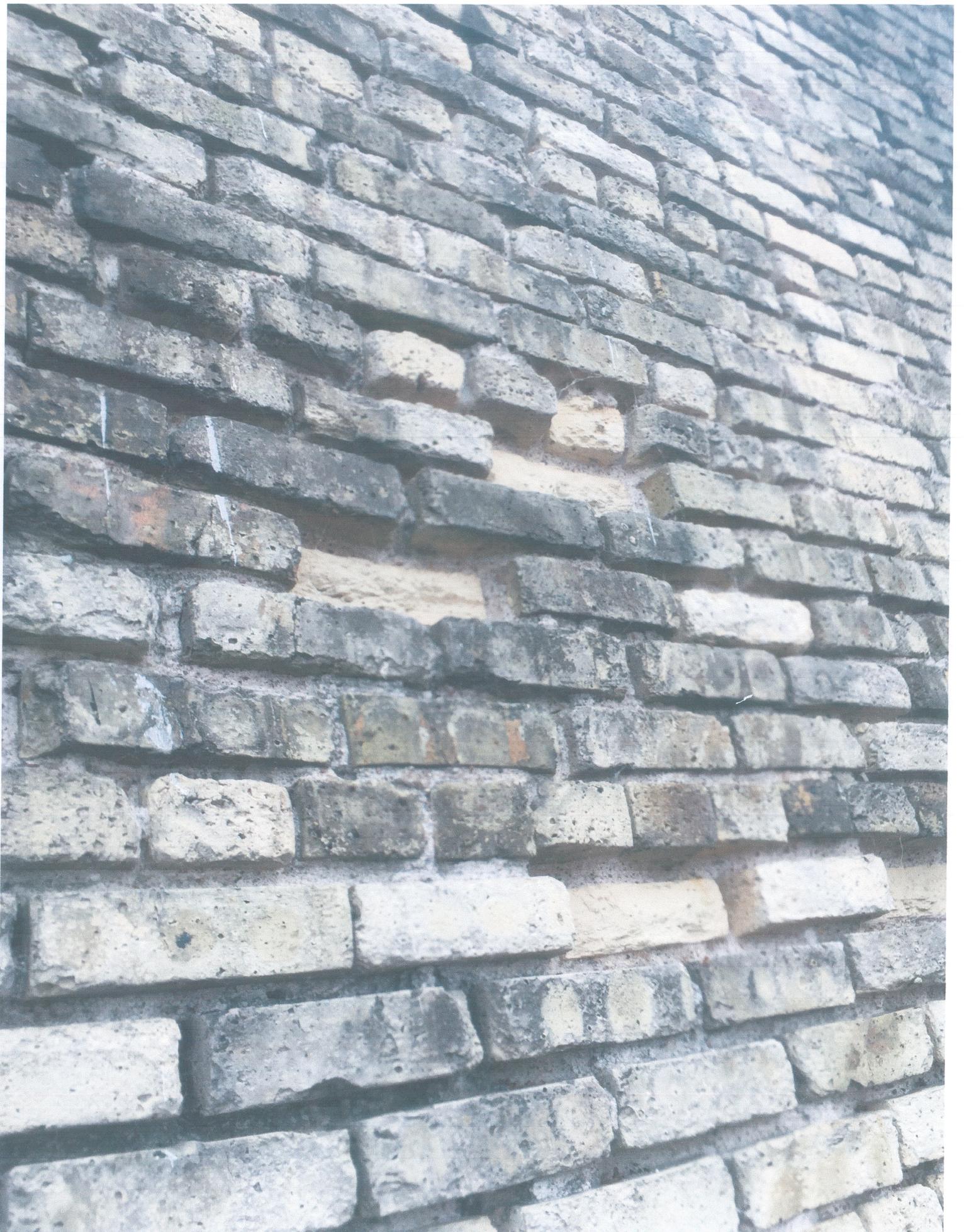














Application for renovation, remodel or signage project in a Menasha Historical District

Date: 9-8-16 Property Address: 204 MAIN ST MENASHA

Applicant's name: Your Daily Grind (renter) Owner or Renter?

Mailing Address if different than Property Address: Vermicorp Holdings Inc. (owner)

City: Menasha State: WI Zip: 54952

Daytime Phone: 920-659-2422 Evening Phone: _____ E-mail: yourdailygrind90@yahoo.com

Description of planned improvement: mural for back of building

Note: Please attach all material lists, material brochures, samples and photos, Ascale drawing is recommended or may be required by the Commission.

List all contractors, sub contractors and material suppliers _____

Estimated Total Cost: \$ 4011.75 Estimated Start Date: ASAP Estimated Completion Date: 1 week from start date.



Application for Grant or Loan

Date: 9-8-16 Property Address: 204 MAIN ST

Applicant's name: your daily grind (renter) Owner or Renter? _____
verm. corp holdings (owner)

Mailing Address if different than Property Address: _____

City: Menasha State: _____ Zip: _____

Daytime Phone: 920 659-2422 Evening Phone: _____ E-mail: yourdailygrind90@ymail.com

Description of planned improvement: Mural for back of building

Note: Please attach all available bids, proposals and estimates for the planned improvement including a material lists, material brochures, samples and photos. A scale drawing is recommended or may be required by the Commission.

List all contractors, sub contractors and material suppliers _____

Estimated Total Cost: \$ 4011.75 Estimated Start Date: ASAP Estimated Completion Date: 1 week from start date

Total amount being requested from the Landmarks Commission: \$ 1/2 Grant or Loan?

Terms and Conditions:

1. The landmarks Commission reserves the right, in its sole discretion, to approve or deny any request for grants or loans, in whole or in part, or to conditional approval and/or payment of said grant or loan upon such terms as it deems appropriate. No grant or denial of any prior requests shall constitute precedent for the grant or denial of any subsequent request.
2. Every request shall comply with the Improvement Grant/Loan Policies stated on the back of this form which are incorporated herein by reference.
3. Payment shall only be made for those improvements approved by the landmarks Commission prior to or contemporaneous with the contribution request.
4. Payment shall only be made upon submission of actual invoices for labor or material and only for work that is performed in compliance with all applicable state, county and municipal code provisions and with required permits. Completion of work shall be verified by the Director of Community Development.

Cal A Jones *Fine Arts & Art Services*

848 Appleton Road Menasha WI 54952 920. 540. 8981

caljonesarts@yahoo.com

ESTIMATE # 00001

August 23, 2016

Your Daily Grind

204 Main Street

Menasha, Wisconsin

RECD: Coffee and Architectural Images Mural, Handpainted Exterior Acrylic Latex with Waterbourne Acrylic Clearcoat, Painted on Site, approx 39" X 11"h

LABOR: approx \$3450.00

FRAMING: N/A

MATERIALS: approx \$561.75

MILAGE: N/A

SUBTOTAL: approx \$4011.75

DEPOSIT / R.O.A. (\$ _____)

TAX: (incl. on mtl.)

TOTAL DUE: N/A

Thank You !

Materials and 50% Labor Down Payment Required - Full Payment Due Upon Receipt of Invoice

Rear Façade of 204 Main Street -Mural Location

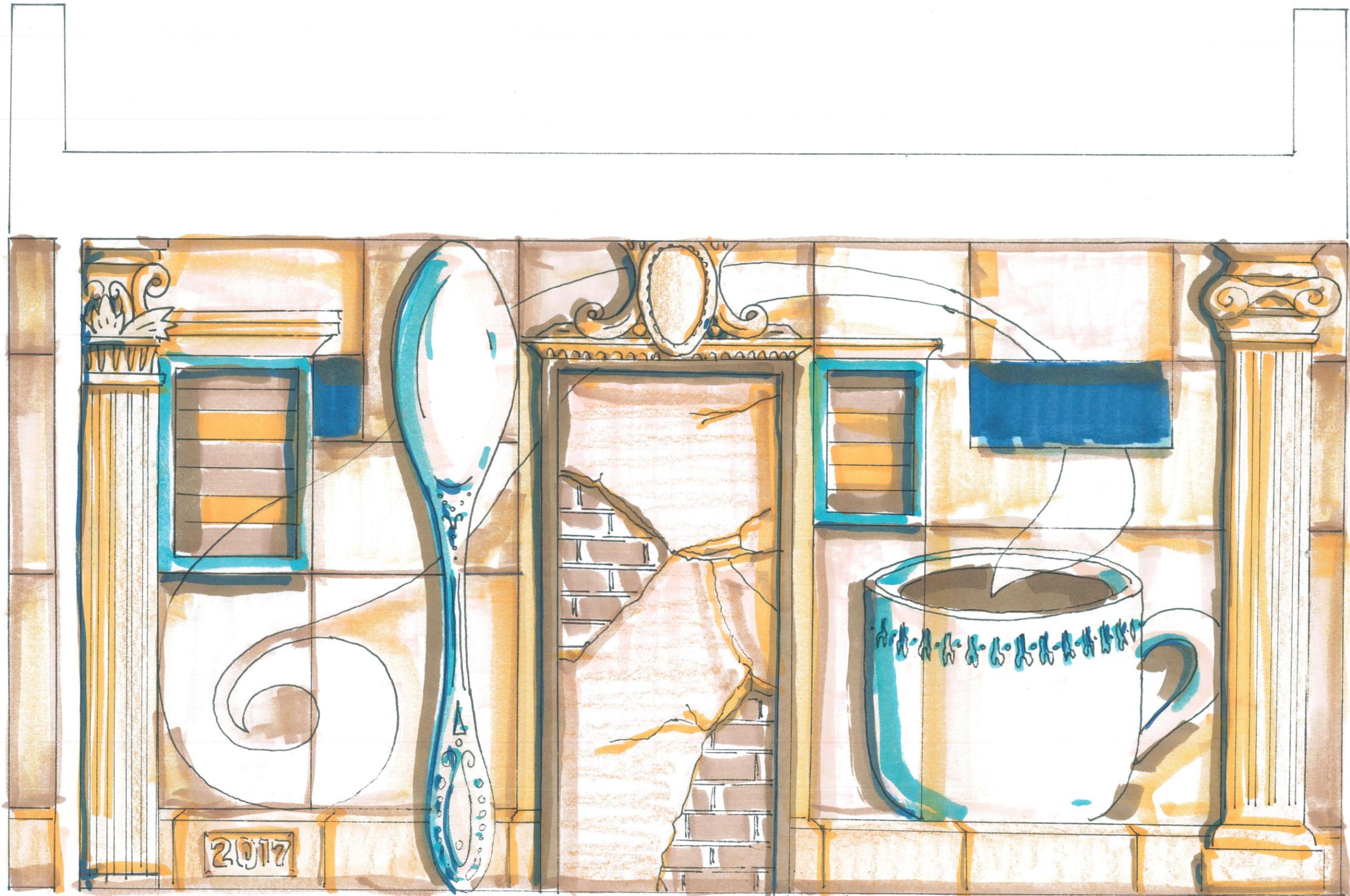


1-800-227-6191
DATEPRINT

REPRESENTATIONAL FOR CONTENT AND
BASIC COMPOSITION ONLY

3/4" SCALE

1-800-227-6191
DATEPRINT







Application for renovation, remodel or signage project in a Menasha Historical District

Date: 9-3-16 Property Address: 230 Main St.

Applicant's name: Shannon Peterson Owner or Renter? Renter

Mailing Address if different than Property Address: _____

City: _____ State: _____ Zip: _____

Daytime Phone: 920-558-3515 Evening Phone: 920-707-4448 E-mail: Modifyhairstudio@gmail.com

Description of planned improvement: Installing a new sign with business name and logo above front entrance. Sign will be made of aluminum, white and black matte paint

Note: Please attach all material lists, material brochures, samples and photos, Ascale drawing is recommended or may be required by the Commission.

List all contractors, sub contractors and material suppliers Draw Koollec

Estimated Total Cost: \$ 800.00 Estimated Start Date: 9-5-16 Estimated Completion Date: 9-19-16

RMD MANAGEMENT GROUP, LLC

P.O. Box 389
Menasha, WI 54952
(414) 416-4454
rmdmanagementgroup@gmail.com

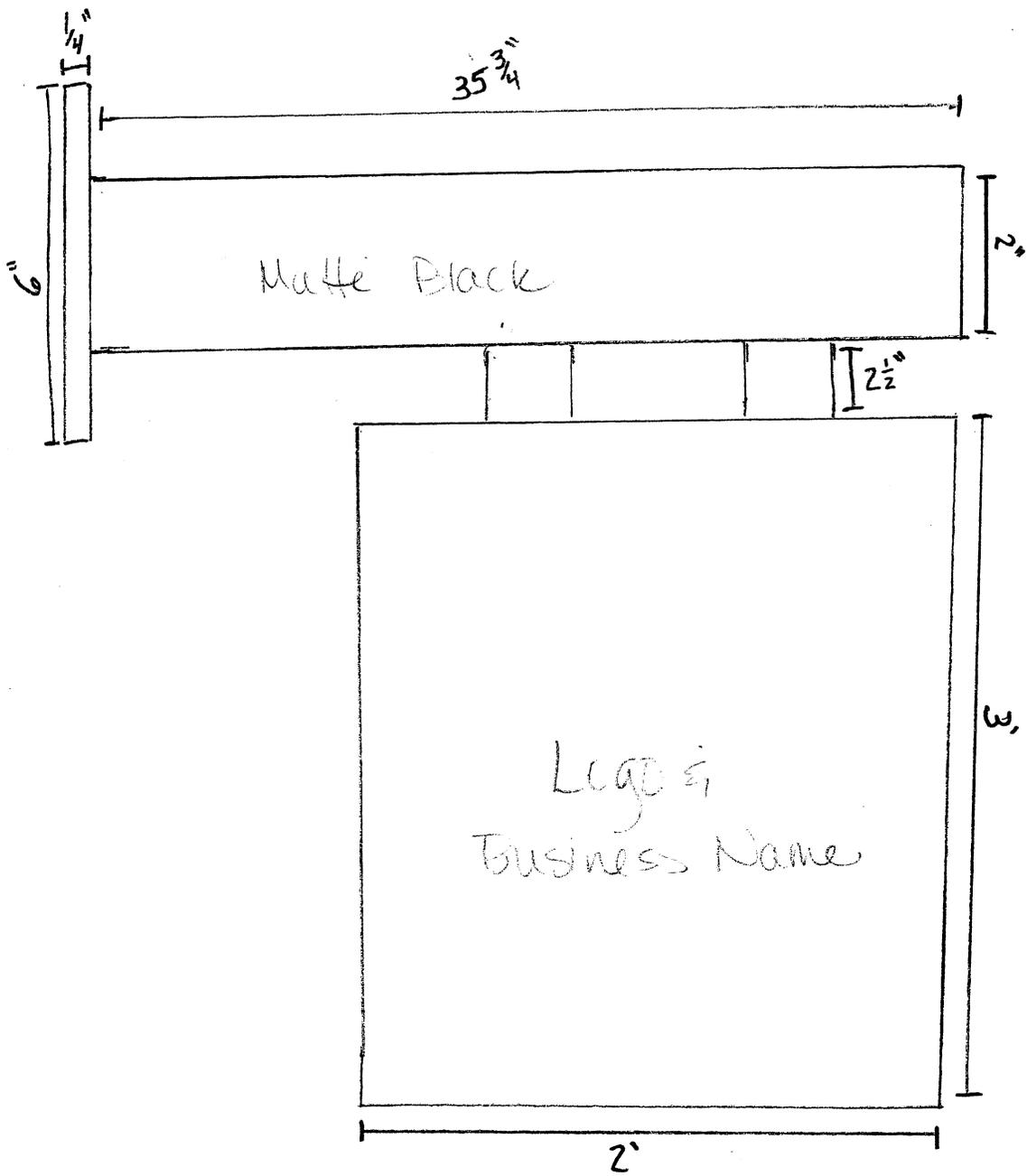
Kevin Englebert
Associate Planner – City of Menasha

Kevin,

I, Erik Brenn of RMD Management Group, LLC, hereby give permission to the current tenant, Modify Hair Studio, to install an exterior sign to the property located at 230 Main St., Menasha, WI 54952 in accordance with the Landmark Commission and Department of Community Development rules and regulations.

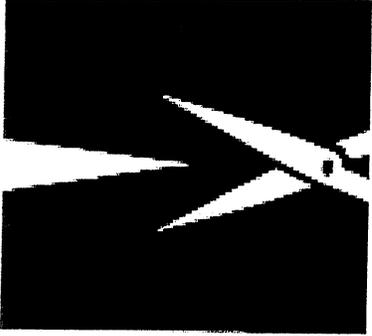
Regards,


RMD Management Group, LLC



Sign will be black & white.

Sign all white matte
Logo & lettering black matte



Modify Hair Studio

Front Façade of 230 Main Street -Projecting Sign Location



CHAPTER 4

Disposal of Lost, Abandoned, and Surplus Property

SEC. 3-4-1 DISPOSAL OF SURPLUS CITY PROPERTY.

(a) **DEFINITIONS.**

- (1) "Surplus City Property" is that property which is owned by the City of Menasha and which has no further usefulness to the City. An item of property shall be considered to have no further usefulness when:
 - a. The item or its function has been totally replaced by other City property and no probable future function exists for it; or
 - b. The City no longer performs the service for which the item was purchased and no other service can reasonably be provided by the item; or
 - c. The item is no longer able to reliably or economically perform the work required of it.
 - d. The item has been used up such that it does not perform the function for which it was designed.
 - e. The item was acquired by the City as a result of a business transaction and the item does not have any use for any City service.
- (2) Surplus property as defined in this Chapter shall not include land or buildings but shall include fixtures and such salvage as may be taken from a building without structural damage when such fixtures and salvage are not part of a demolition contract. Surplus City Property shall not include property which is obtained by the City as a result of abandonment or loss by the property's original owner. Surplus City Property shall not include library materials used by the public library for lending purposes, nor to any other library property acquired pursuant to s.43.58(1) Wis. Stats.

(b) **DETERMINATION OF SURPLUS CITY PROPERTY.**

- (1) The determination as to whether an item constitutes surplus City property shall be made by the user of the property if the item has been used up such that it does not perform the function for which it was designed and the original purchase price of the property was less than \$50.
- (2) The determination as to whether an item constitutes surplus City property shall be made by the Department Head if the original purchase price was less than \$1,000.
- (3) Whenever the fair market value of the item is less than \$5,000, the appropriate Department Head shall determine whether or not the item is surplus City property.
- (4) Whenever the fair market value of the item is more than \$5,000, the Department Head shall bring a request to the Common Council for determination that the item is surplus City property.
- (5) Whenever an item of City property is determined to be surplus City property on the basis that the City no longer performs the service for which the item was purchased, the disposal procedures of subsection (c) shall be followed.
- (6) Value shall include the reasonable cost of the time spent by any city employee in the marketing of property.

(c) **DISPOSITION OF SURPLUS CITY PROPERTY.**

- (1) Whenever the Common Council determines that an item of property is Surplus City Property, it shall dispose of such property as it determines.
- (2) Whenever the fair market value of an item is less than Five thousand Dollars

(\$5000.00) and the appropriate entity has determined, pursuant to the previous Subsection, that the item is Surplus City Property, the department head responsible for the items shall dispose of the property by:

- a. Donation to a nonprofit organization within the City or to a governmental agency; or
 - b. Public auction; or
 - c. Sale by sealed bid; or
 - d. Sale on ebay or another similar auction website; or
 - e. Trade in; or
 - f. A commercial resale service for City motor vehicles; or
 - g. Destruction.
- (3) In the event of a public auction or sale by sealed bid, the item will be sold in "as-is" condition to the person submitting the highest bid. The department head responsible for the item shall determine the time in which the successful bidder must remove the item. In the event the item is not removed within that time, the item shall revert to the City and the amount of the bid shall be forfeited to the City. In the event no bids are received, the item shall be disposed of as determined by the Department Head if the value is less than \$5,000. or by the Common Council if the value is greater than \$5,000.
- (4) The department head shall notify the City Comptroller when fixed assets are disposed of. No public auction or awarding of bids for surplus property shall occur under this Chapter unless a description of the item to be sold and an advance notice of the time and place for such auction or bid submission is first published. The posting of the item of surplus property on the City website and the City Hall posting bulletin board shall be sufficient publication.
- (d) **DETERMINATION OF FAIR MARKET VALUES.** Whenever this Chapter requires a determination of the fair market value of an item of property, that determination shall be made by the department head responsible for the property, whose decision shall be final.
- (e) **AUTHORITY TO DISPOSE OF PROPERTY.**
- (1) Except for library materials used by the public library for lending purposes, only the Department Head may dispose of City property which is not Surplus City Property. Notice of such disposal shall be given to the Common Council before disposal.
 - (2) Whenever this Section provides for an auction or other disposition of any property, the Common Council or Department Head shall be authorized to hire an auctioneer or take such other action as is necessary to properly dispose of the property provided, however, that the fees of such auctioneer and all such costs, including those for City labor and the use of City property, do not exceed the payment received by the City from the auction or sale of the property.
- (f) **EMPLOYEE PURCHASE OF SURPLUS CITY PROPERTY**
- (1) No employee or elected official or any member of their immediate family may purchase or acquire any item of surplus City property unless such purchase or acquisition is made pursuant to public auction, sealed bid, or ebay or other similar auction site and such bid is the highest bid.
 - (2) In the event that an employee or elected official is the highest bidder for an item of surplus property, that employee or elected official shall provide notice to the Common Council of such acquisition.

SEC. 3-4-2

LOST AND ABANDONED PROPERTY.

(a) **CITY CUSTODY OF LOST OR ABANDONED PROPERTY.**

- (1) Property which appears to be lost or abandoned, discovered by officers or turned in to the Chief of Police by citizens shall be disposed of according to this Section.
- (2) Lost and abandoned property will be examined by the Chief of Police or his designee for identifying marks in an attempt to determine the owner. If identifying marks are present, they shall be used by the Chief of Police to attempt to contact the owner to return the property. If no identifying marks are present, the property shall be taken into custody by the Chief of Police.
- (3) No City employee shall keep for his or her own use property found in the course of duty, nor take possession of property during off-duty hours when the discovery was made while on duty.
- (4) The Chief of Police shall permit citizens to claim lost property if they can provide sufficient proof that they are rightful owners.
- (5) No City employee shall receive any lost, stolen, abandoned or other unclaimed property from the Chief of Police, unless that person received a written receipt signed by the Chief of Police, a copy of which shall remain with the City Clerk.

(b) **DISPOSAL PROCEDURES.**

- (1) Classes of Property. All property which has been abandoned, lost or remained unclaimed for a period of thirty (30) days after the taking of possession of the same by the City shall be disposed of as follows, except that if the property is usable for City operations, the property need not be sold at auction, but may become the property of the City.
 - a. Vehicles. Vehicles shall be disposed of as set forth in the applicable provisions of Title 10, Chapter 4, of this Code of Ordinances.
 - b. Intoxicating Liquor and Fermented Malt Beverages. Intoxicating liquor and fermented malt beverages shall be destroyed.
 - c. Firearms, Ammunition and Explosives. Firearms or ammunition shall be returned to their rightful owner, destroyed, or transferred to the State Crime Laboratory, the division of law enforcement services of the Department of Justice, the Federal Bureau of Investigation or the Alcohol, Tobacco and Firearms Bureau of the U.S. Department of Treasury. Any explosive, flammable, or other material proving a danger to life or property may be disposed of immediately upon taking possession thereof. The Chief of Police and the Fire Chief, after consulting with the County Sheriff's Department, are hereby authorized to determine the disposal procedure, provided, however, that any such procedure will attempt to return to its rightful owner any such material which appears to have been stolen.
 - d. Other Property with a Fair Market Value of One Hundred Dollars (\$100.00) of Less. An item of property with a fair market value of One Hundred Dollars (\$100.00) or less shall be destroyed or sold at public auction. Perishable property which deteriorates to a fair market value of less than One Hundred Dollars (\$100.00) shall be destroyed.
 - e. Other Property with a Fair Market Value of Over One Hundred Dollars (\$100.00). An item of property with a fair market value of more than One Hundred Dollars (\$100.00) shall be sold at public auction or by sealed bid.
 - f. Illegal property. Property which cannot be legally possessed shall be destroyed.
 - g. Bicycles determined to be abandoned or unclaimed may be sold at public auction or donated to a not for profit organization. The Chief of Police or his

designee shall determine any specific not for profit organization to whom the bicycles may be donated.

- (2) Disposal by Auction or Sealed Bid.
 - a. Whenever any property under this Section is sold by public auction or sale or by sealed bid, such auction or the awarding of bids shall be preceded by a Class 2 notice describing the property and arranging the time and place for the auction or bid submission; such notice shall be published in the official City newspaper. The property auctioned or sold by sealed bid shall be sold in as-is condition to the highest bidder. No sale or auction shall occur until the Chief of Police has determined that the property has no value to any probable investigation or legal proceeding. The department head responsible for the property shall determine the time in which the successful bidder shall remove the property. In the event the property is not removed within that time, the property shall revert to the City and the amount of the bid be forfeited to the City.
 - b. Any City official selling property under this Section shall maintain for two (2) years an inventory of any property not disposed of by auction or sale by sealed bid and shall include a record of the date and method of disposal, any payment received for the property, and the name and address of the person acquiring the property.
- (3) Lost Property. Property which is found by persons and delivered to the Chief of Police for the purpose of locating the former owner shall not be considered abandoned or unclaimed under this Section until thirty (30) days after mailing to the person finding the property a notice that he may claim ownership of said property. The Chief of Police shall determine what portion, if any, of the property or its value shall be given the finder. This provision shall not apply to any City employee finding property in the regular course of his employment.
- (4) Payment to City Treasury. All sums received from the sale of property under this Section shall be paid to the City Treasury, including a list of items sold.

State Law Reference: Section 66.28, Wis. Stats.